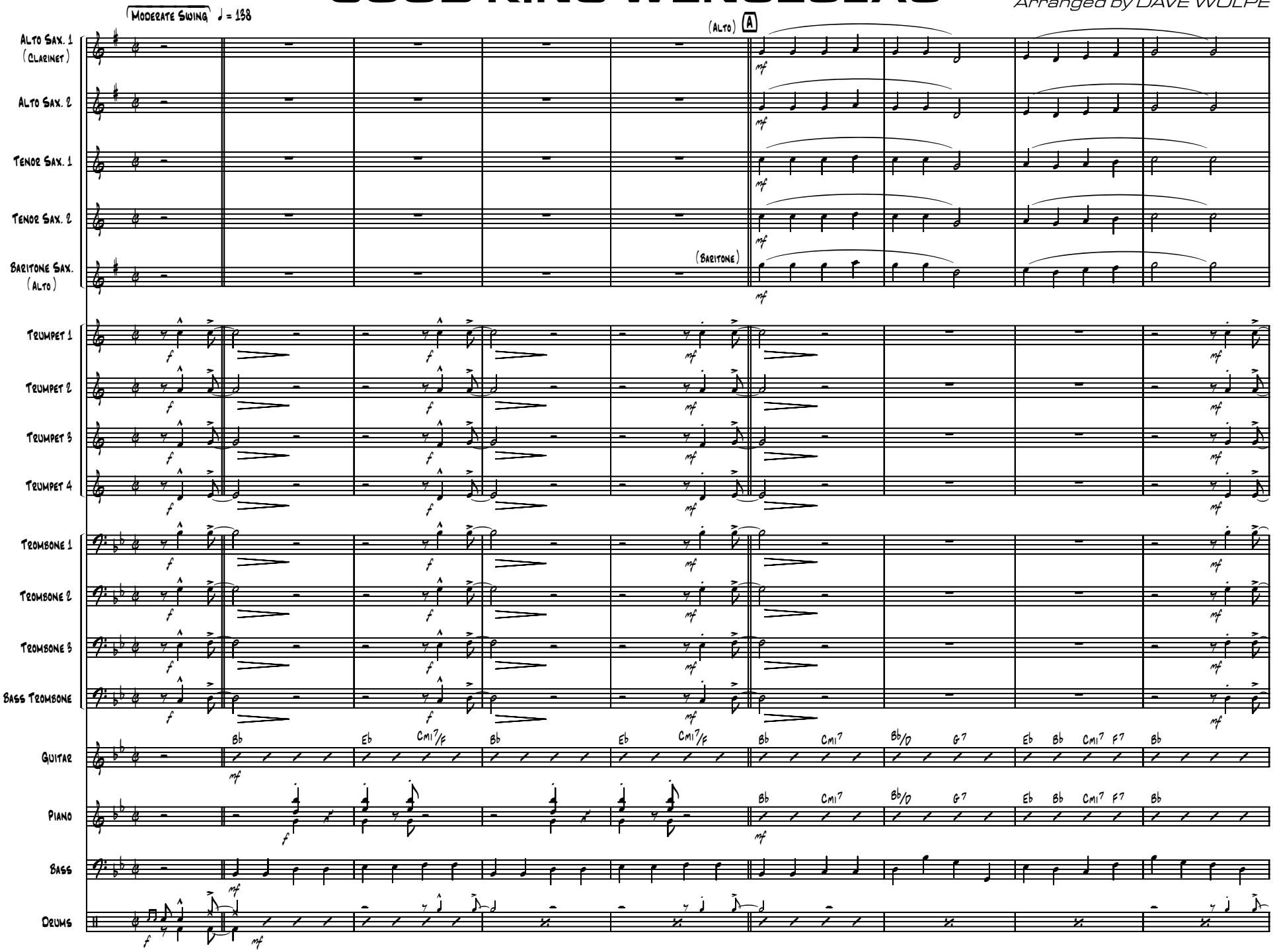
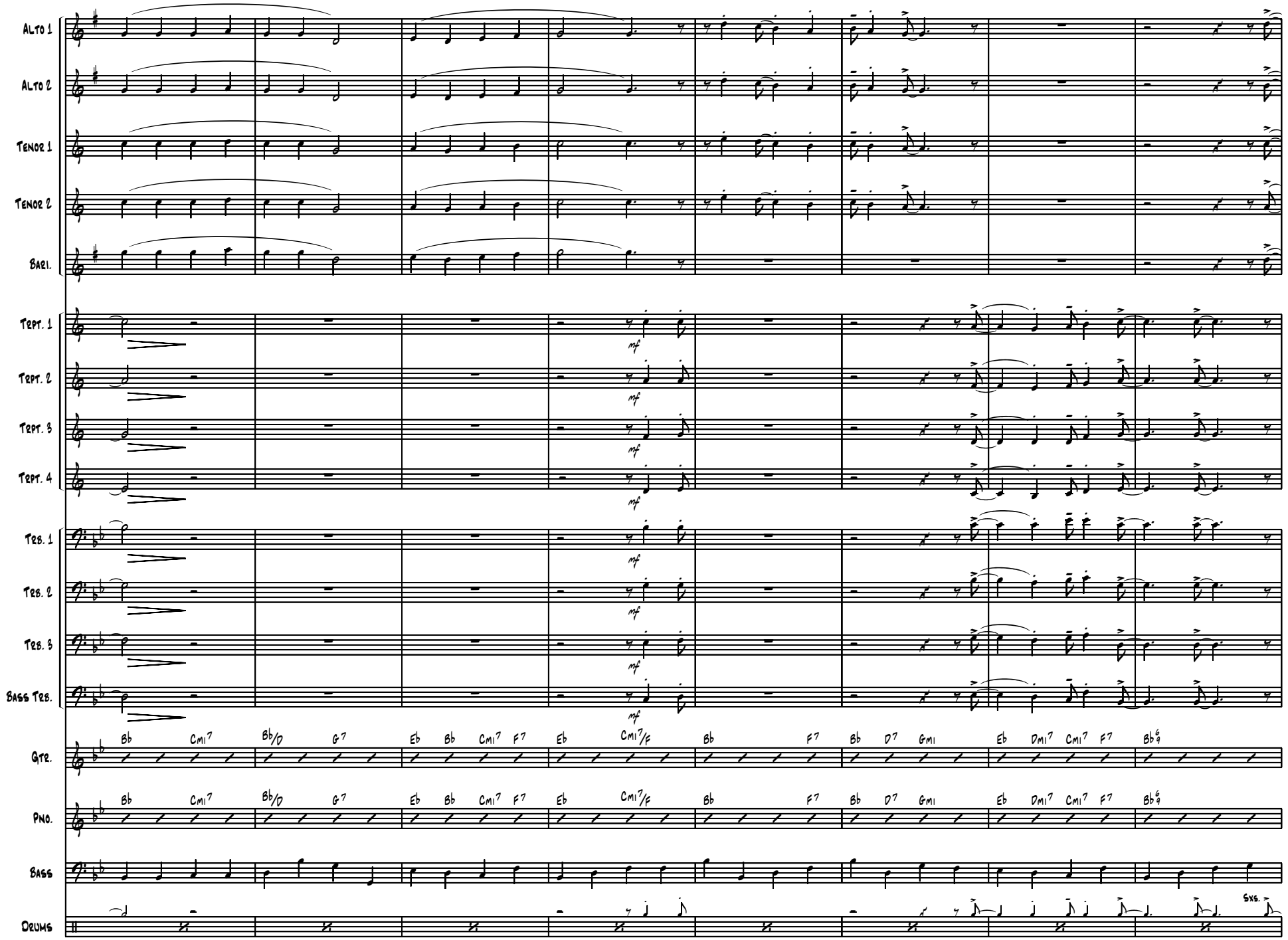
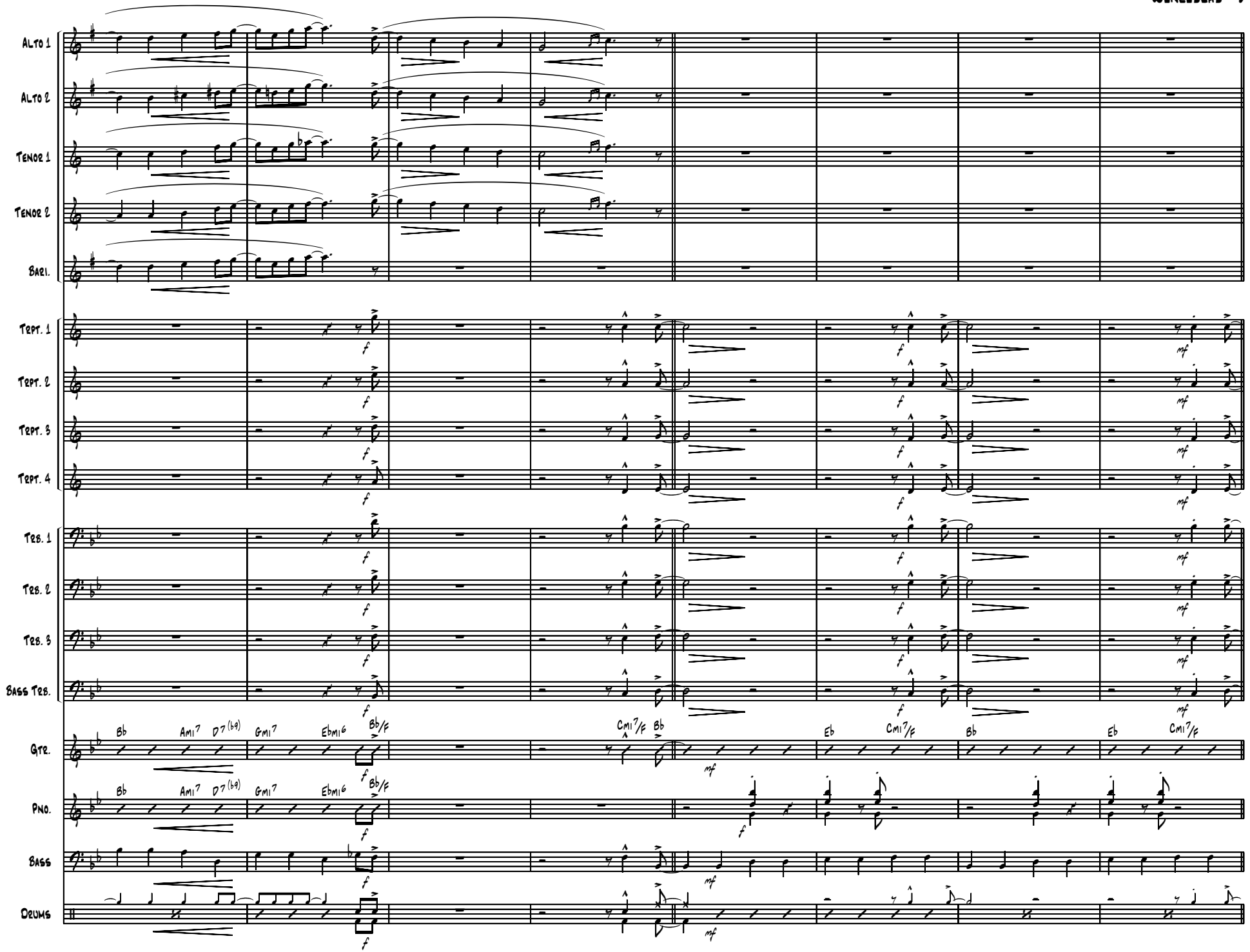
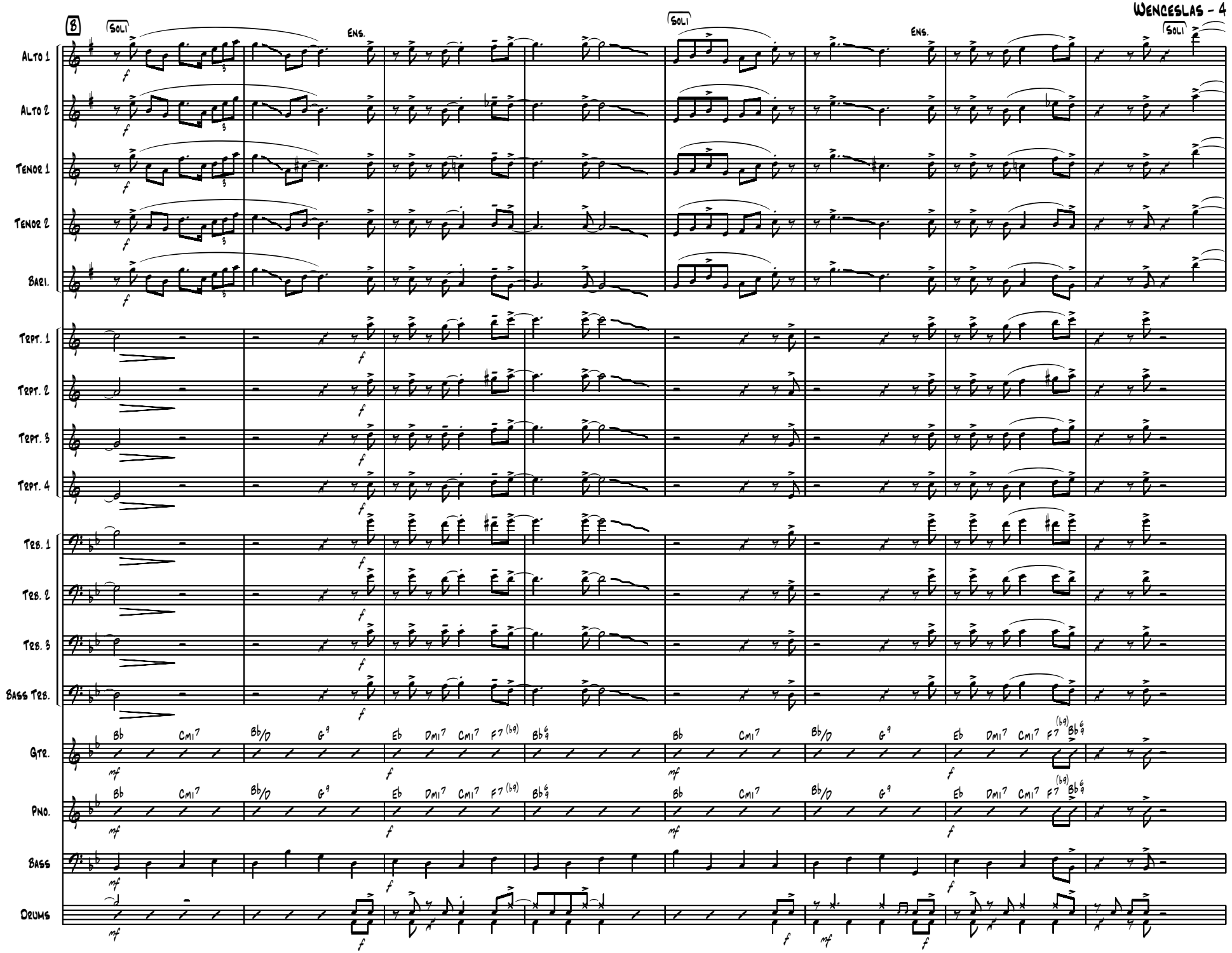
GOOD KING WENCESLAS

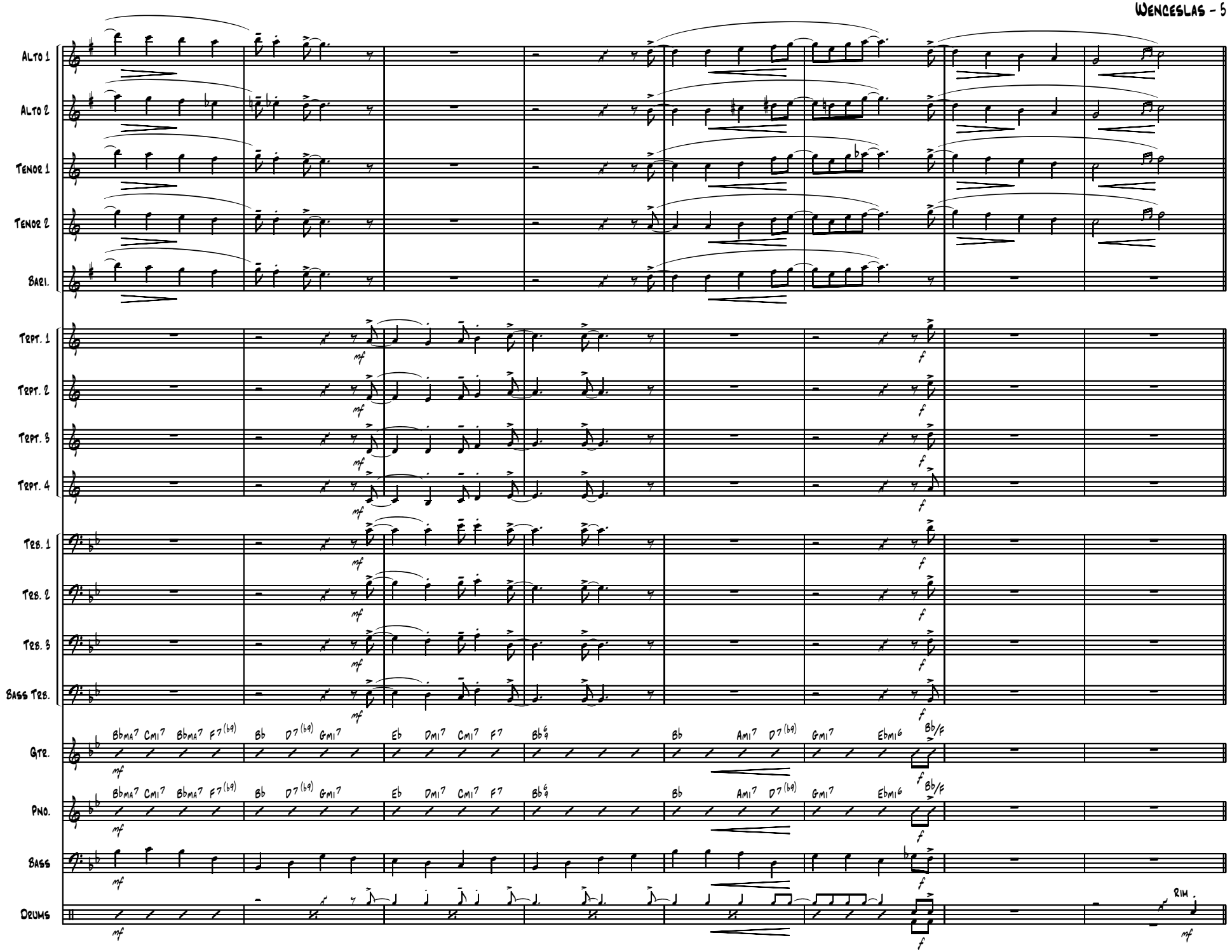
Traditional
Arranged by DAVE WOLPE

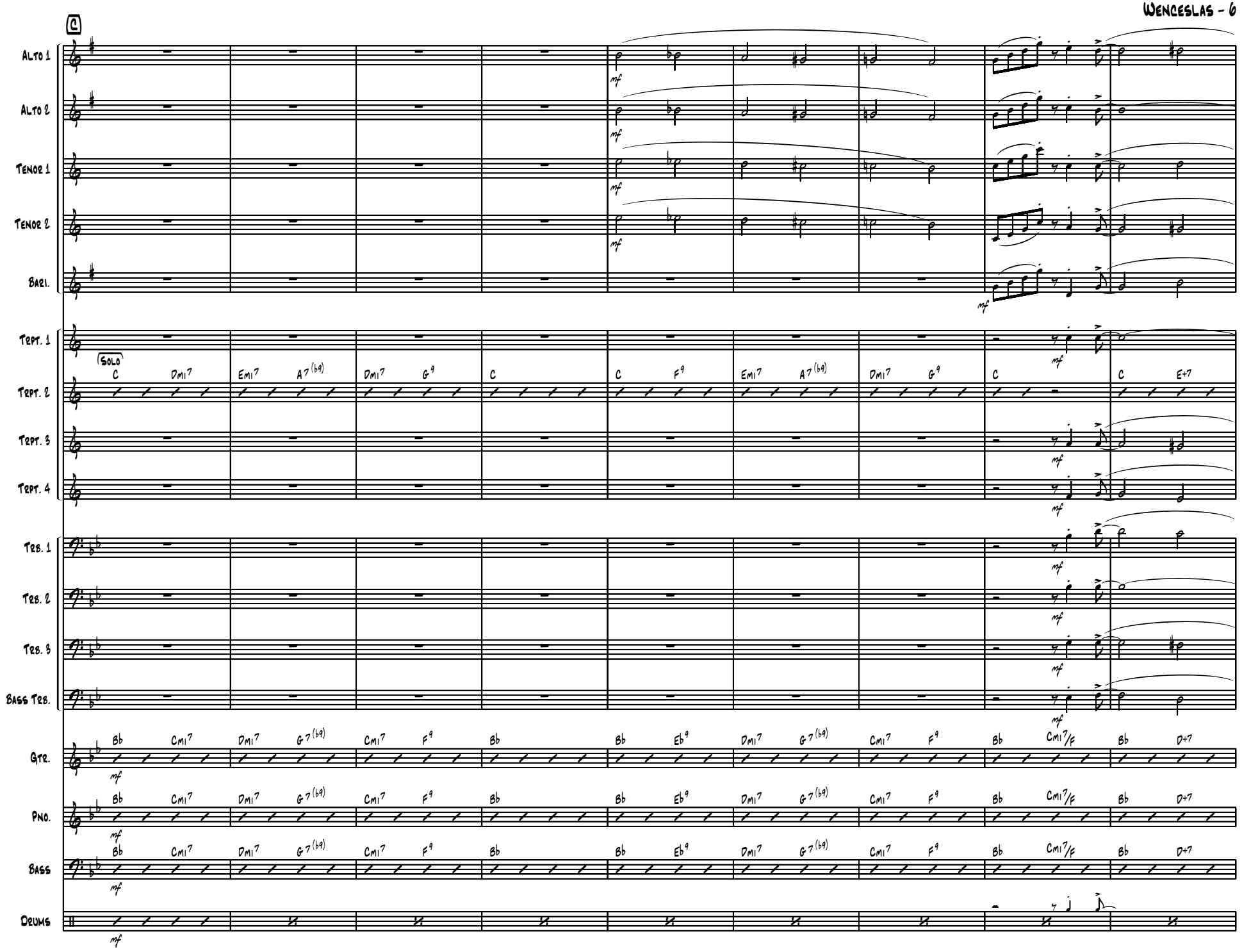


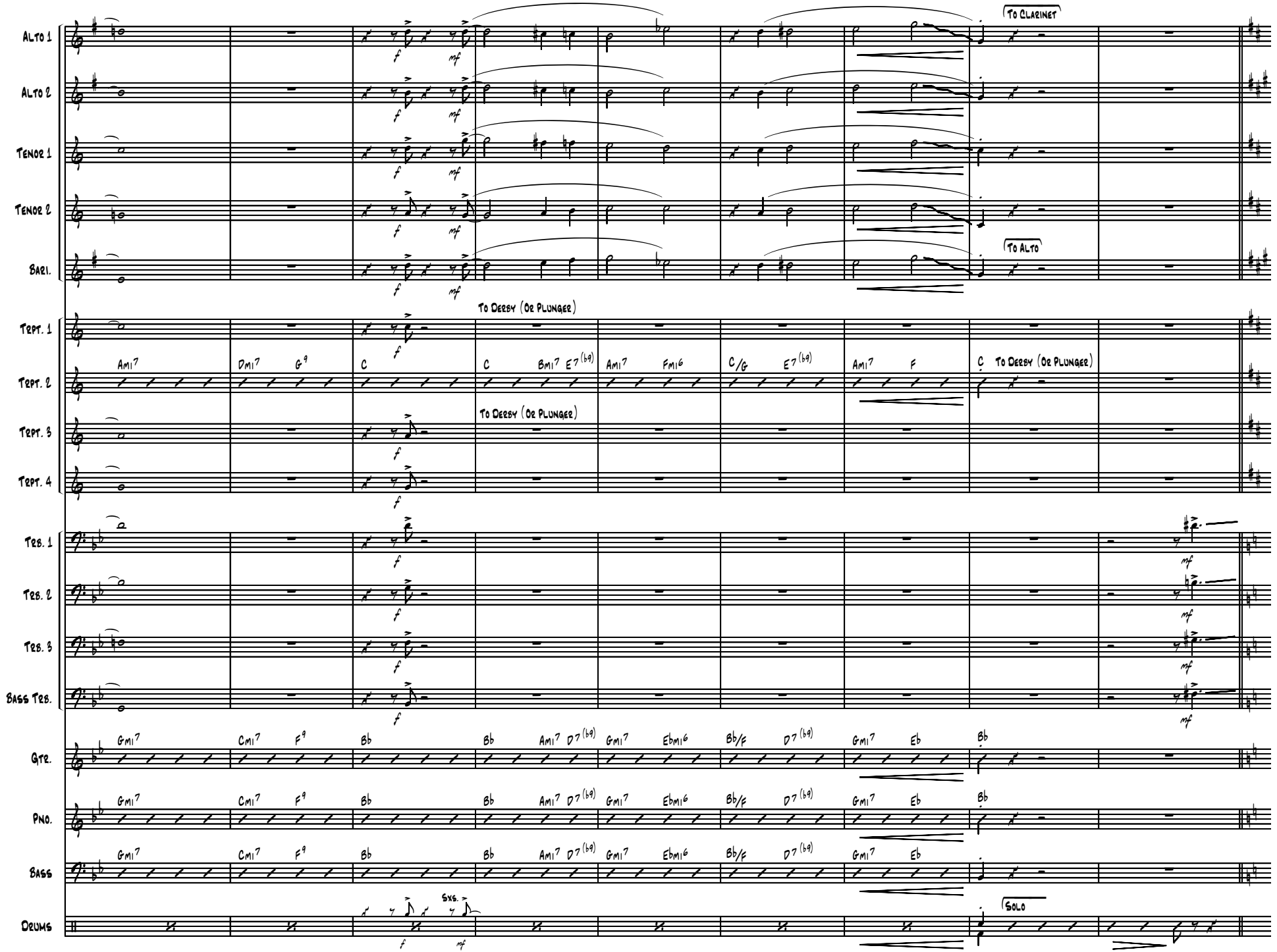

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2
Trb. 3
Bass Trb.
Gtr.
Pno.
Bass
Drums
mf
Bb Cmi7 Bb/D G7 Eb Bb Cmi7 F7 Eb Cmi7/F Bb F7 Bb D7 Gmi Eb Dmi7 Cmi7 F7 Bb6/9
Sxs.

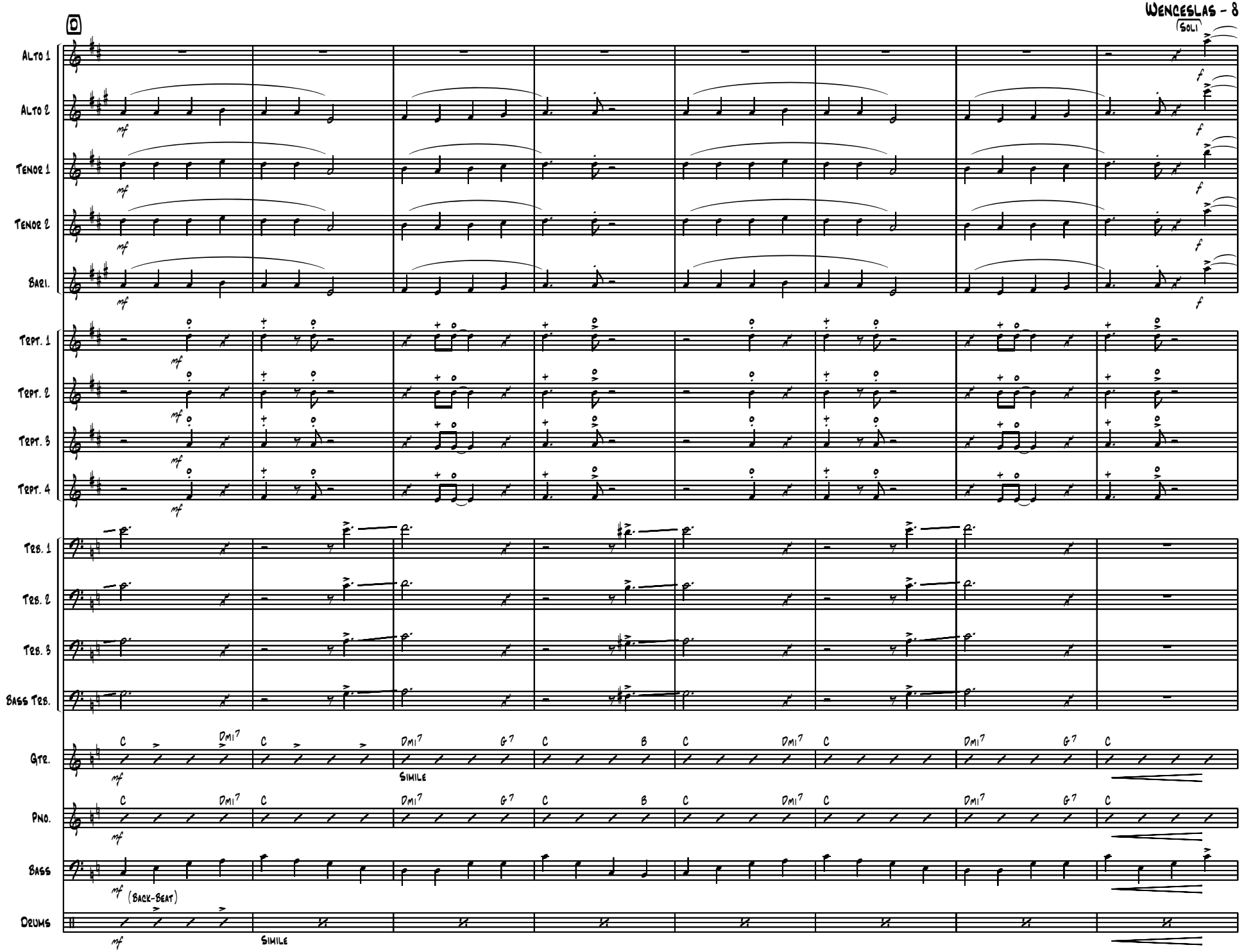

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2
Trb. 3
Bass Trb.
Gtr.
Pno.
Bass
Drums
Bb
Ami7
D7(b9)
Gmi7
Ebmi6
Bb/F
Cmi7/F
Eb

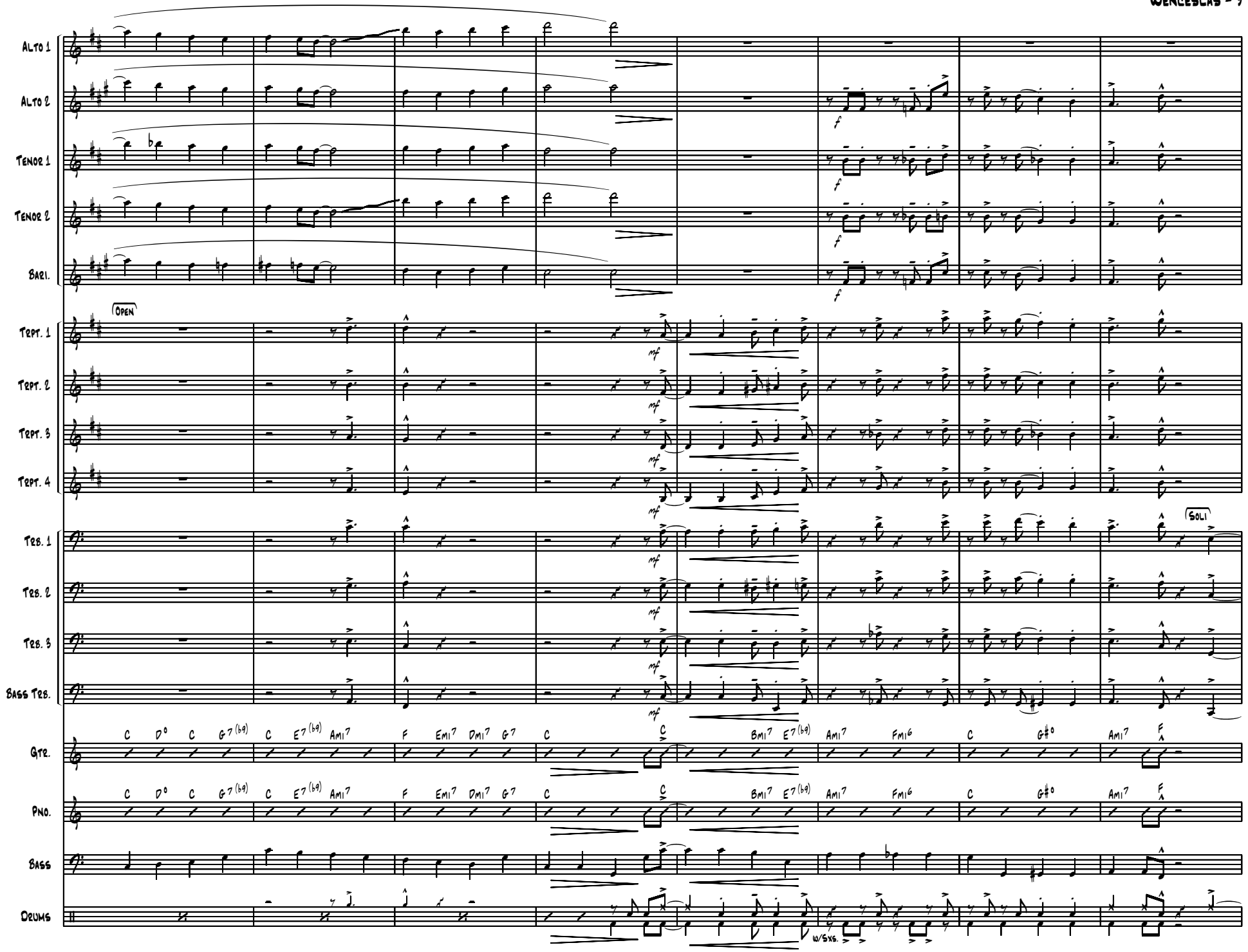

B
Soli
Ens.
Soli
Ens.
Soli
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2
Trb. 3
Bass Trb.
Gtr.
Pno.
Bass
Drums
Bb Cm17 Bb/D G9 Eb Dm17 Cm17 F7(b9) Bb6/9

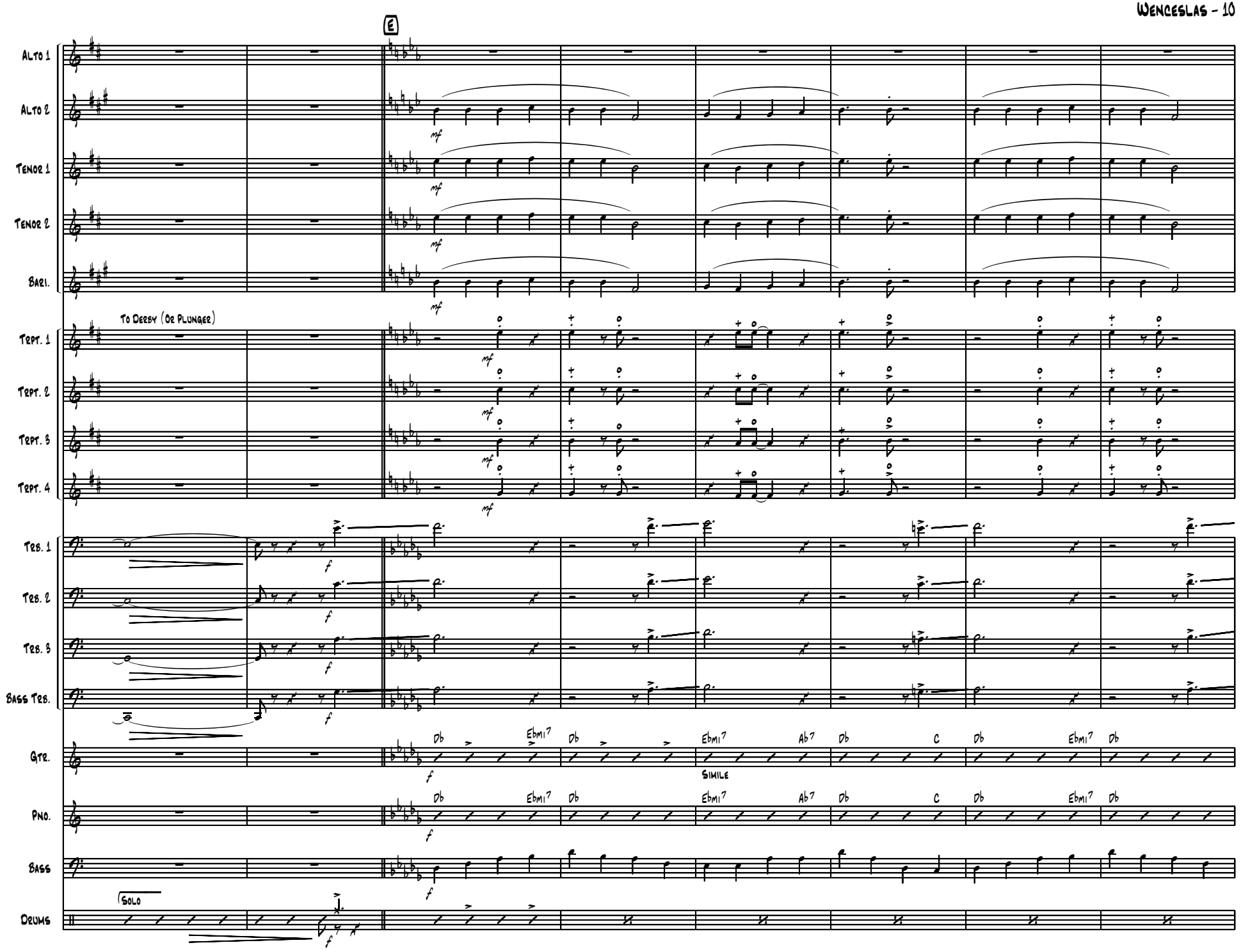

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2
Trb. 3
Bass Trb.
Gtr.
Pno.
Bass
Drums
BbMA7 Cmi7 BbMA7 F7(b9)
Bb D7(b9) Gmi7
Eb Dmi7 Cmi7 F7
Bb6/9
Bb Ami7 D7(b9)
Gmi7 Ebmi6 Bb/F
Rim
mf
f

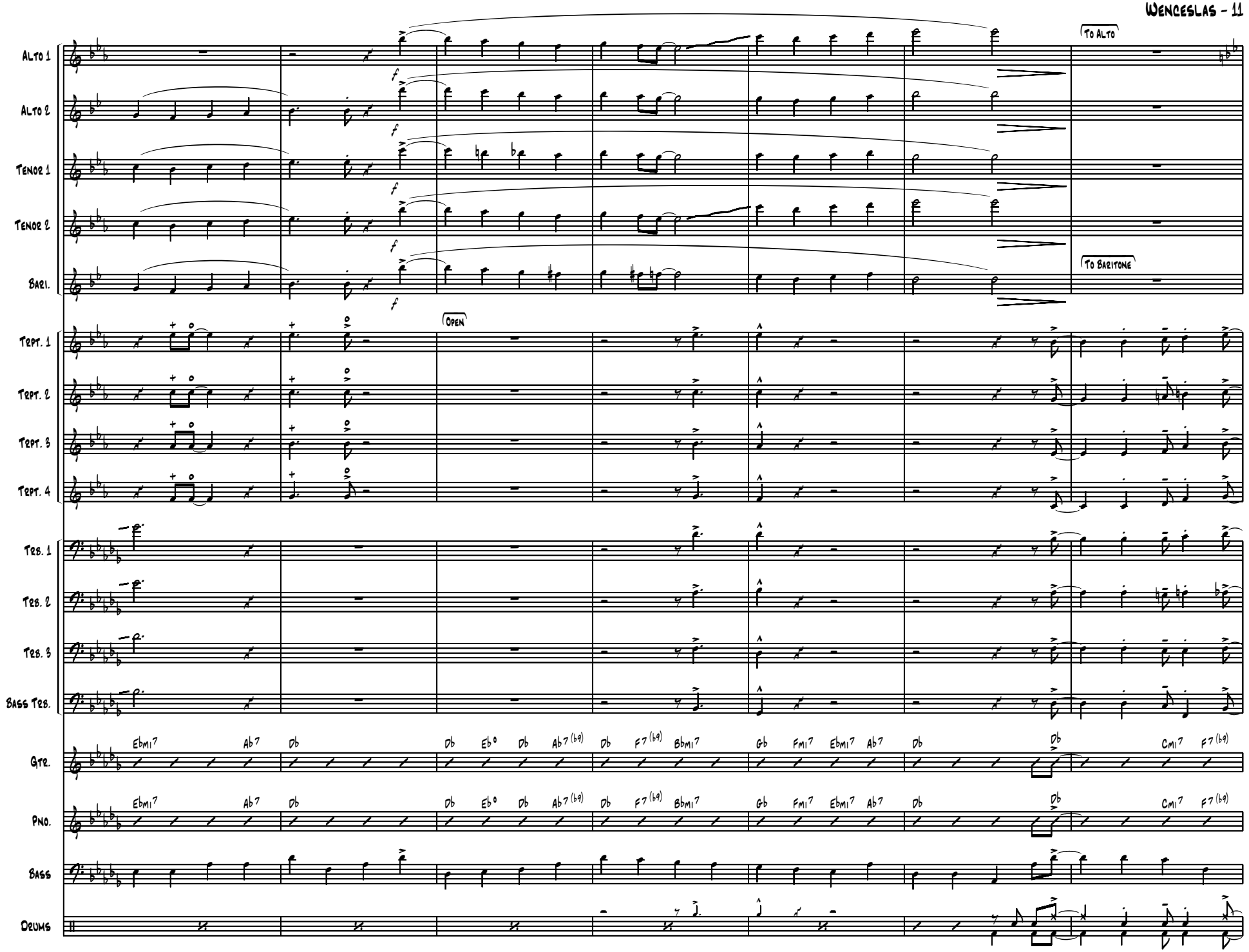

C
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Gtr.
Pno.
Bass
Drums
Solo
C Dm11 Em11 A7(b9) Dm11 G9 C C F9 Em11 A7(b9) Dm11 G9 C C E+7
Bb Cm11 Dm11 G7(b9) Cm11 F9 Bb Bb Eb9 Dm11 G7(b9) Cm11 F9 Bb Cm11/F Bb D+7
mf

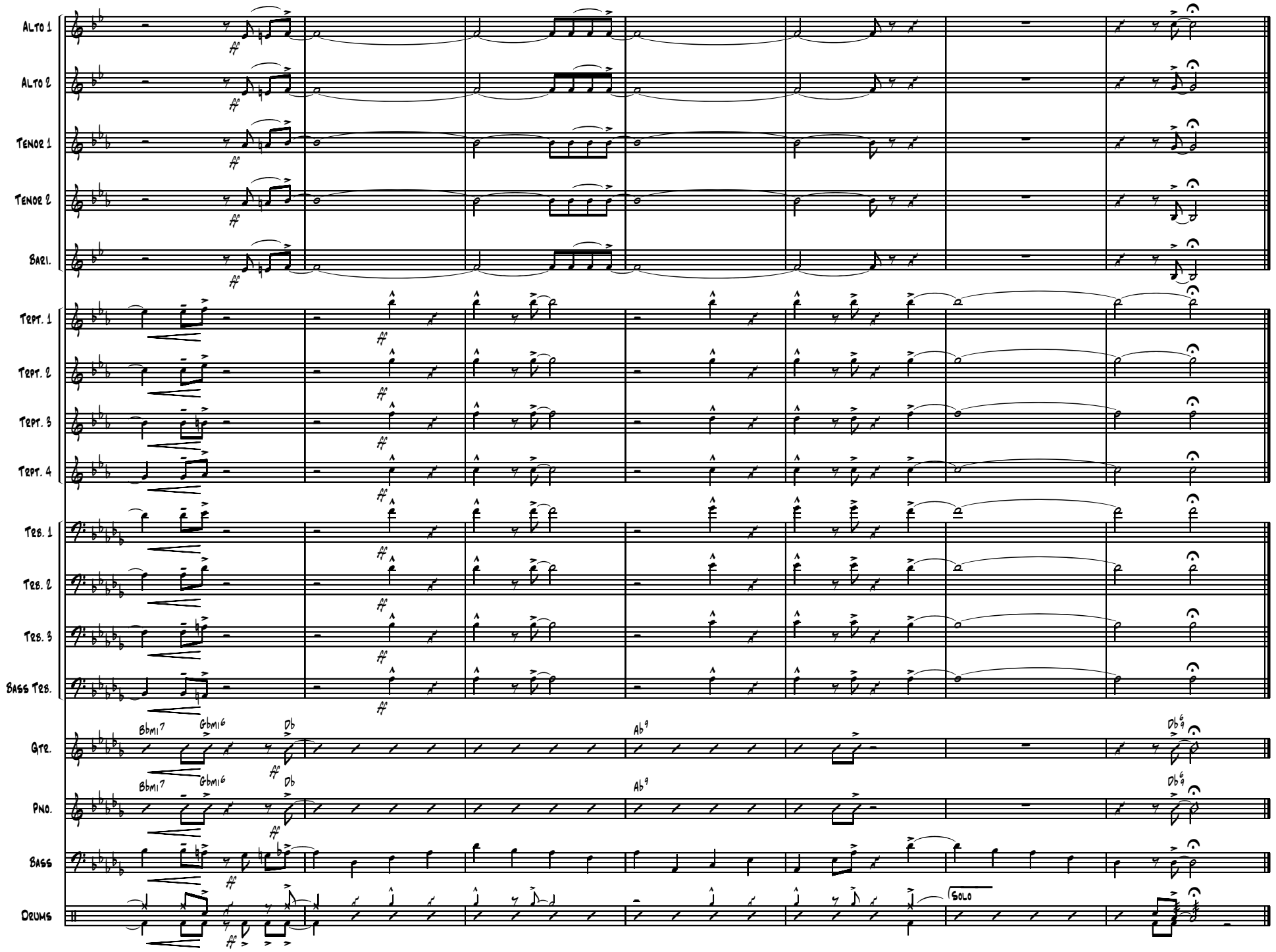

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
To Clarinet
To Alto
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
To Derby (Or Plunger)
Am17 Dm17 G9 C C Bm17 E7(b9) Am17 Fm16 C/G E7(b9) Am17 F C
Trb. 1
Trb. 2
Trb. 3
Bass Trb.
Gtr.
Pno.
Bass
Gm17 Cm17 F9 Bb Bb Am17 D7(b9) Gm17 Ebm16 Bb/F D7(b9) Gm17 Eb Bb
Drums
Sxs.
Solo


D
Soli
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2
Trb. 3
Bass Trb.
Gtr.
Pno.
Bass
Drums
mf
f
C
Dmi7
G7
B
Simile
(Back-Beat)


Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Open
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Trb. 1
Trb. 2
Trb. 3
Bass Trb.
Soli
Gtr.
Pno.
Bass
Drums
w/Sxs.


E
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
mf
To Derby (Or Plunger)
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2
Trb. 3
Bass Trb.
f
Gtr.
Db
Ebm17
Ab7
C
simile
Pno.
Bass
Solo
Drums

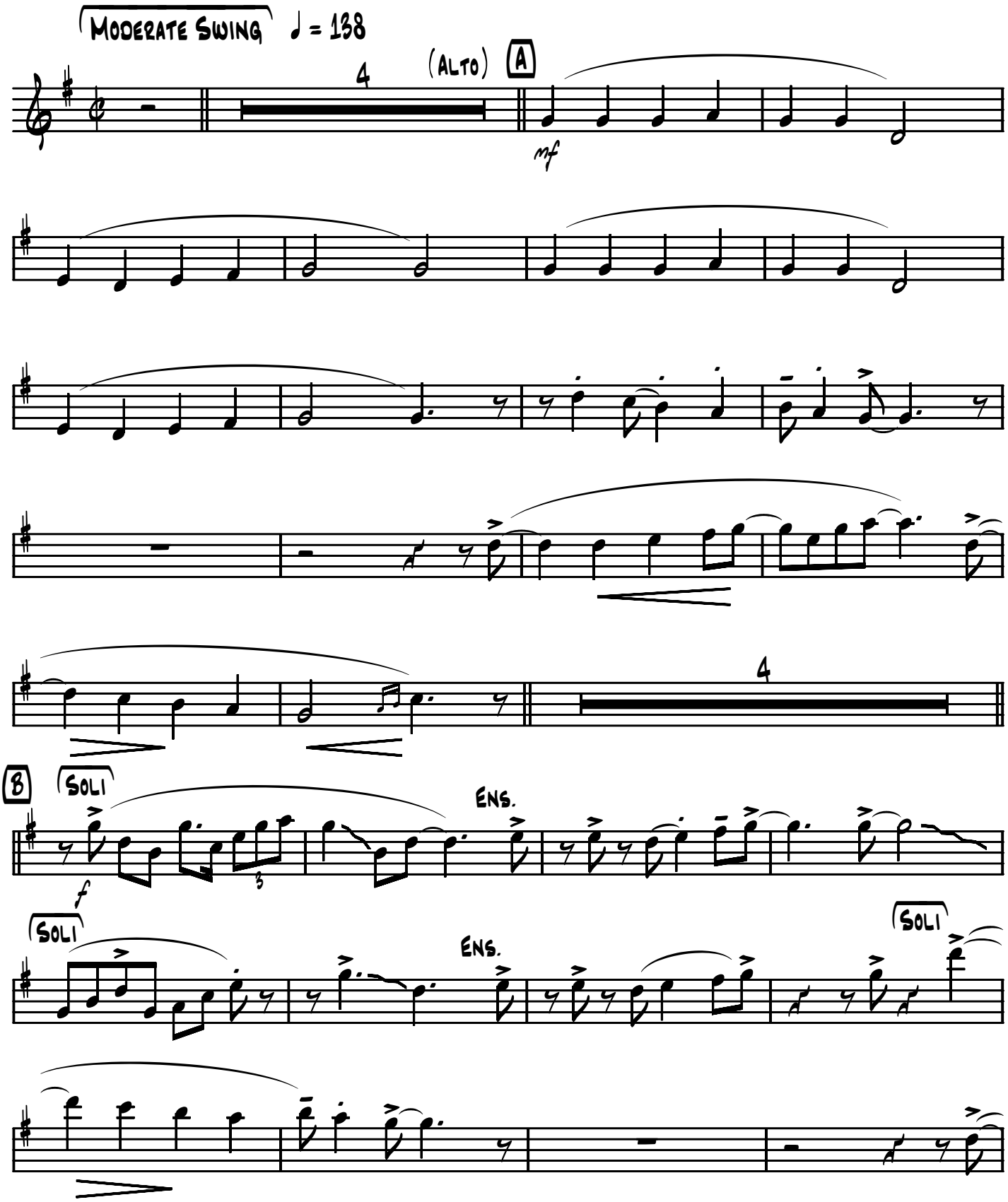

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
To Alto
To Baritone
Open
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2
Trb. 3
Bass Trb.
Gtr.
Pno.
Bass
Drums
Ebmi7 Ab7 Db Db Eb° Db Ab7(b9) Db F7(b9) Bbmi7 Gb Fmi7 Ebmi7 Ab7 Db Db Cmi7 F7(b9)

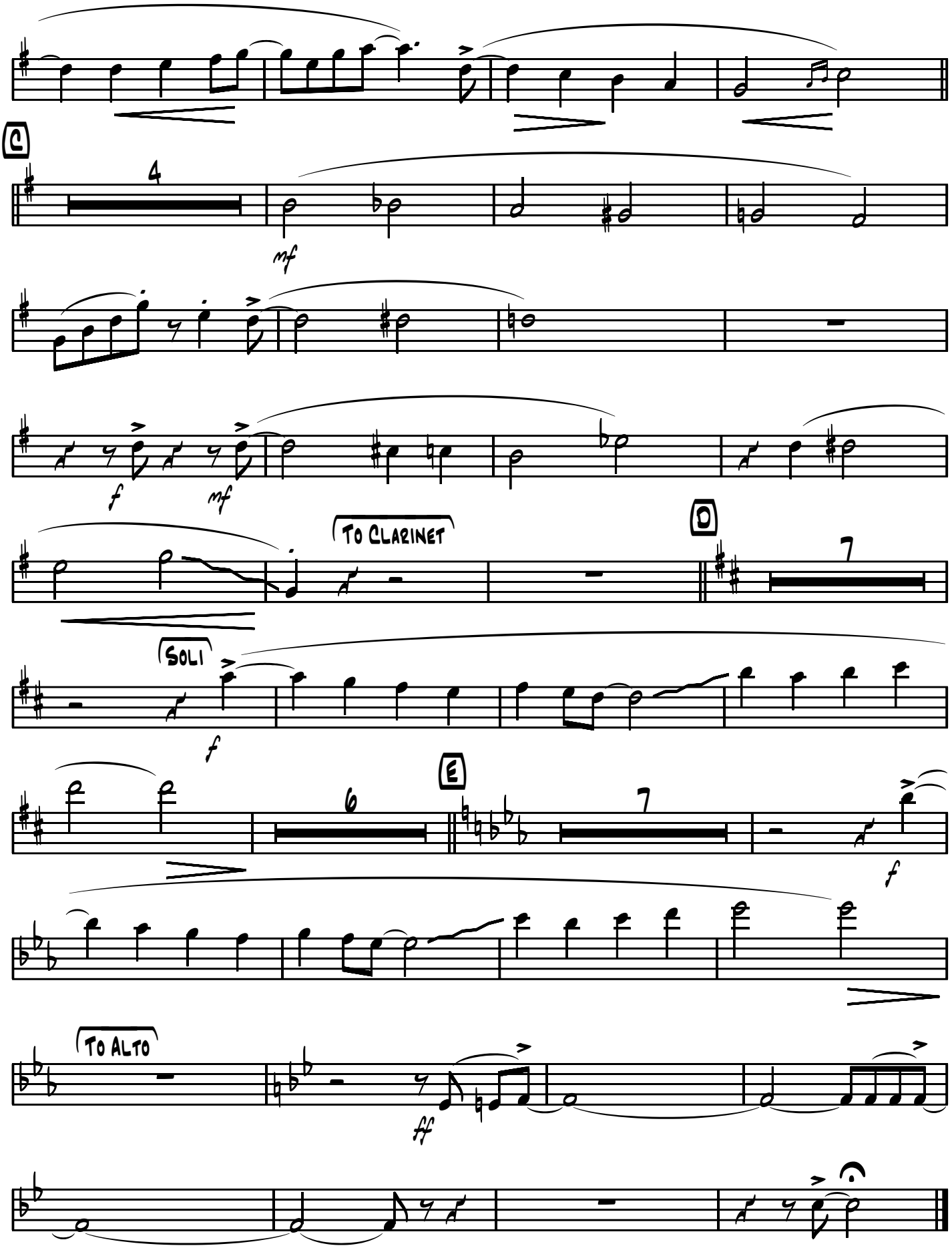

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2
Trb. 3
Bass Trb.
Gtr.
Pno.
Bass
Drums
Bbm17
Gbm16
Db
Ab9
Db6/9
Solo

GOOD KING WENCESLAS

Traditional
Arranged by DAVE WOLPE

ALTO SAX. 1 (CLARINET)

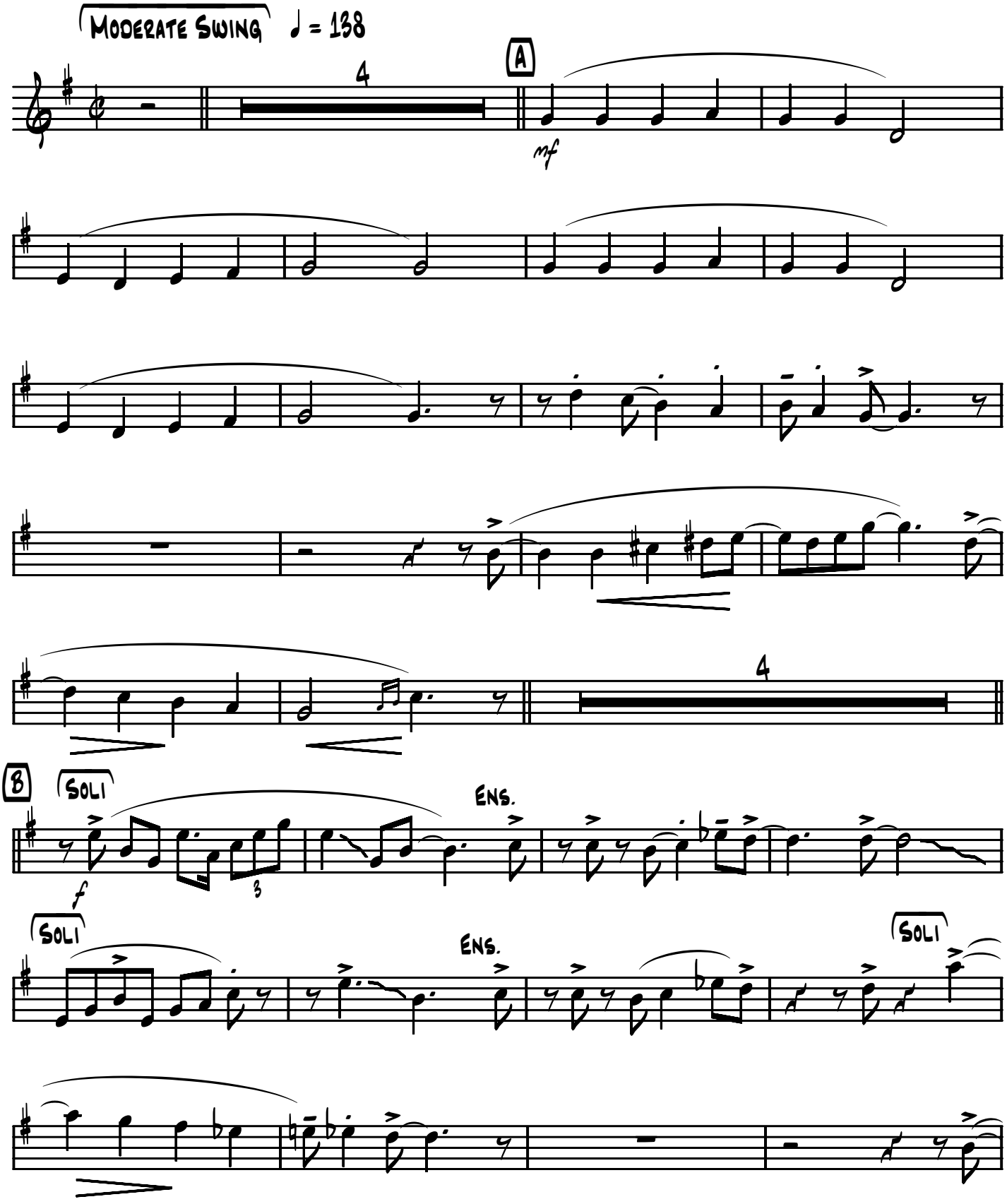


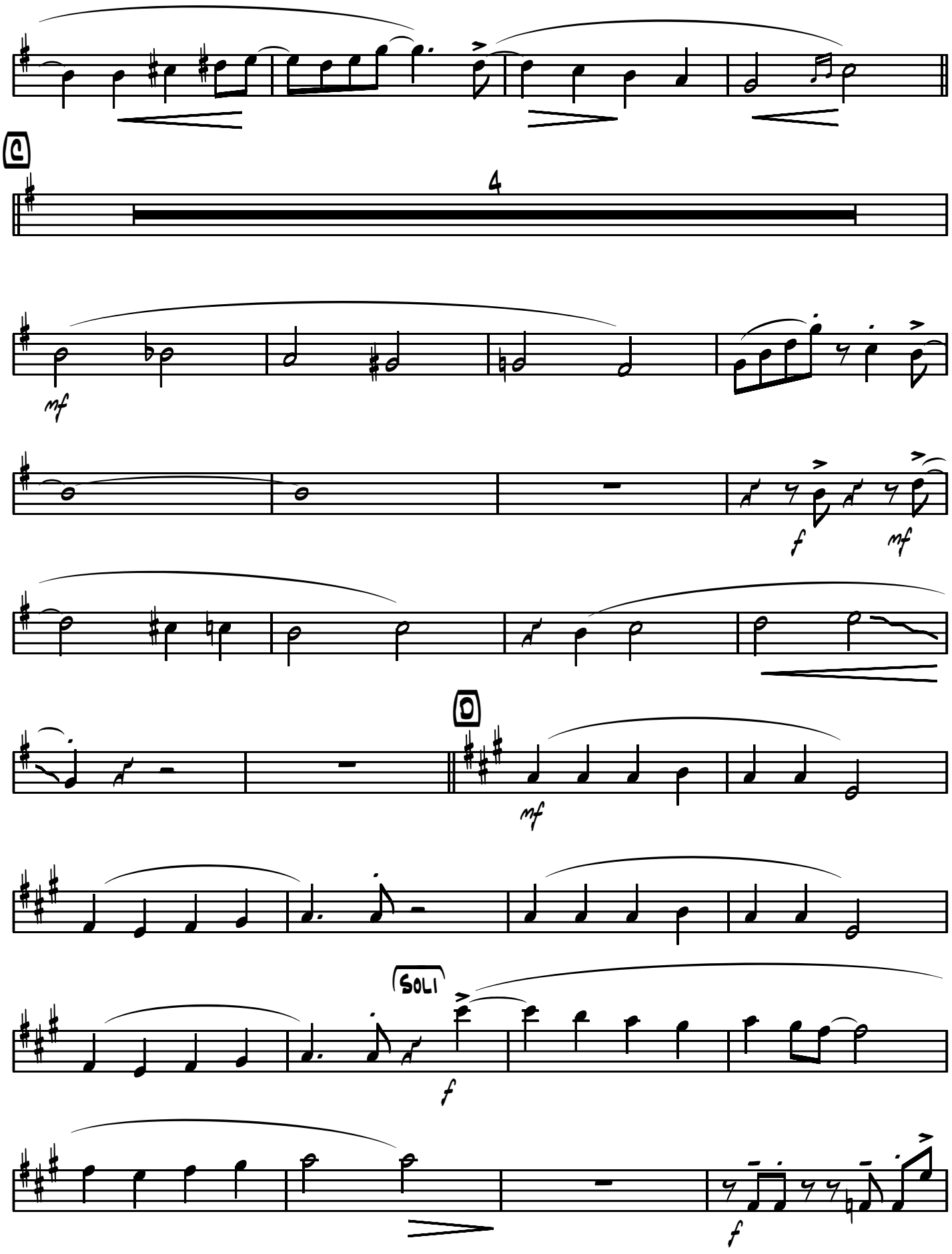

C
4
mf
f
mf
TO CLARINET
D
7
SOLI
f
6
E
7
f
TO ALTO
ff

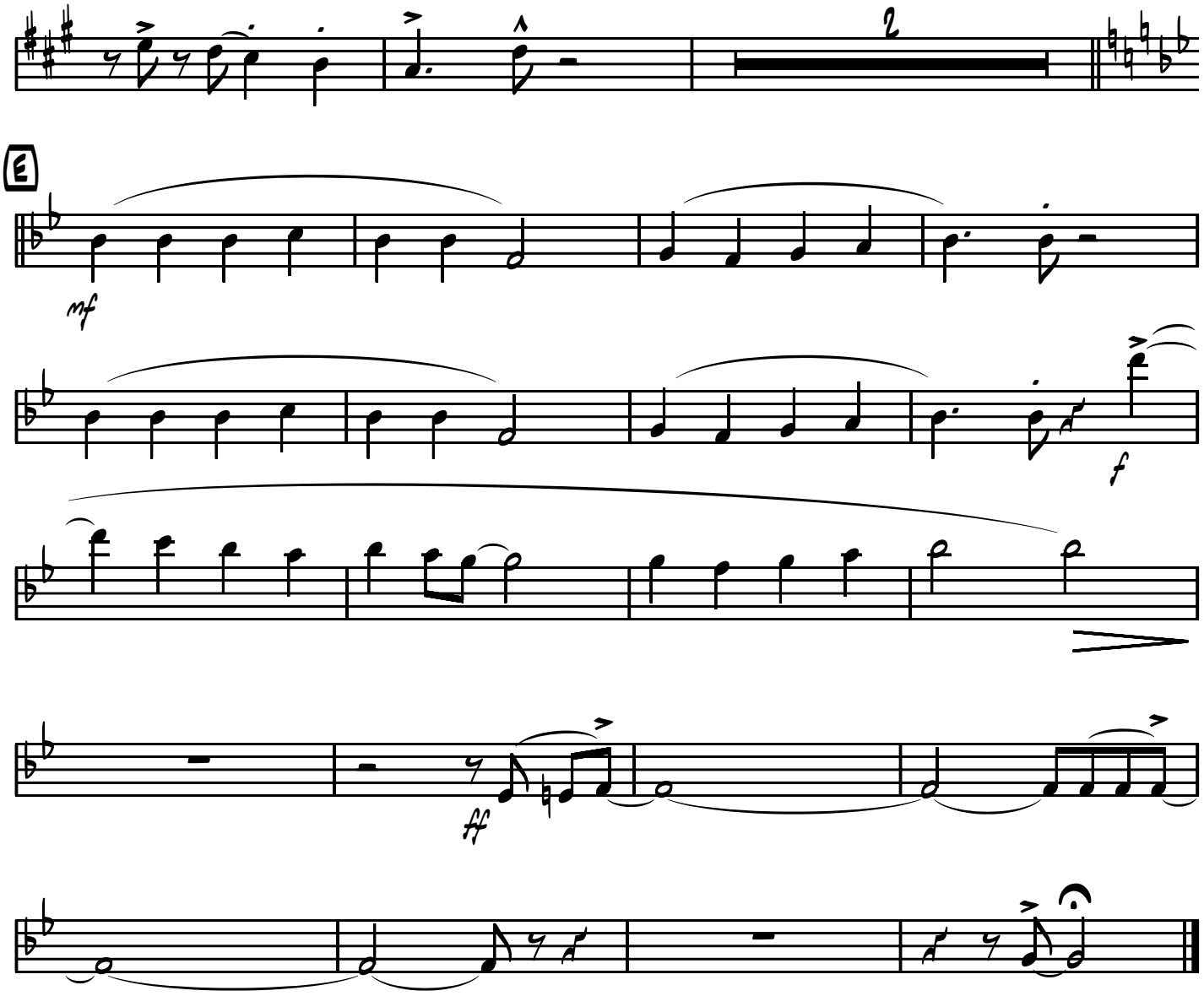
GOOD KING WENCESLAS

Alto Sax. 2

Traditional
Arranged by DAVE WOLPE



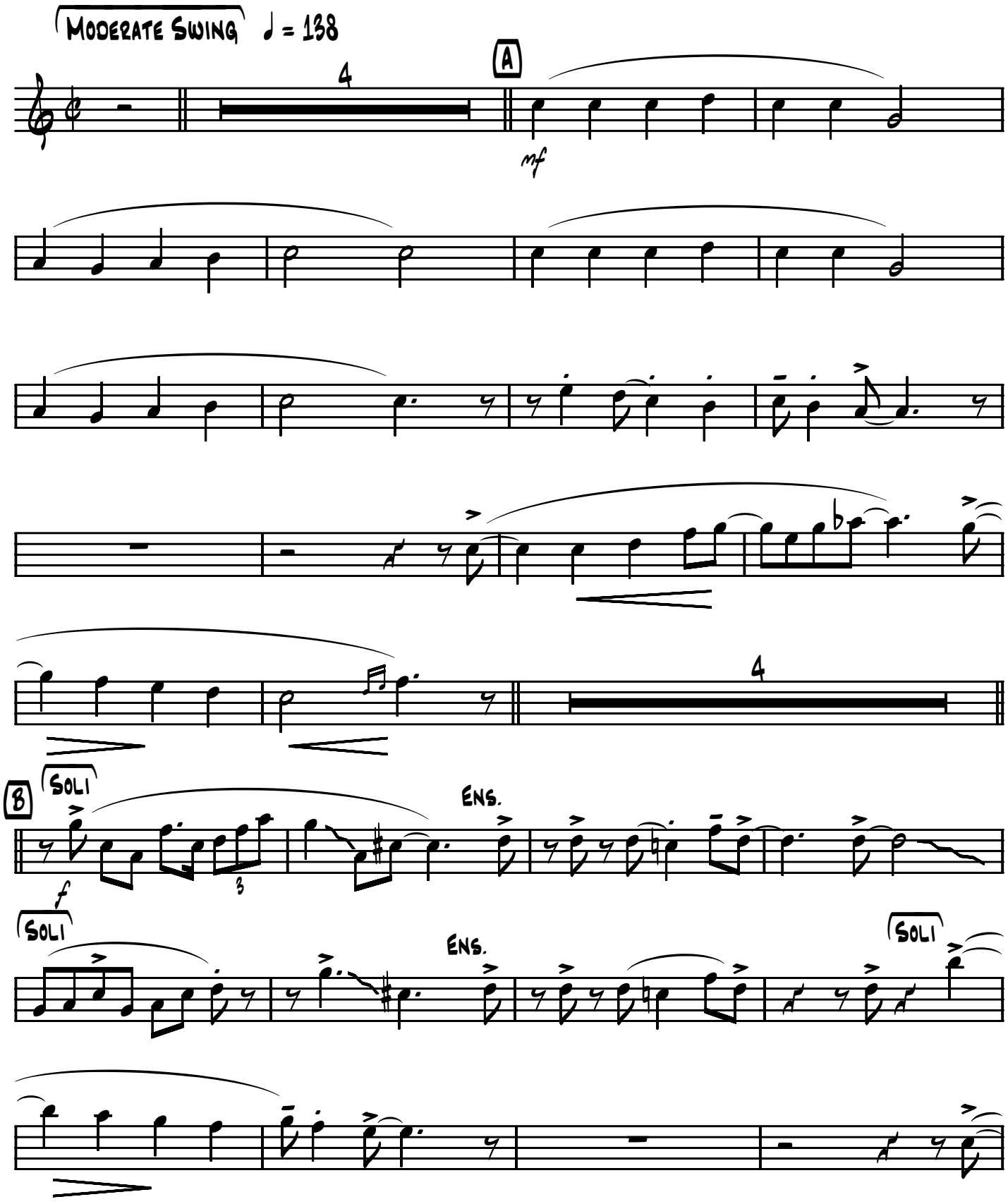

C
4
mf
f
mf
D
mf
SOLI
f
f

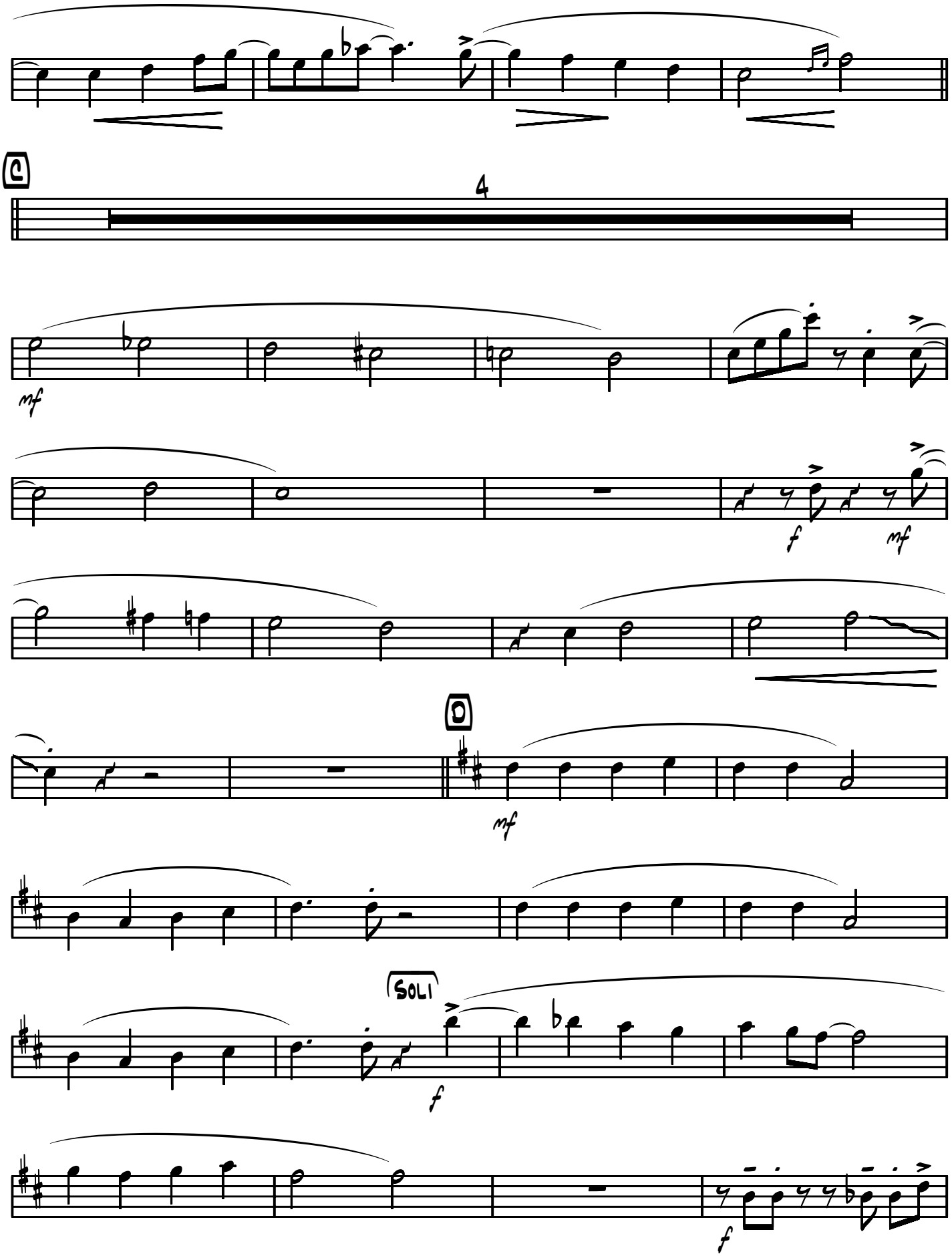

2
E
mf
f
ff

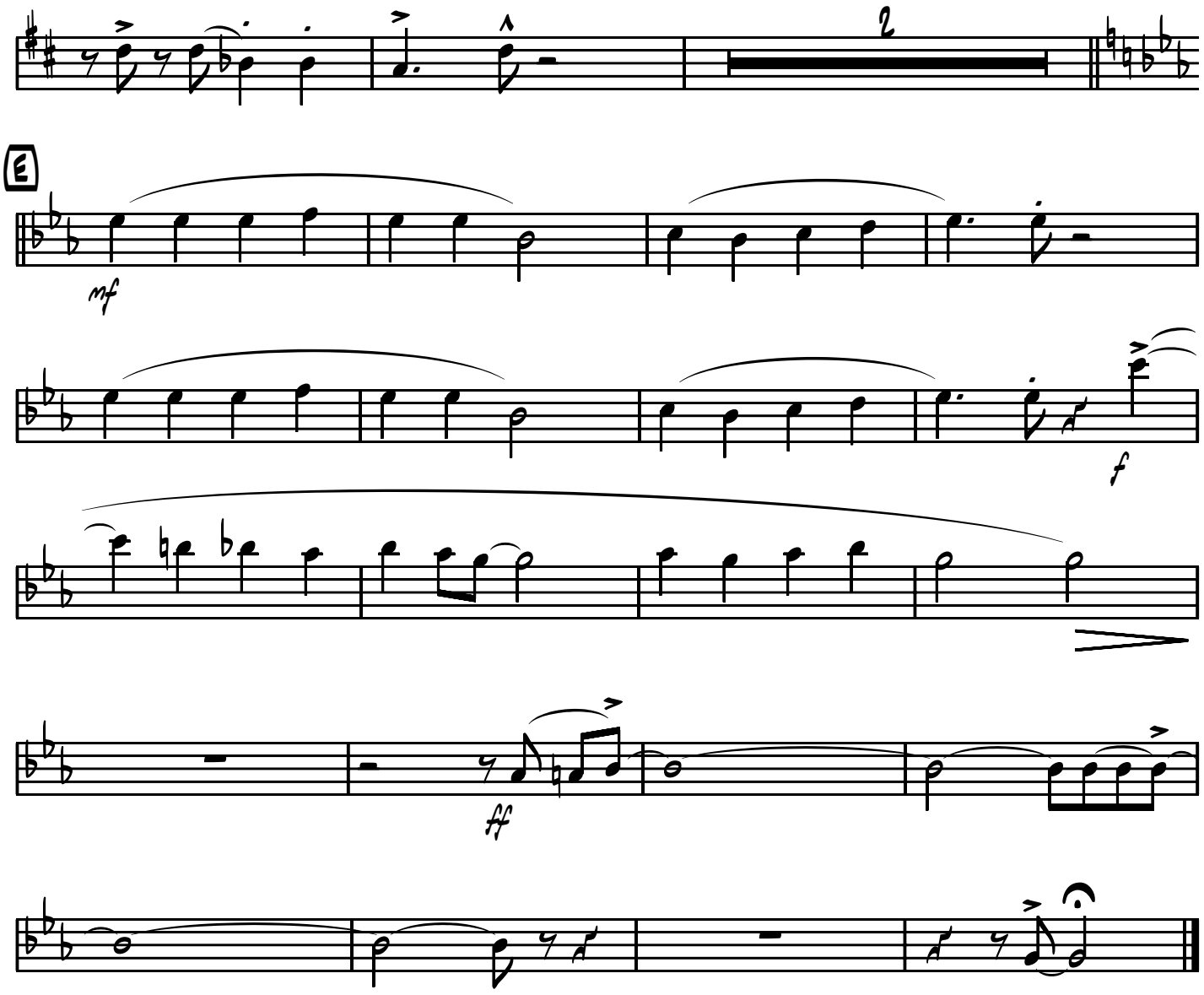
GOOD KING WENCESLAS

Tenor Sax. 1

Traditional
Arranged by DAVE WOLPE



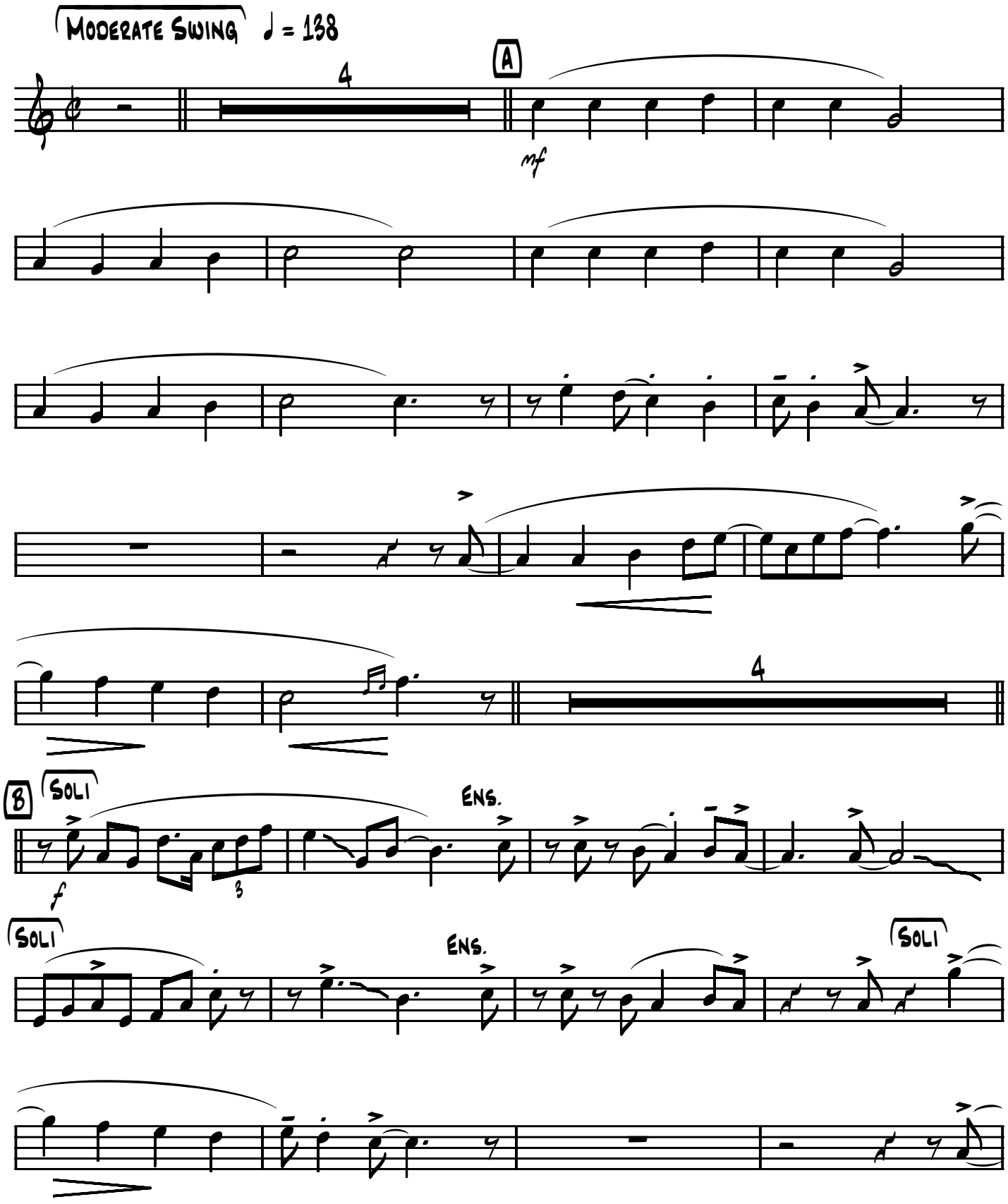

C
4
mf
f
mf
D
mf
SOLI
f
f

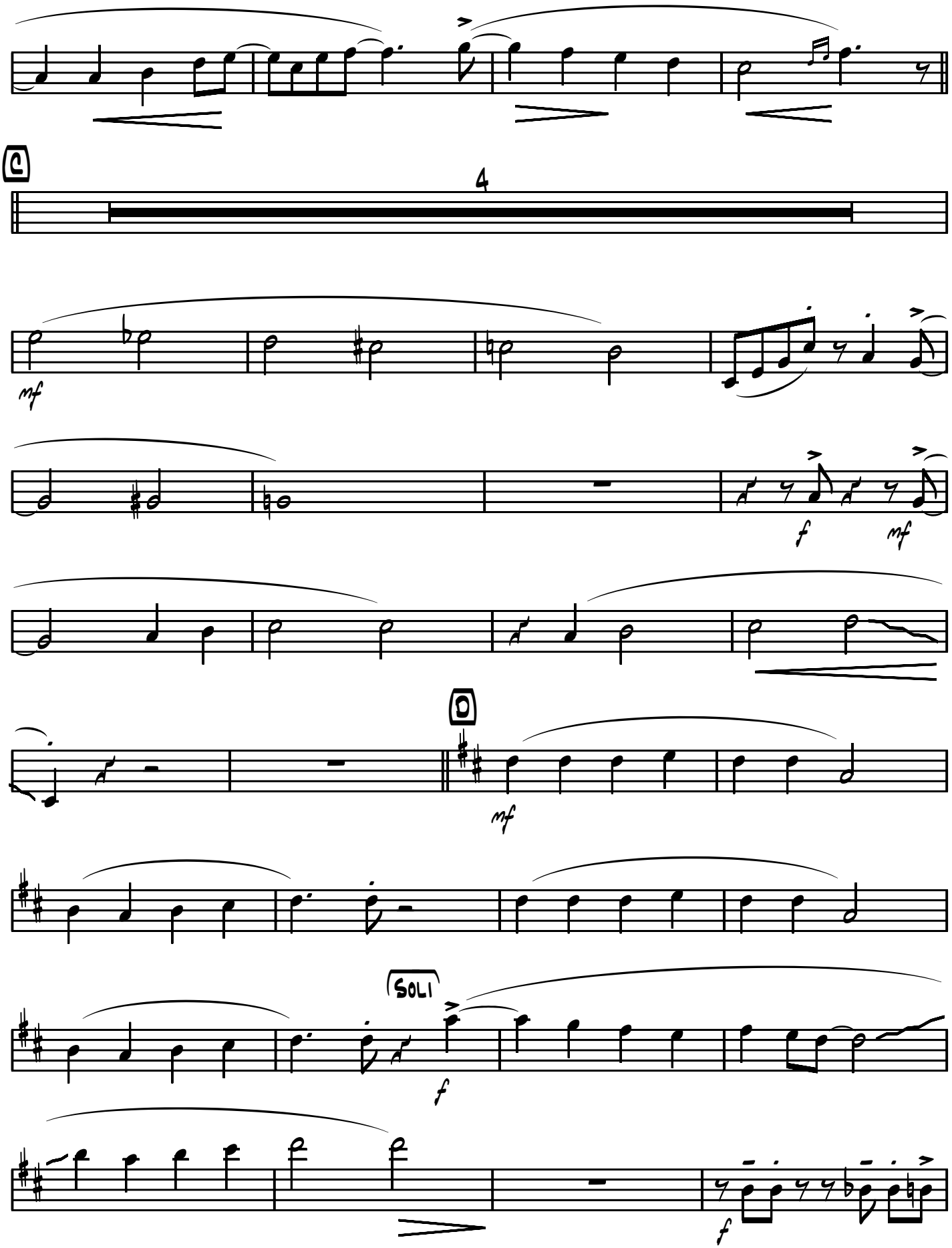

2
E
mf
f
ff

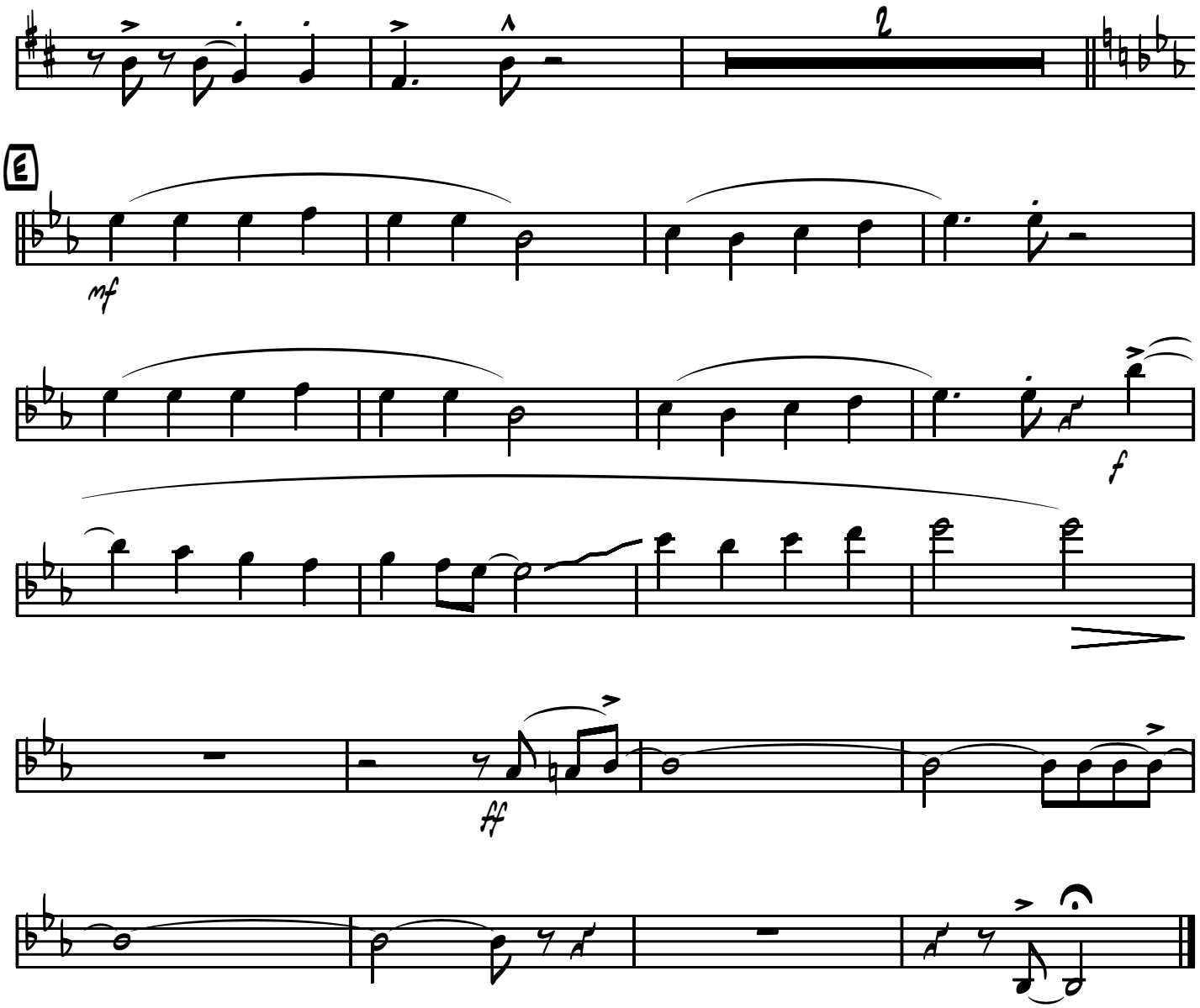
GOOD KING WENCESLAS

Tenor Sax. 2

Traditional
Arranged by DAVE WOLPE




C
4
mf
f
mf
D
mf
Soli
f
f

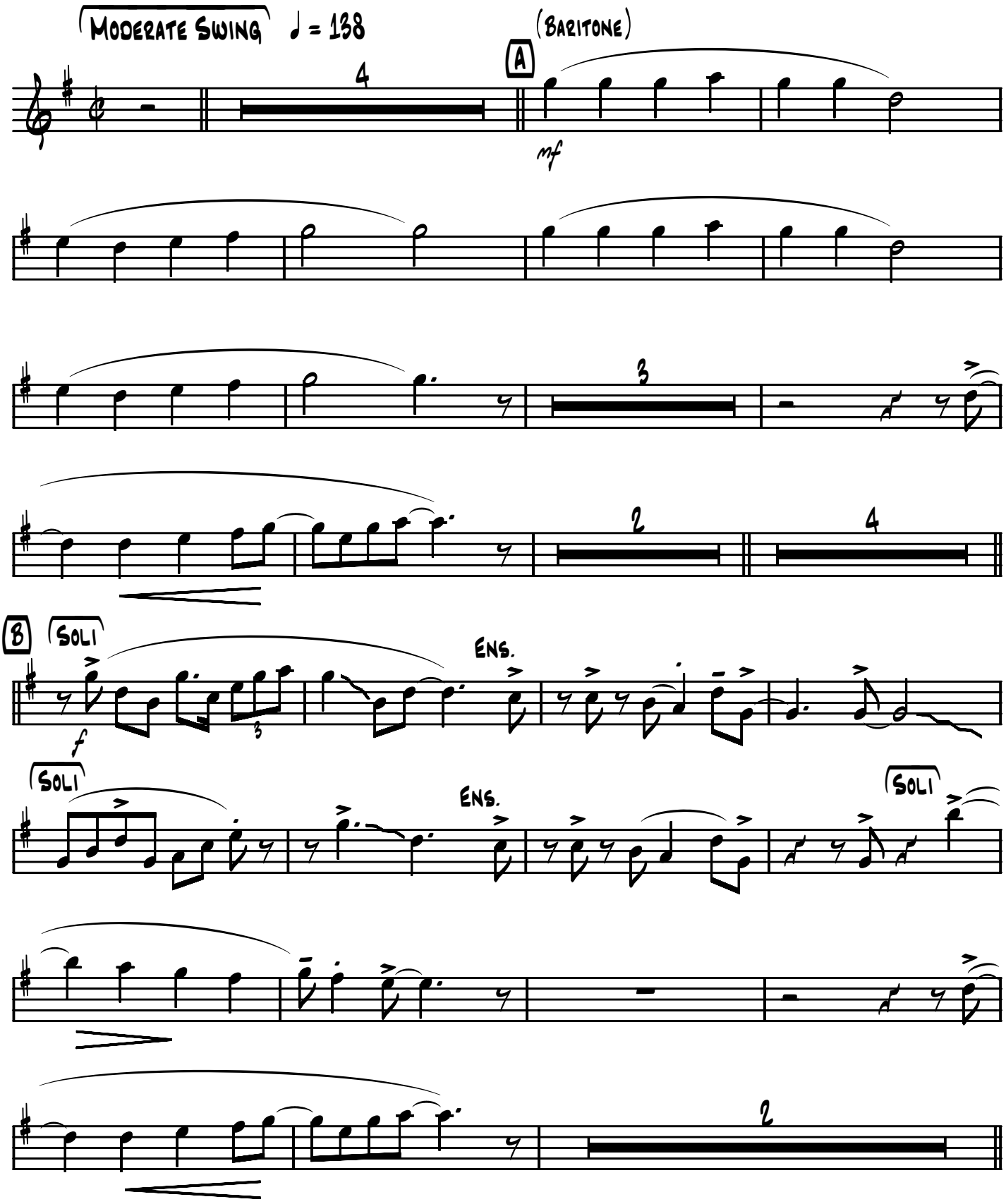

2
E
mf
f
ff

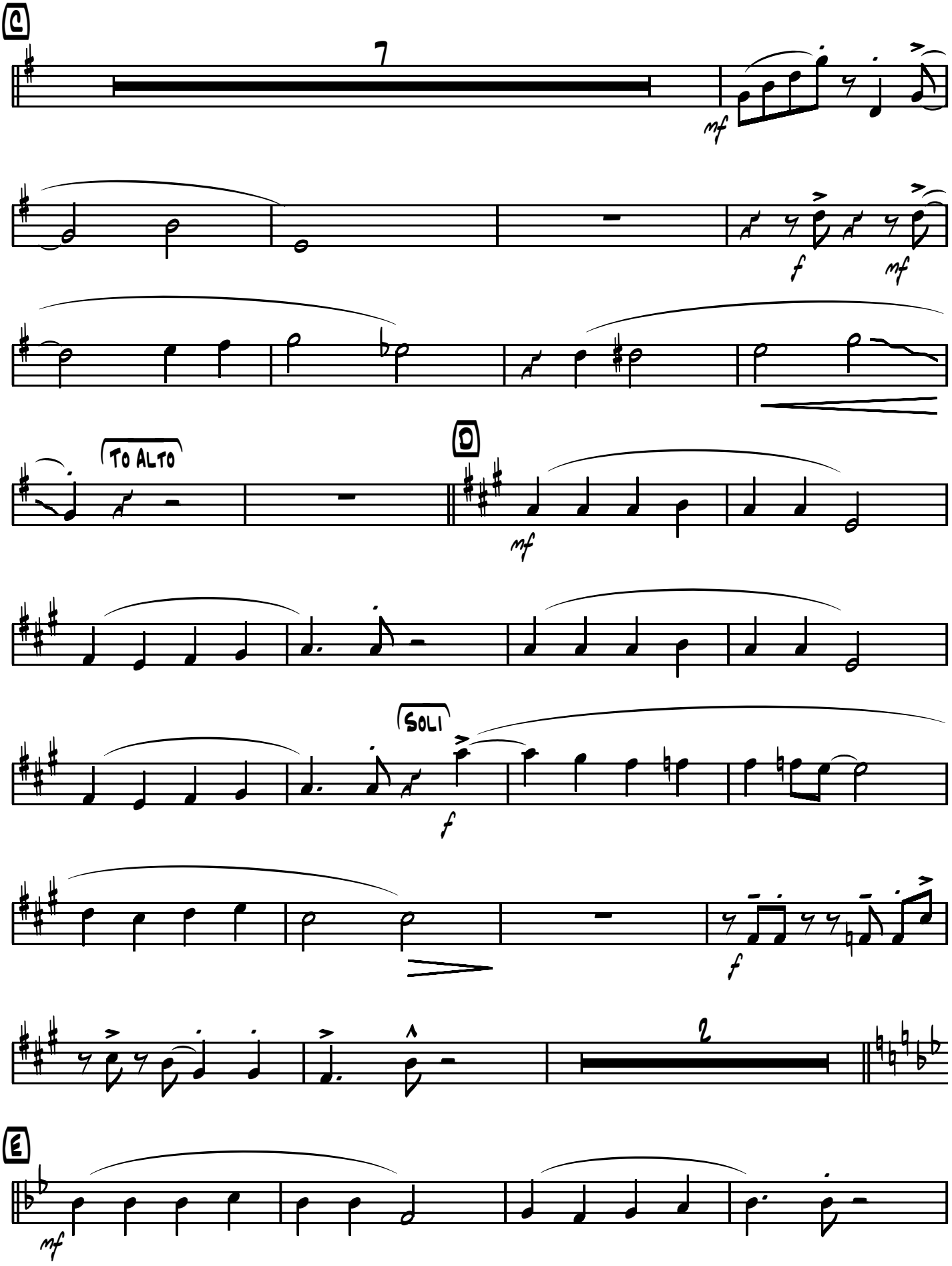
GOOD KING WENCESLAS

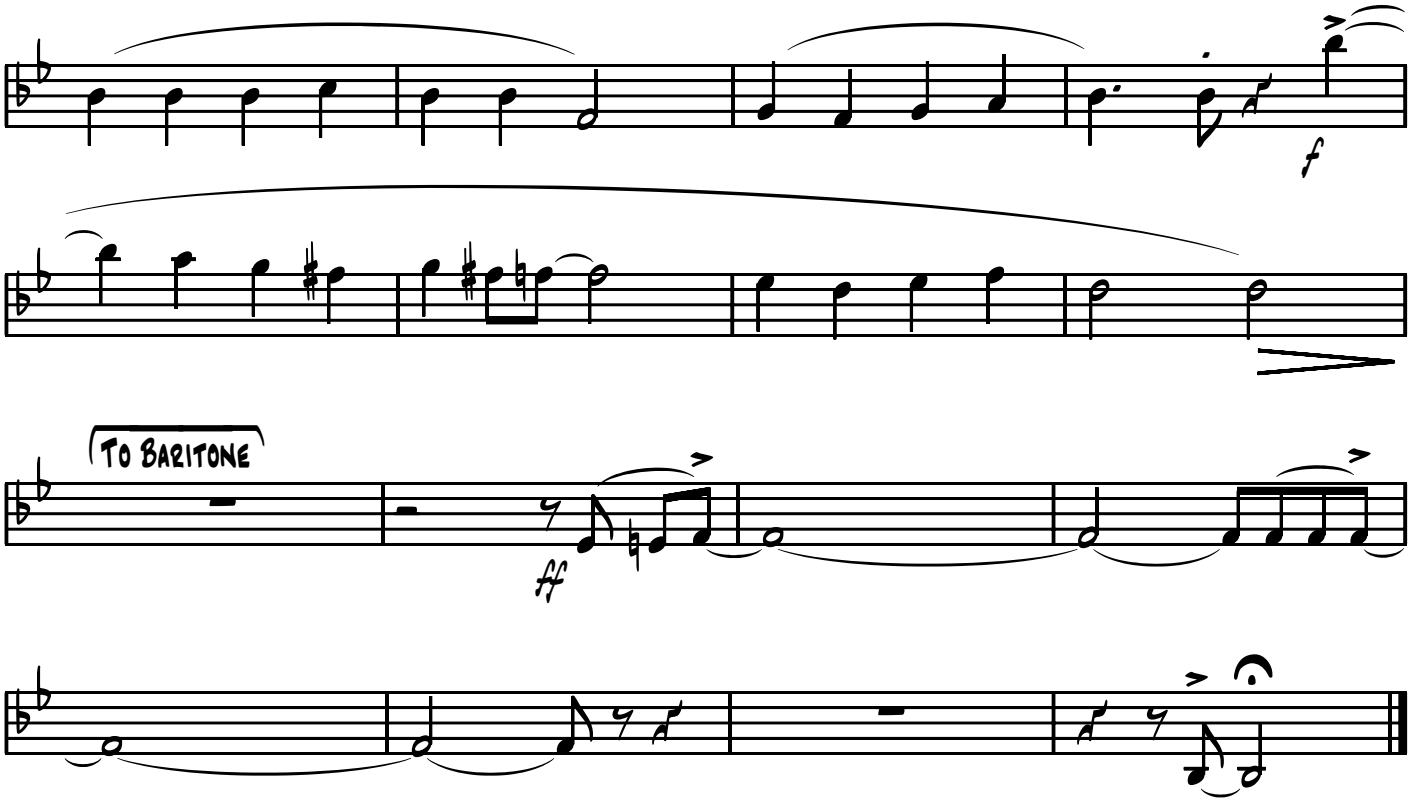
Traditional

Arranged by DAVE WOLPE

BARITONE SAX. (ALTO)




C
7
mf
f
mf
TO ALTO
D
mf
SOLI
f
f
2
E
mf

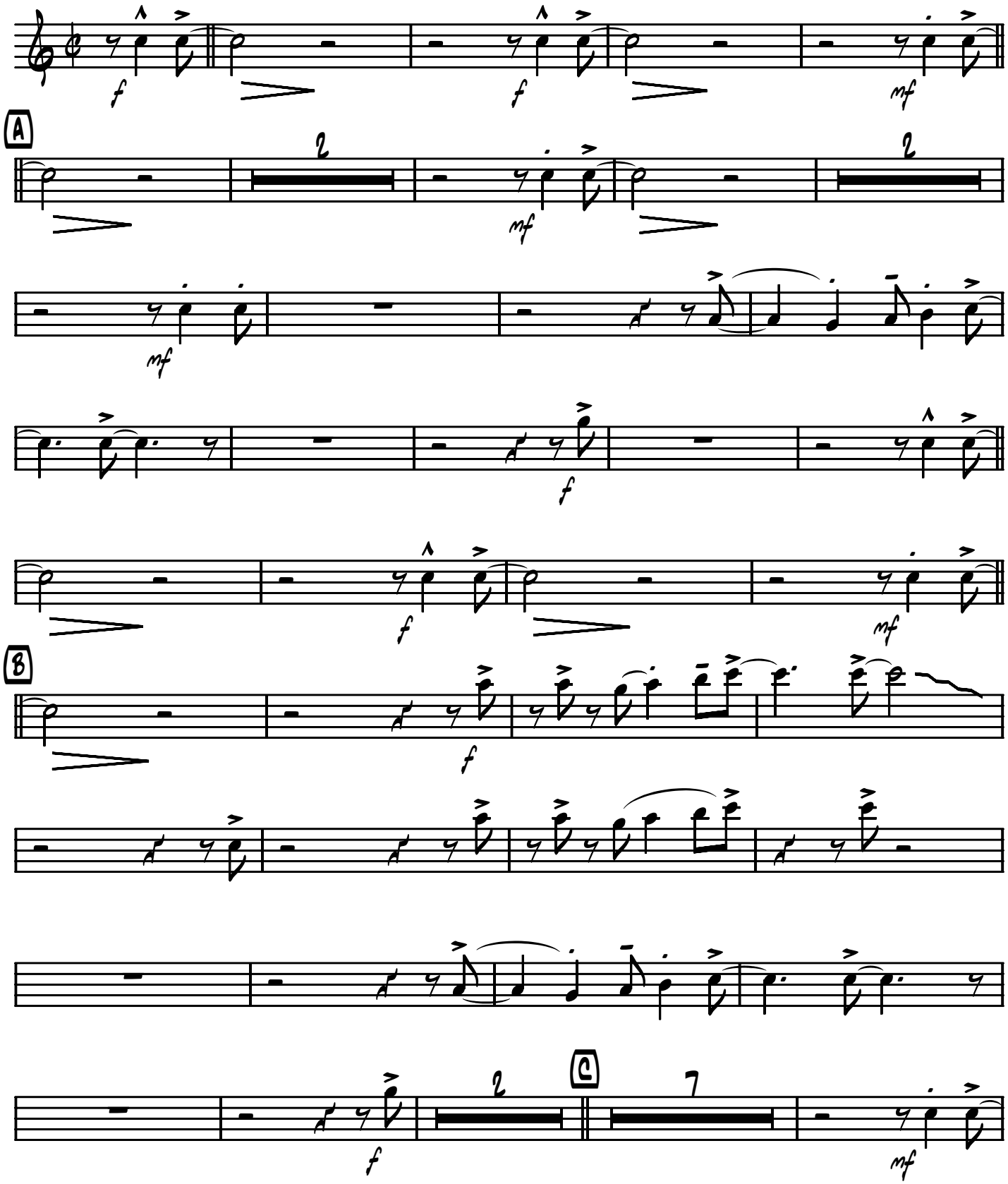

f
To Baritone
ff

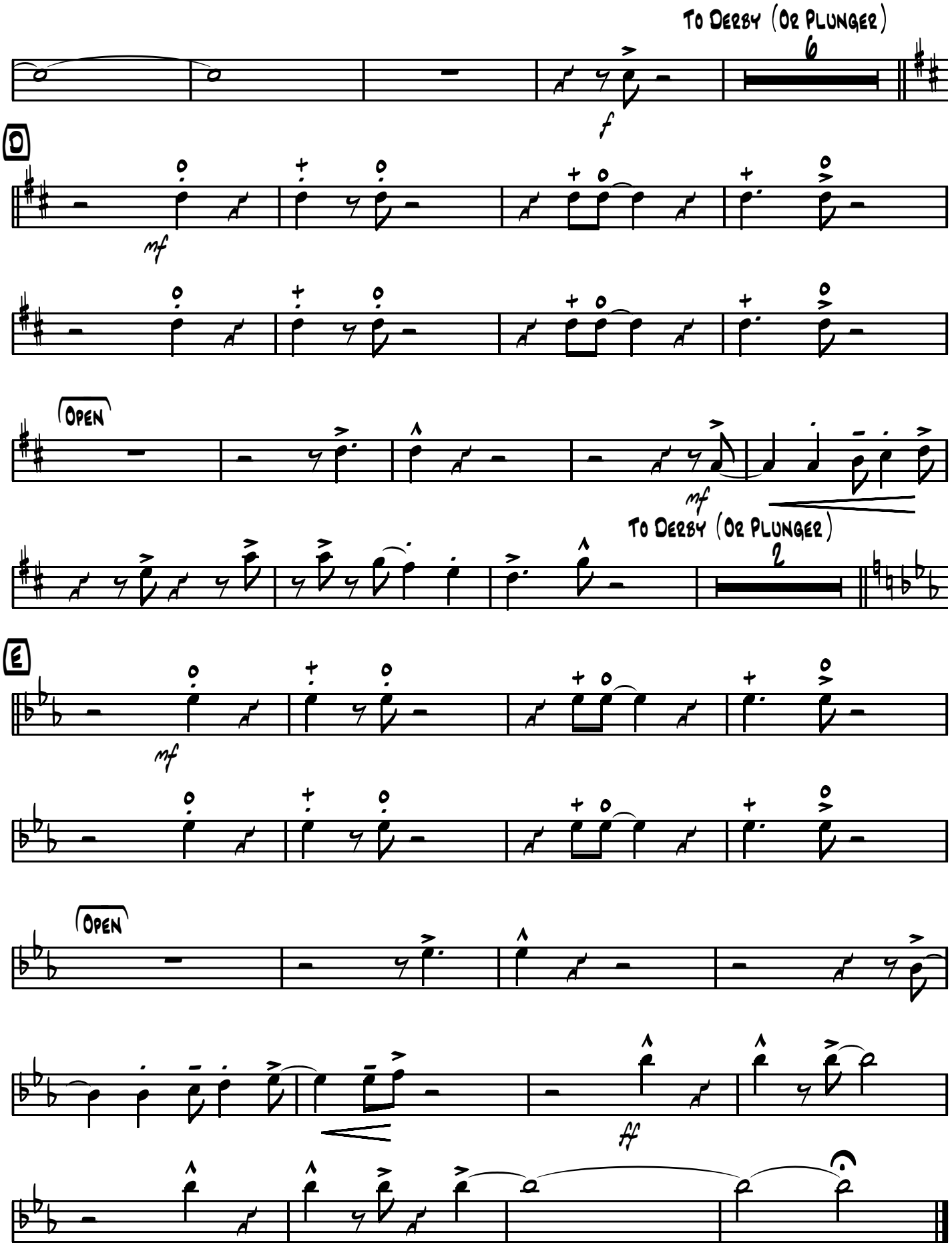
GOOD KING WENCESLAS

Trumpet 1

Traditional
Arranged by DAVE WOLPE

Moderate Swing ♩ = 138



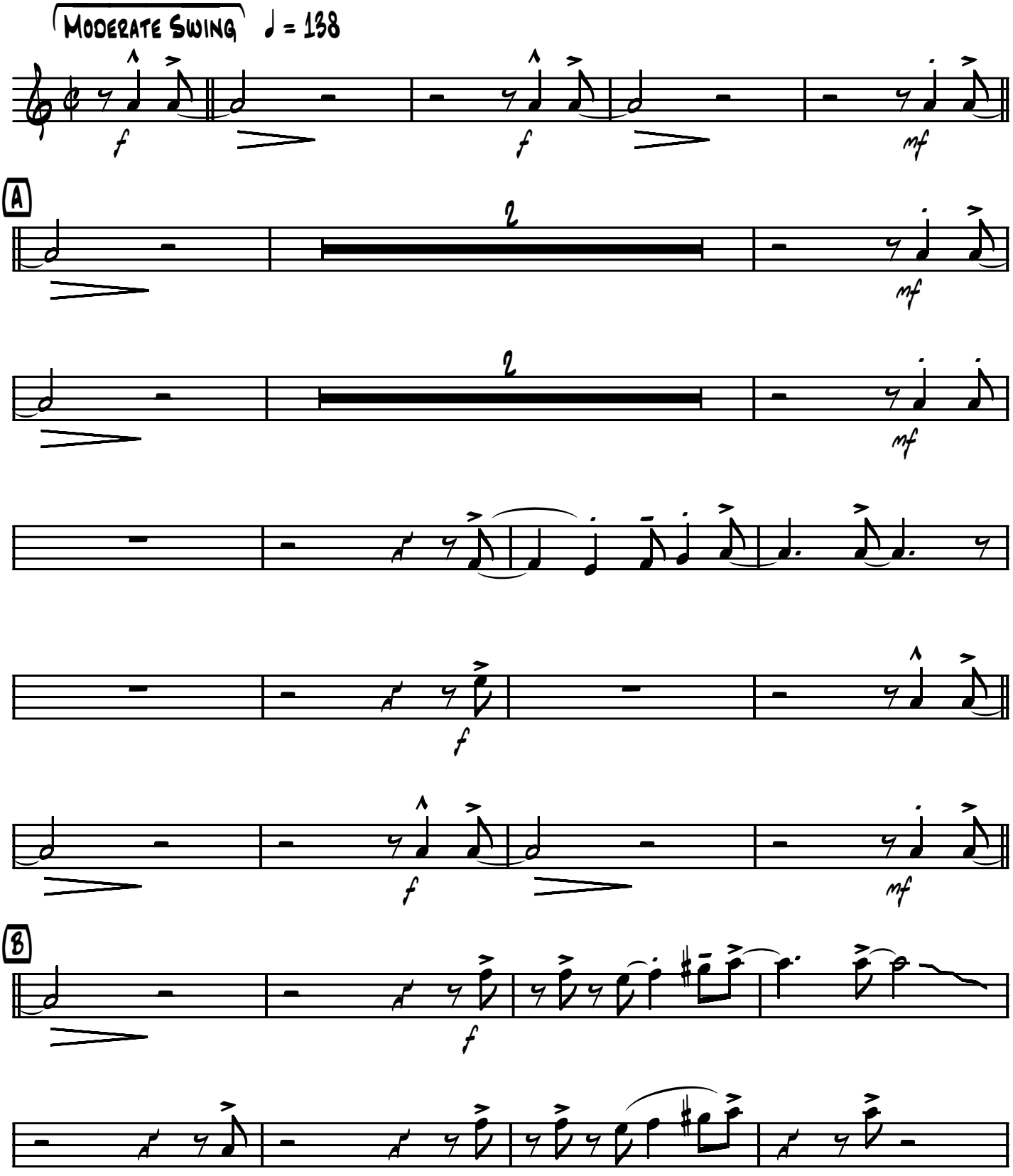

To Derby (Or Plunger)
6
f
D
mf
Open
mf
To Derby (Or Plunger)
2
E
mf
Open
ff

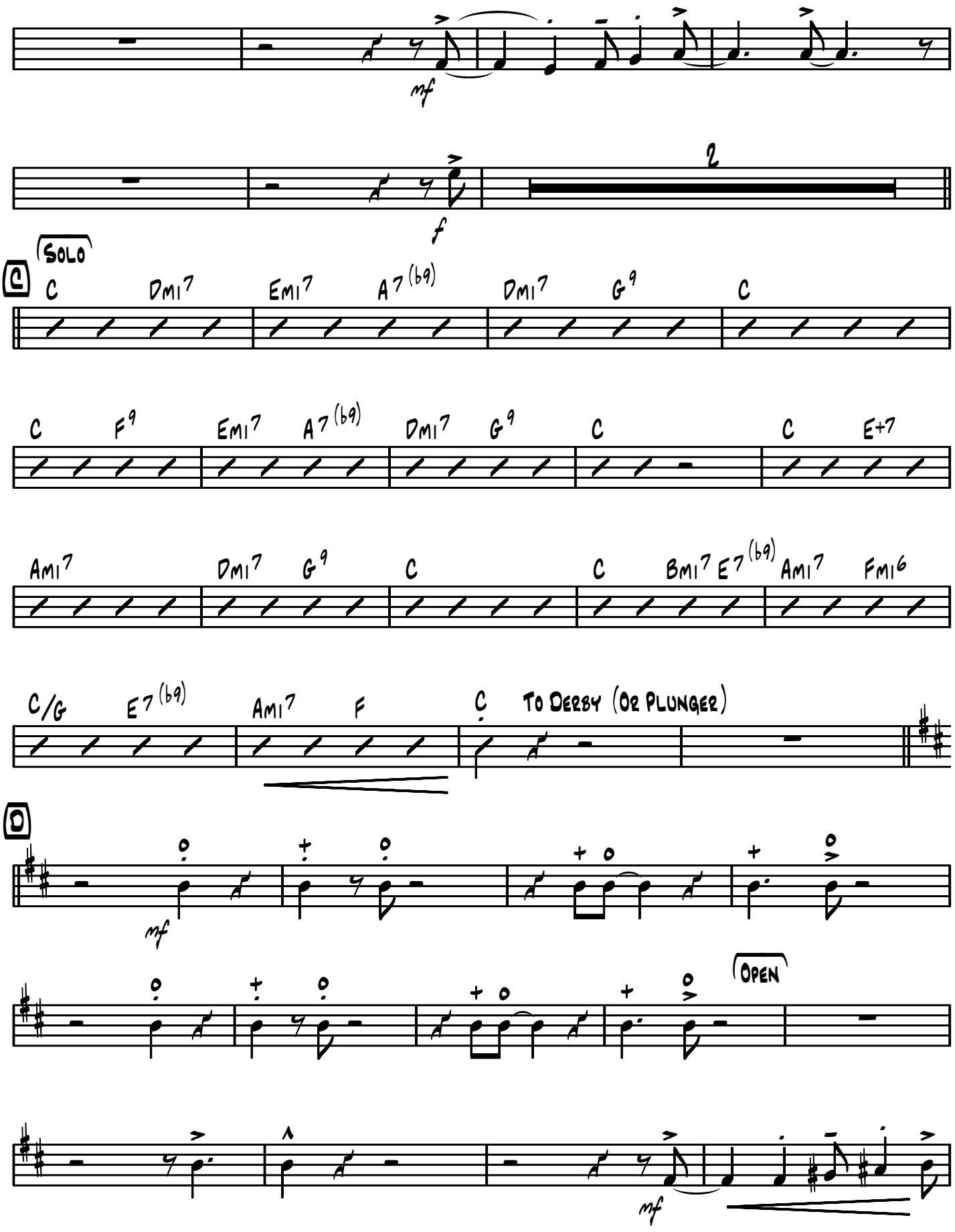
GOOD KING WENCESLAS

Trumpet 2

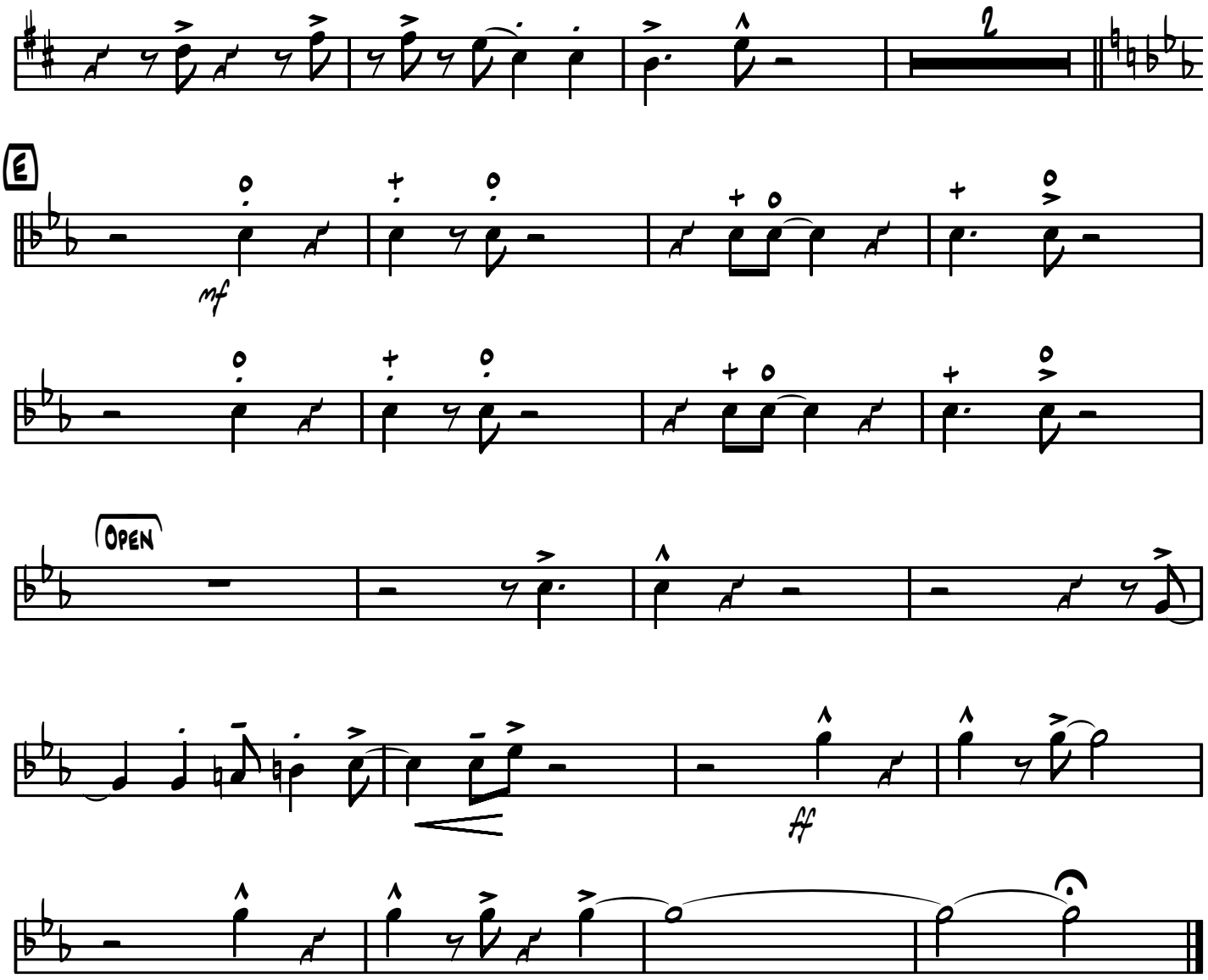
Traditional

Arranged by DAVE WOLPE




mf
2
f
C
SOLO
C Dmi7 Emi7 A7(b9) Dmi7 G9 C
C F9 Emi7 A7(b9) Dmi7 G9 C C E+7
Ami7 Dmi7 G9 C C Bmi7 E7(b9) Ami7 Fmi6
C/G E7(b9) Ami7 F C
To Derby (Or Plunger)
D
mf
OPEN
mf

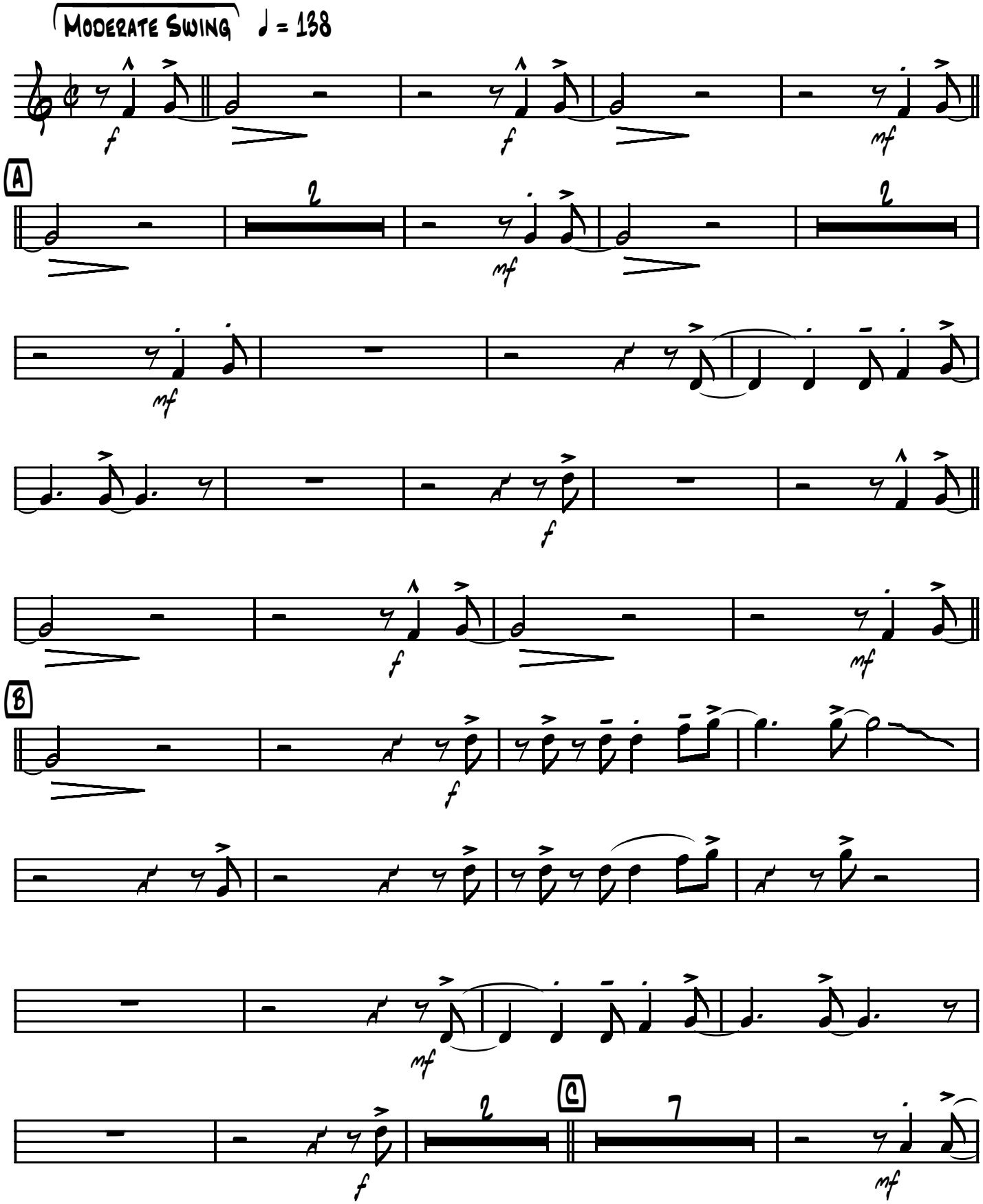
To Derby (Or Plunger)

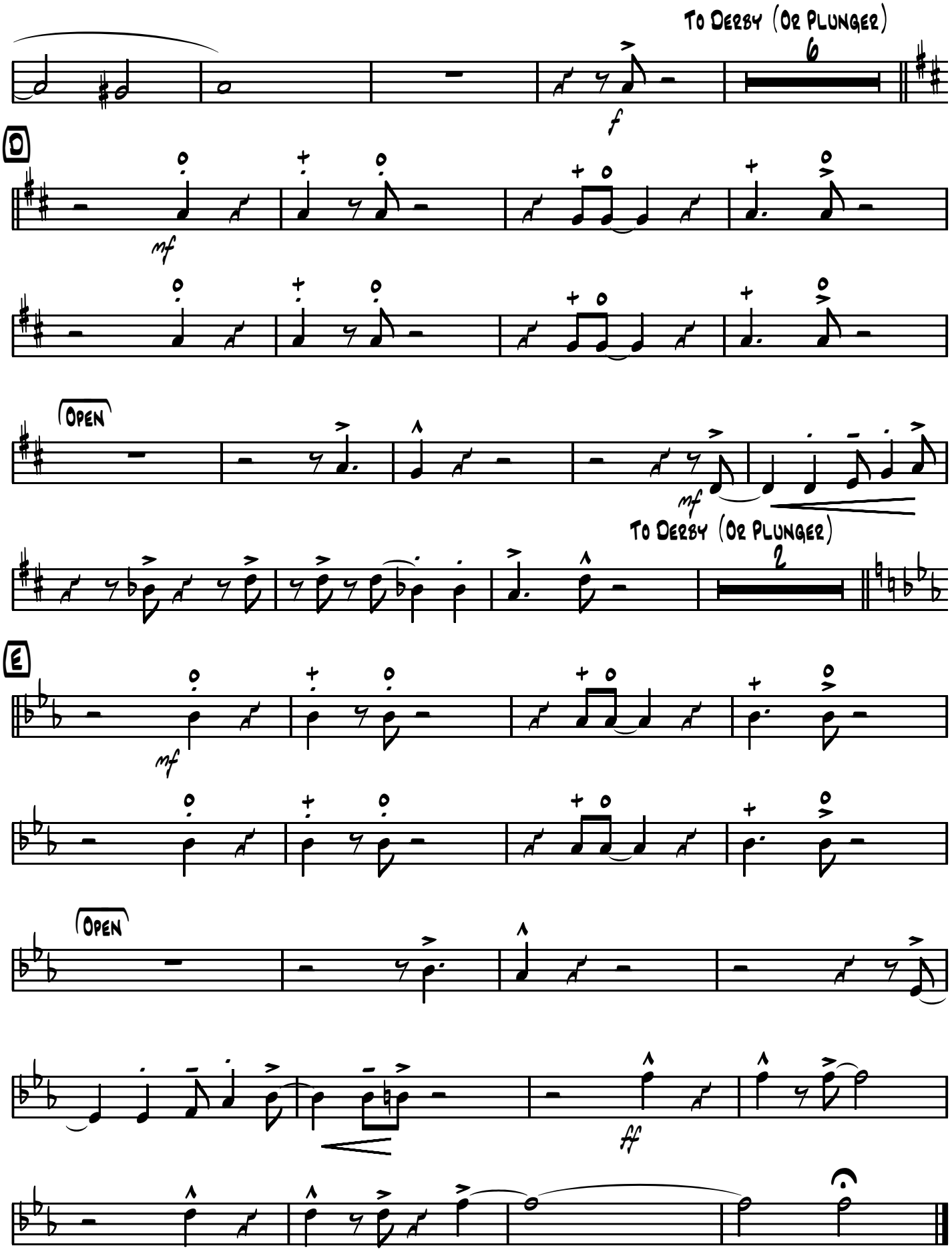


GOOD KING WENCESLAS

Trumpet 3

Traditional
Arranged by DAVE WOLPE



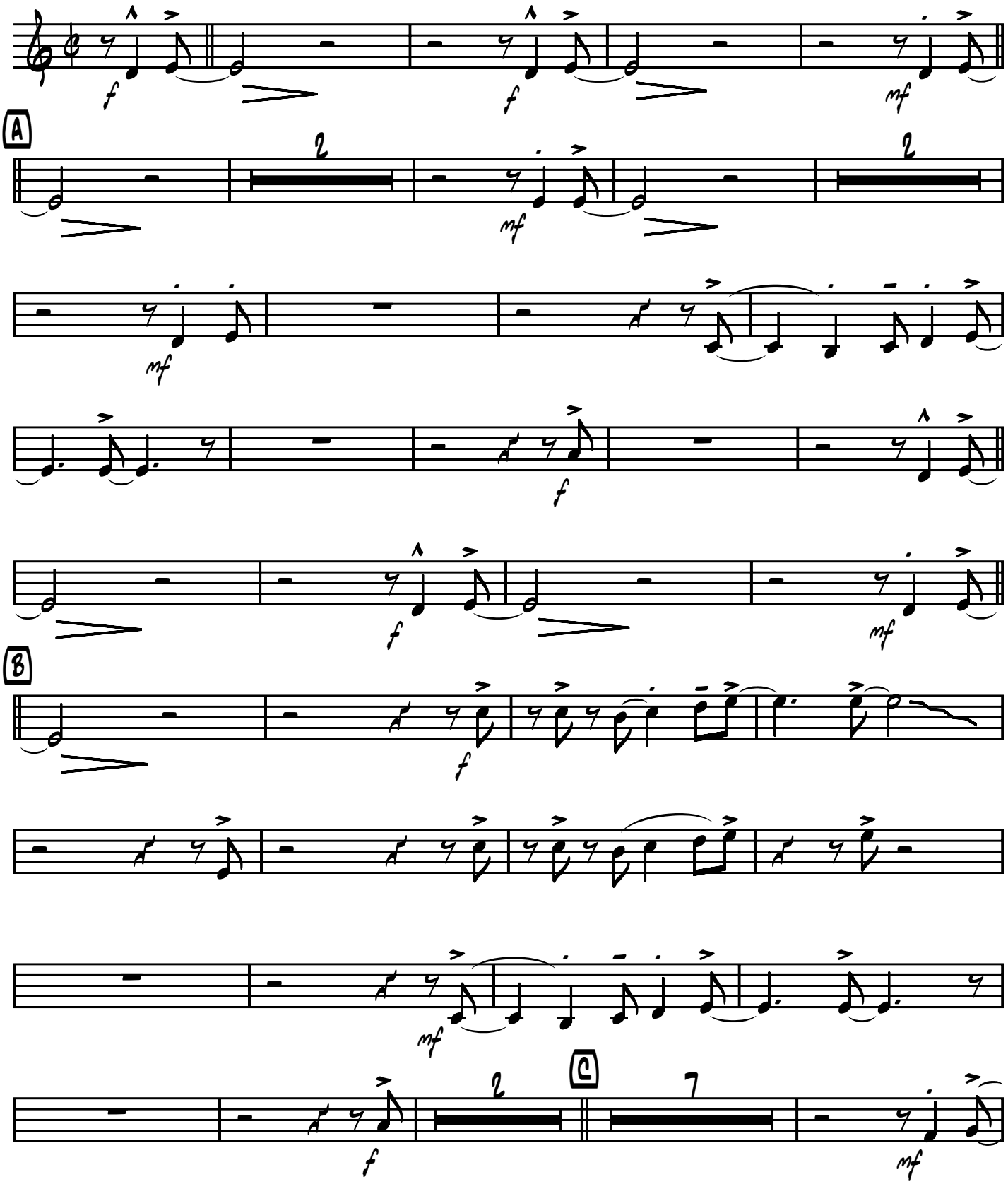

To Derby (Or Plunger)
6
f
D
mf
Open
mf
To Derby (Or Plunger)
2
E
mf
Open
ff

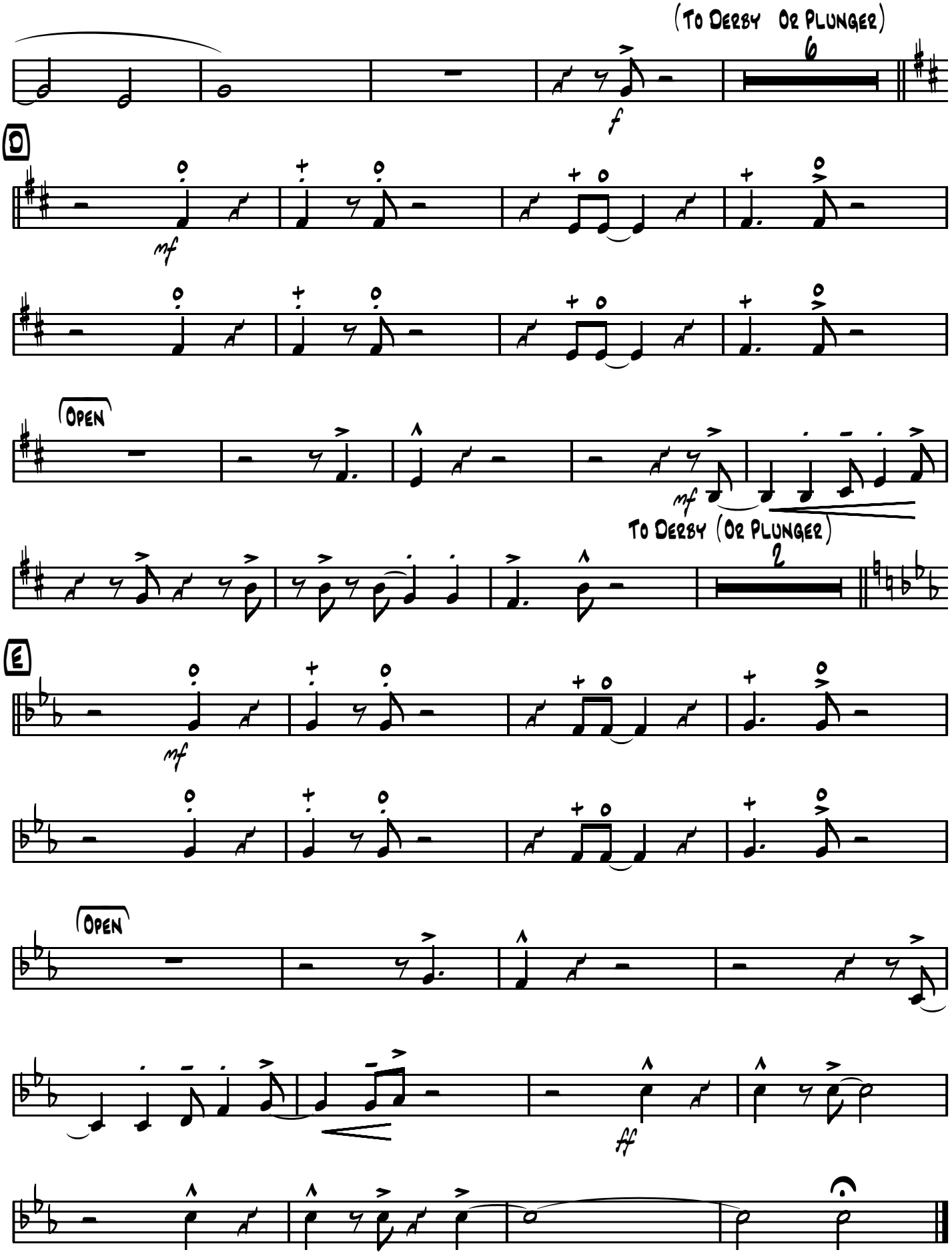
GOOD KING WENCESLAS

Trumpet 4

Traditional
Arranged by DAVE WOLPE

Moderate Swing ♩ = 138



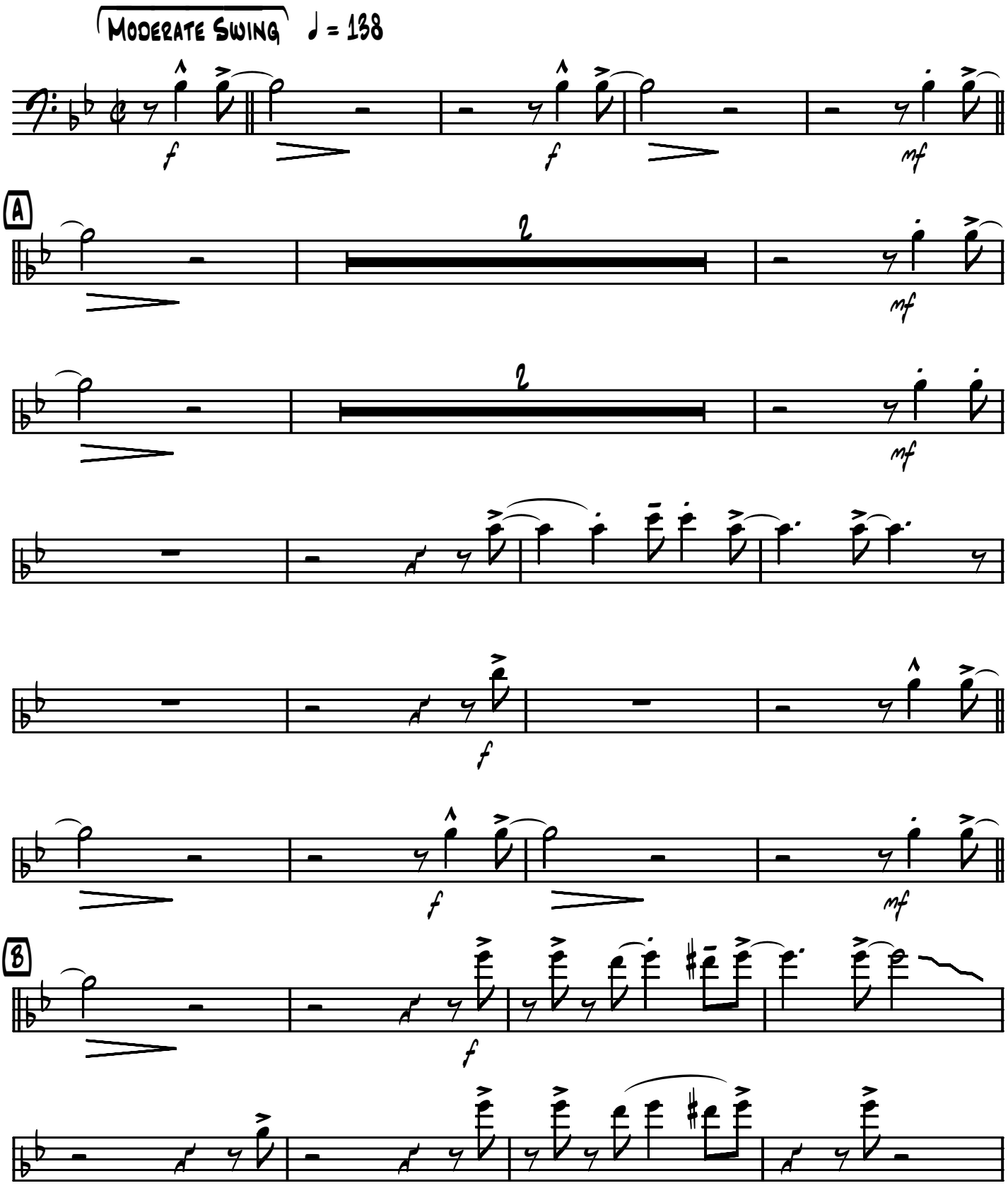

(To Derby Or Plunger)
6
f
D
mf
Open
mf
To Derby (Or Plunger)
2
E
mf
Open
ff

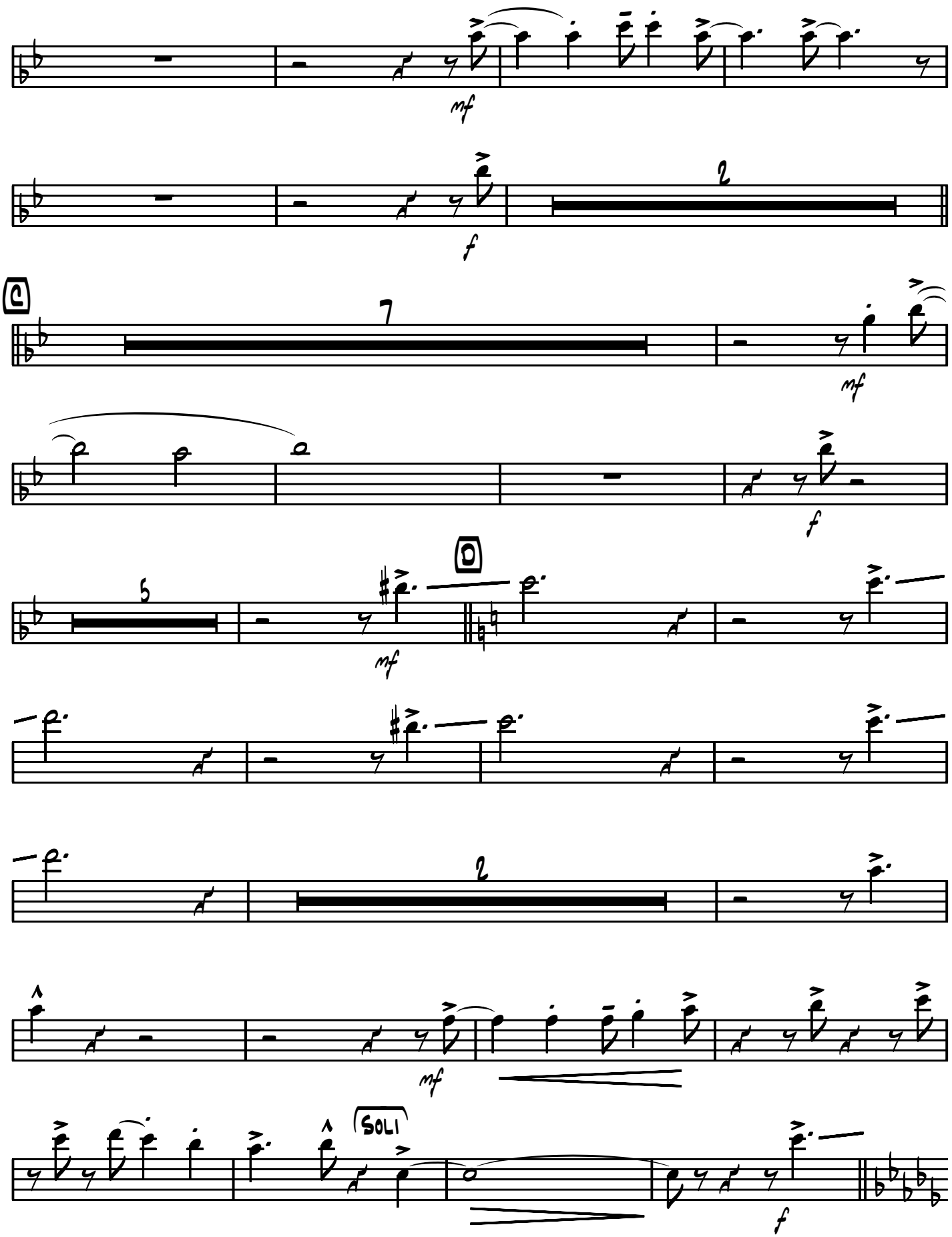
GOOD KING WENCESLAS

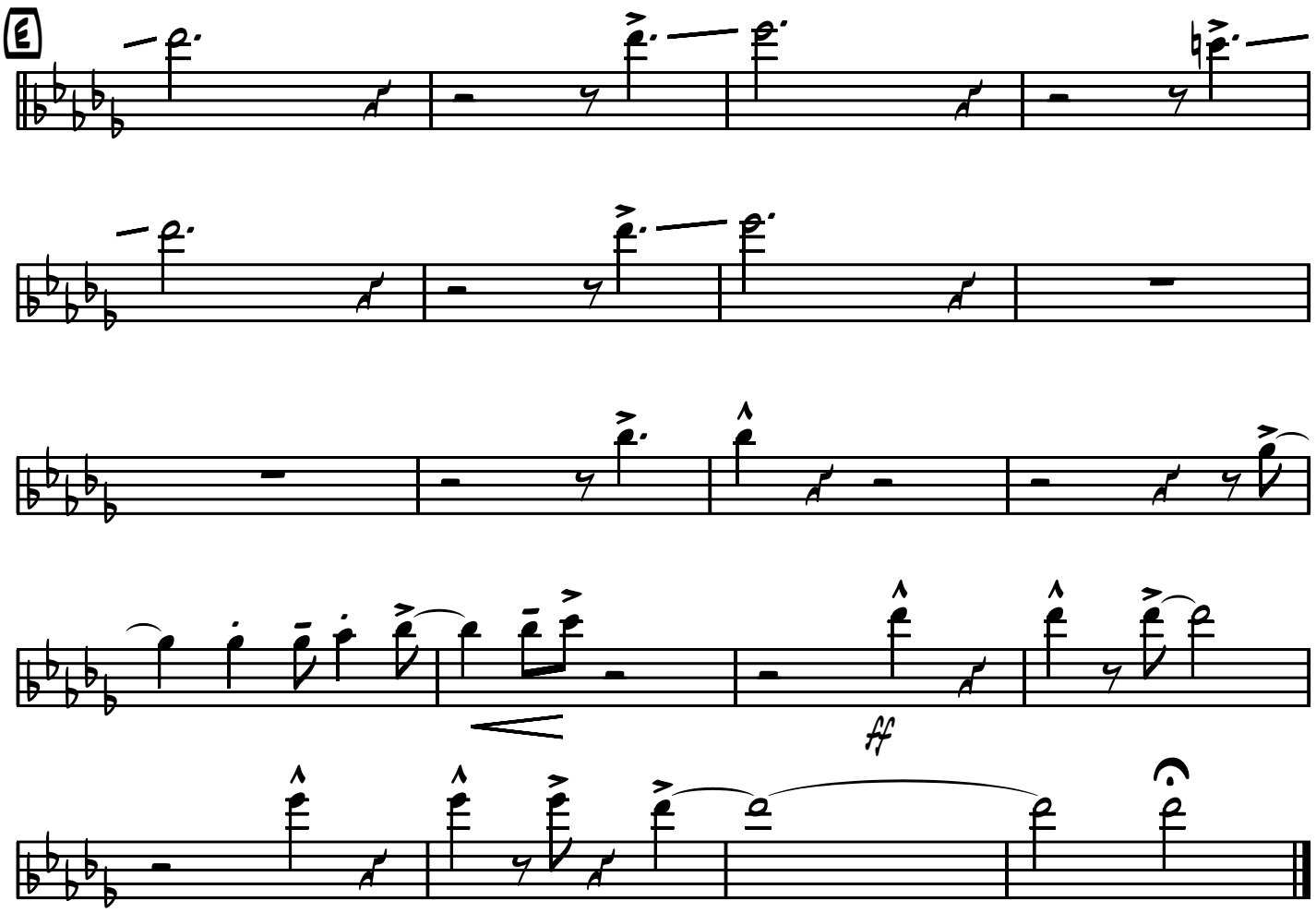
Traditional

Arranged by DAVE WOLPE

TROMBONE 1




mf
2
f
C
7
mf
f
5
D
mf
2
mf
SOLI
f


E
ff

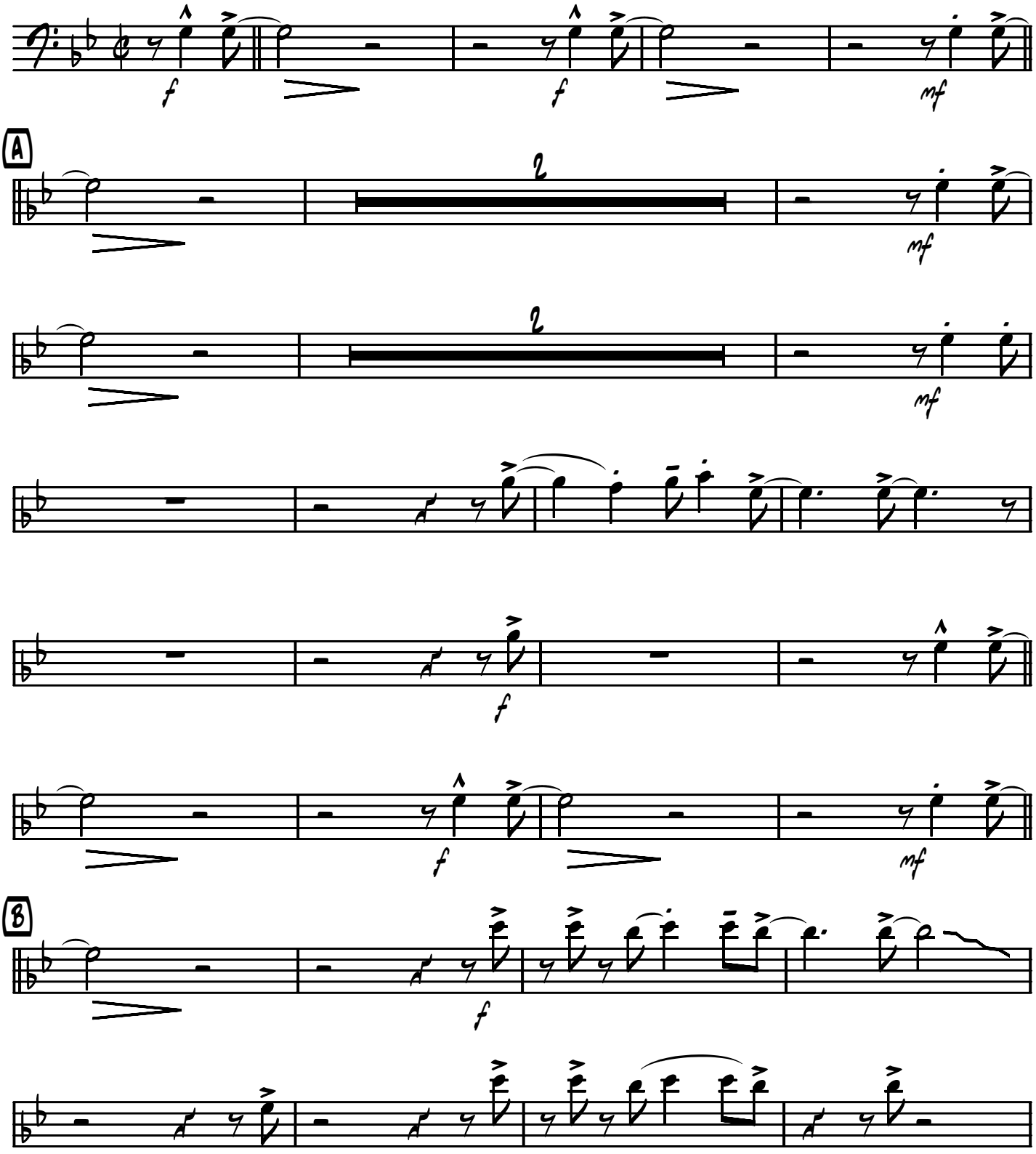
GOOD KING WENCESLAS

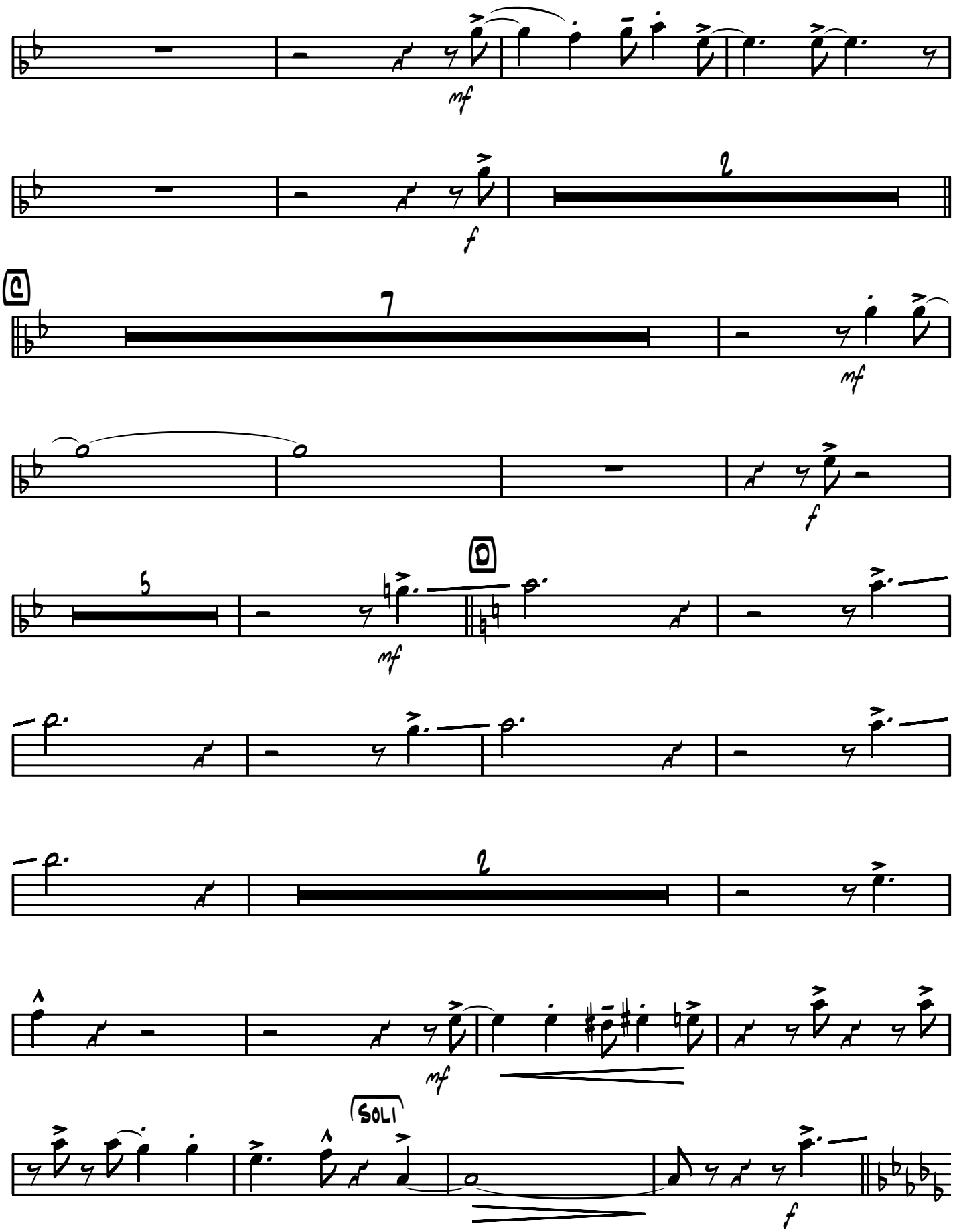
Traditional

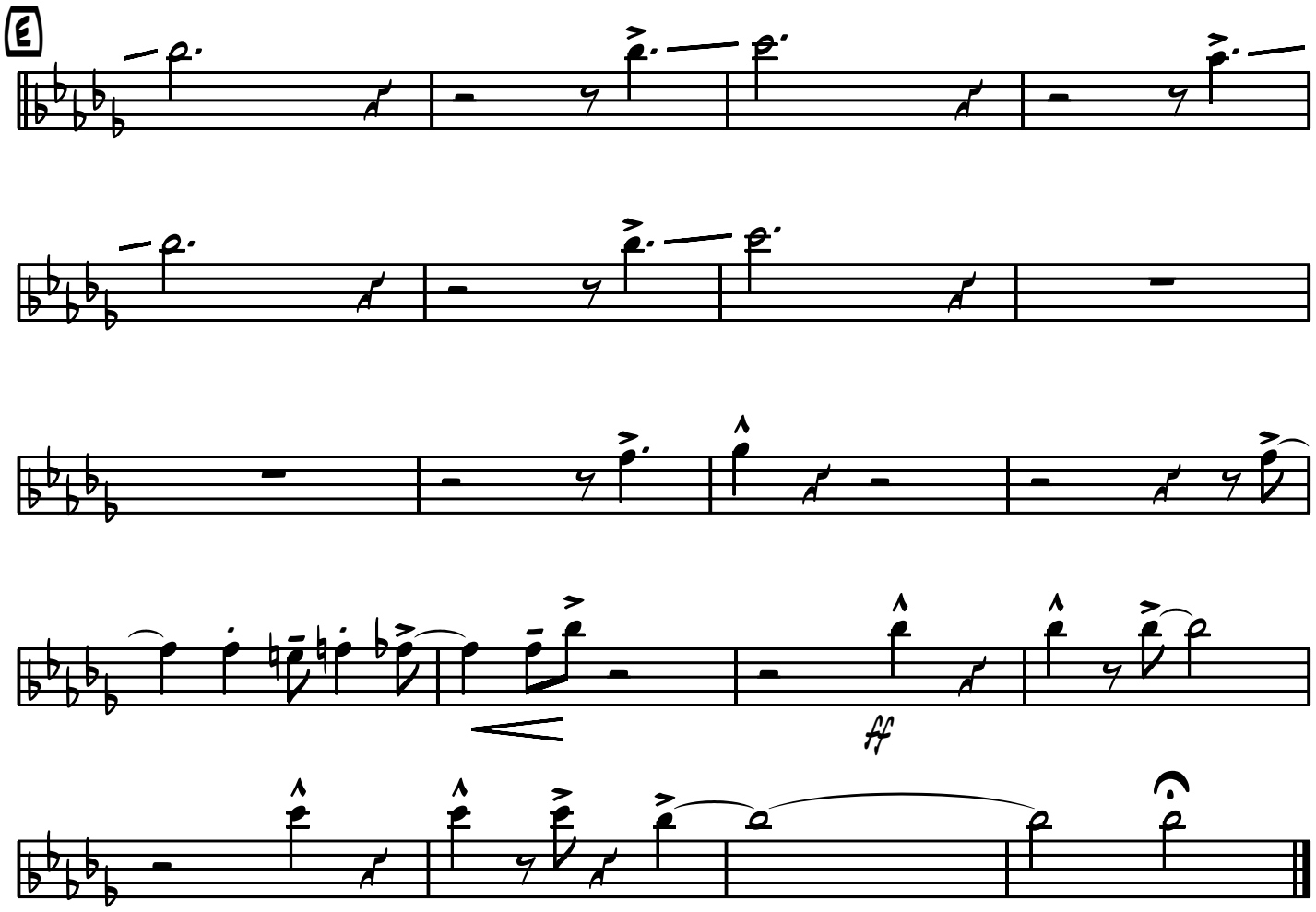
Arranged by DAVE WOLPE

TROMBONE 2

MODERATE SWING ♩ = 138




mf
2
f
C
7
mf
f
5
D
mf
2
mf
SOLI
f


E
ff

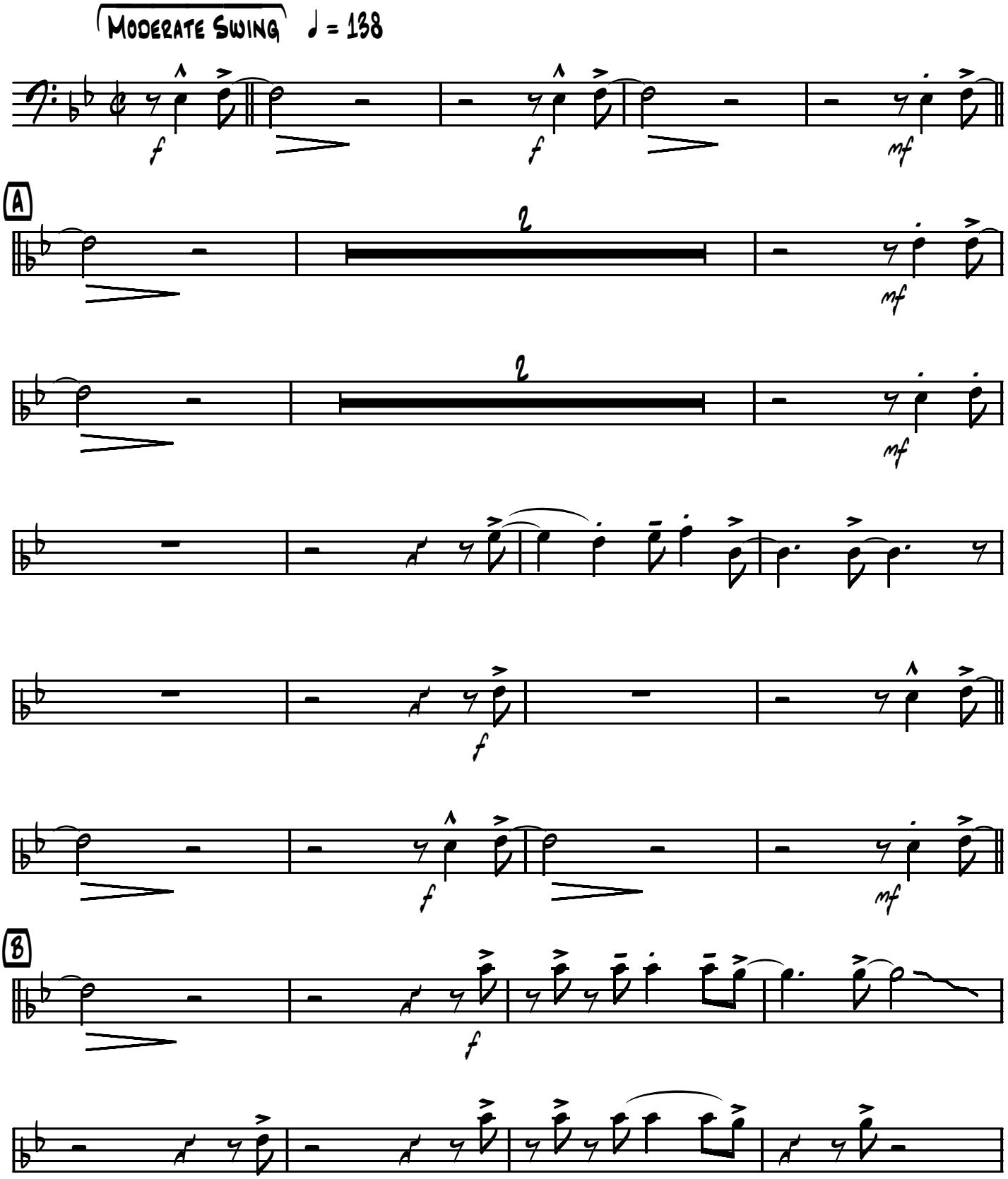
GOOD KING WENCESLAS

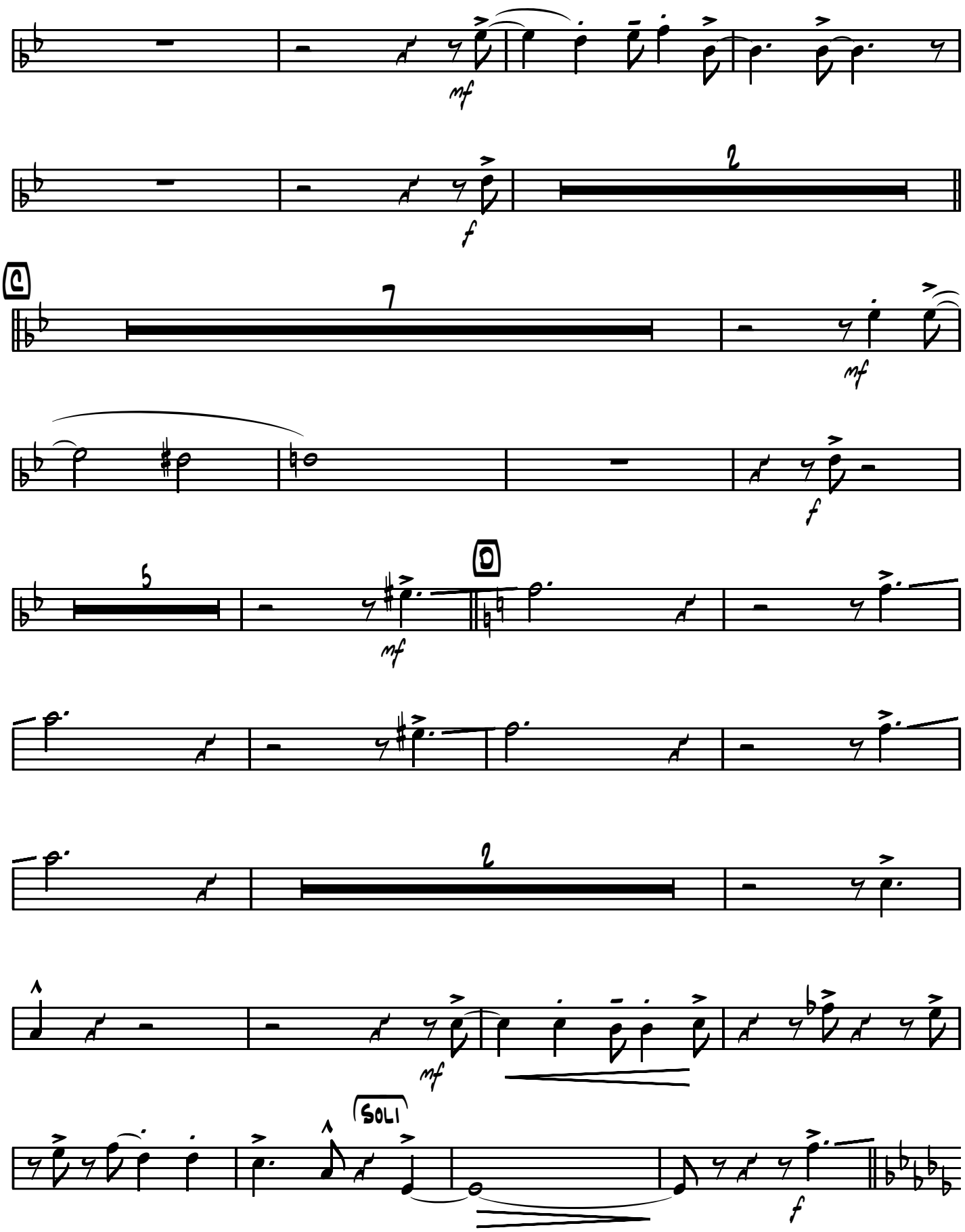
Traditional

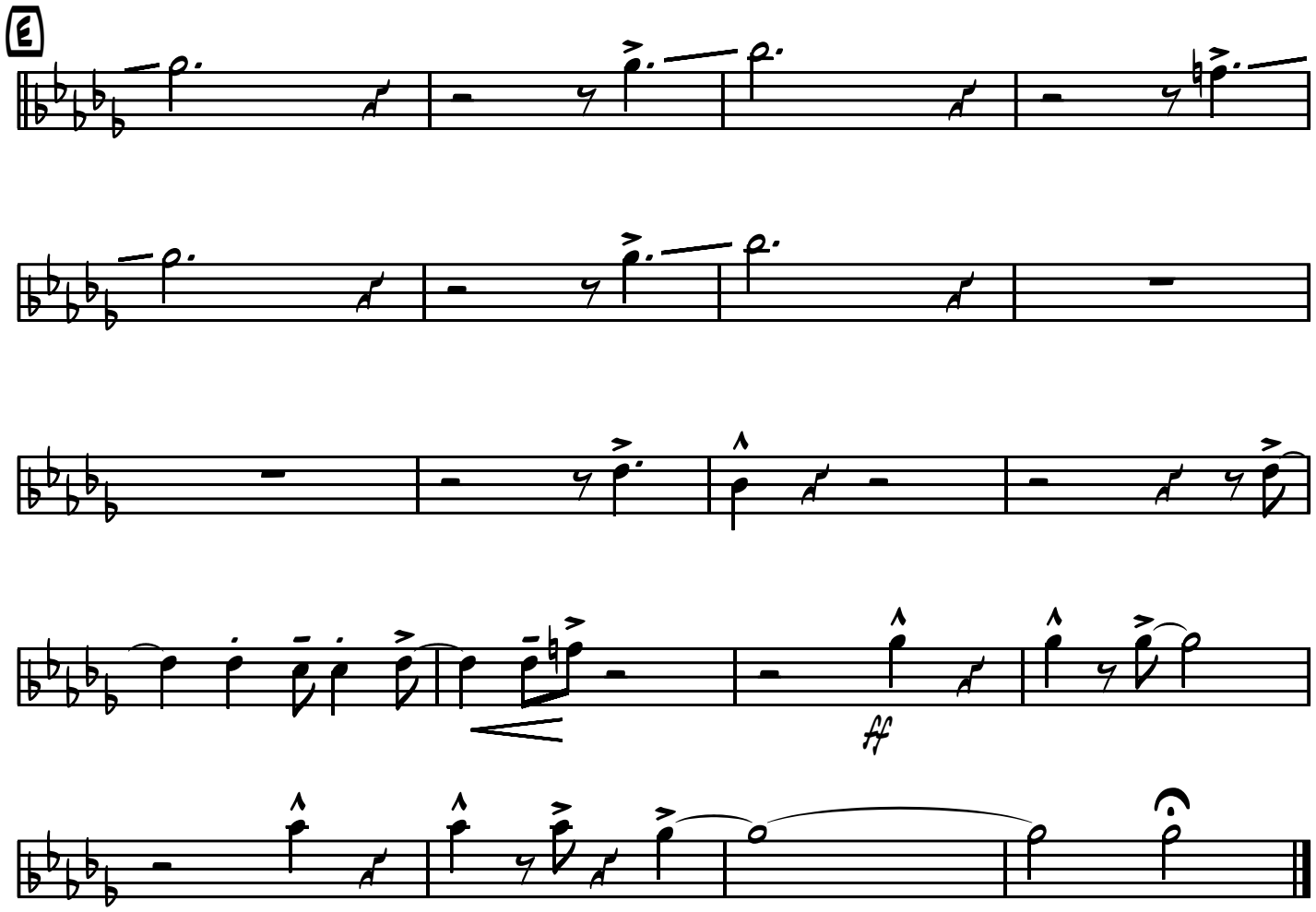
Arranged by DAVE WOLPE

TROMBONE 3

MODERATE SWING ♩ = 138




mf
2
f
C
7
mf
f
5
D
mf
2
mf
SOLI
f

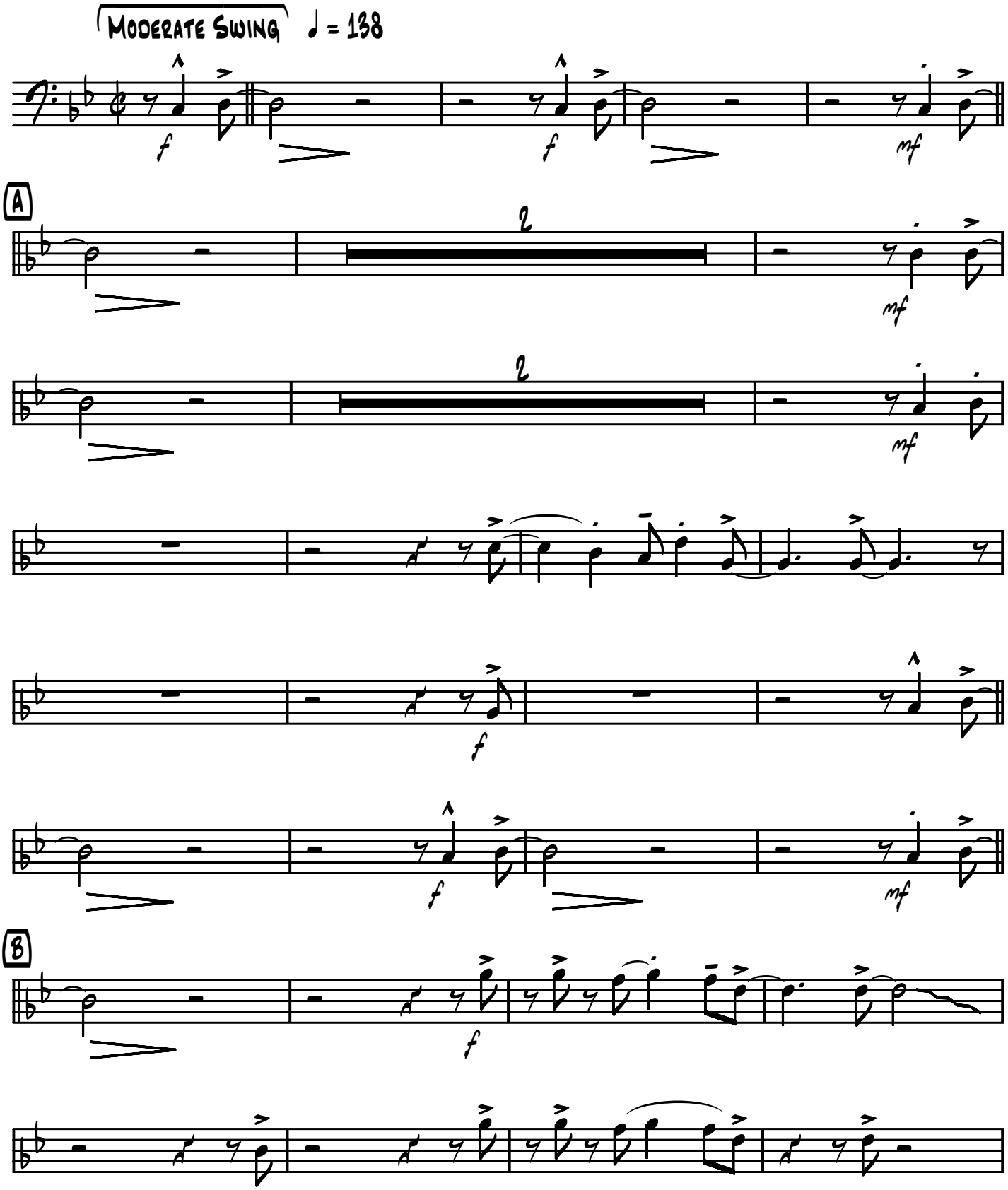

E
ff

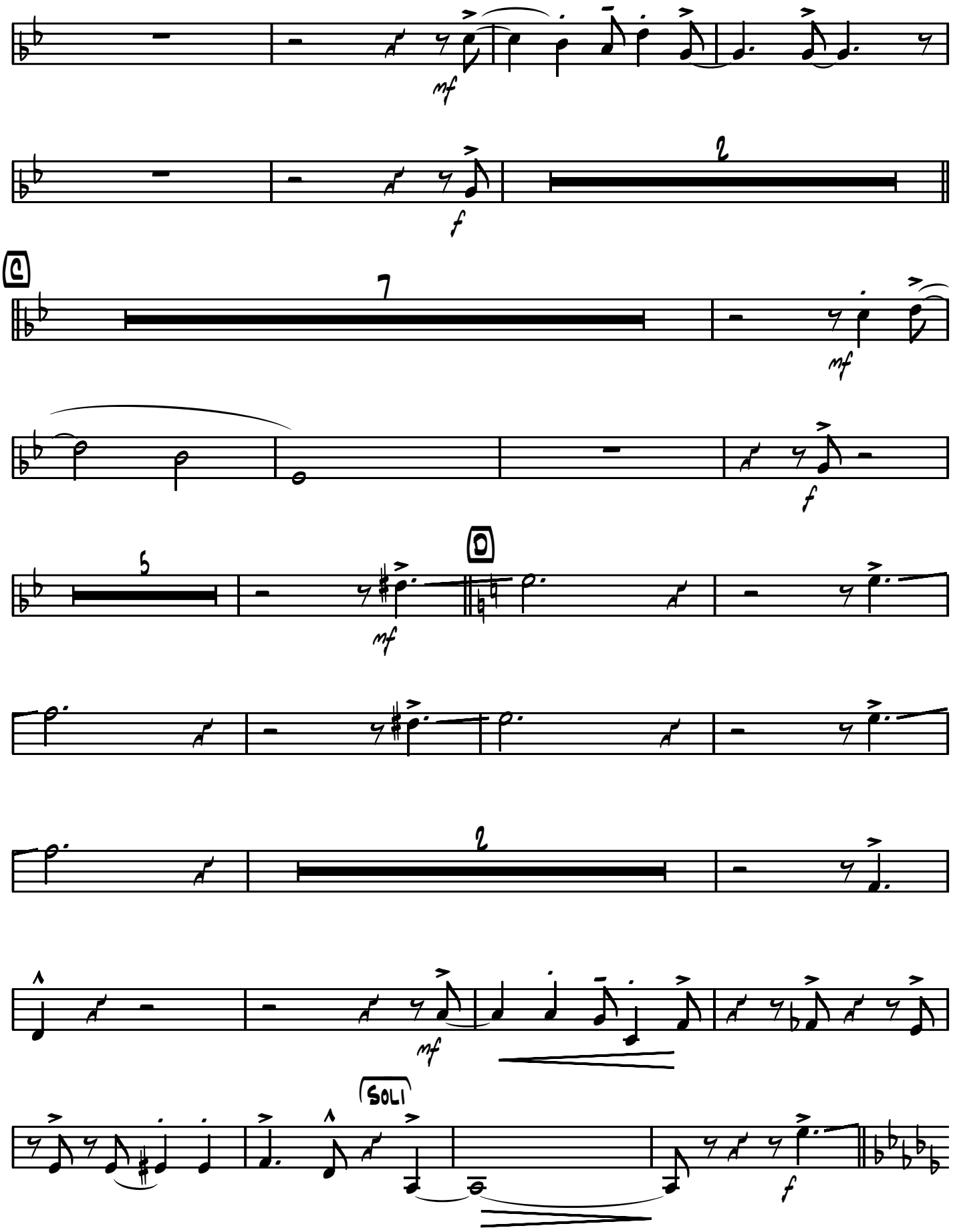
GOOD KING WENCESLAS

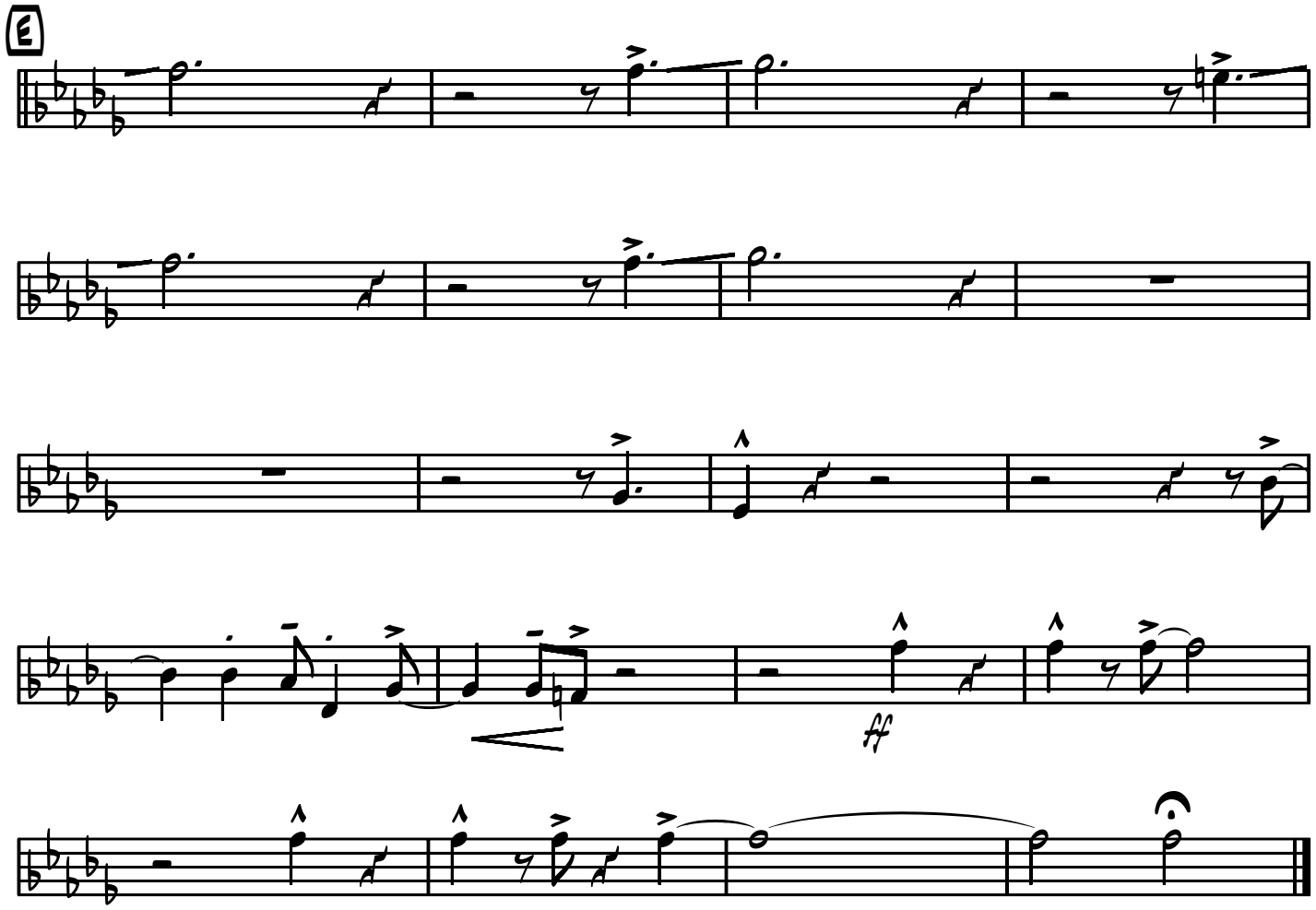
Traditional

Arranged by DAVE WOLPE

Bass Trombone



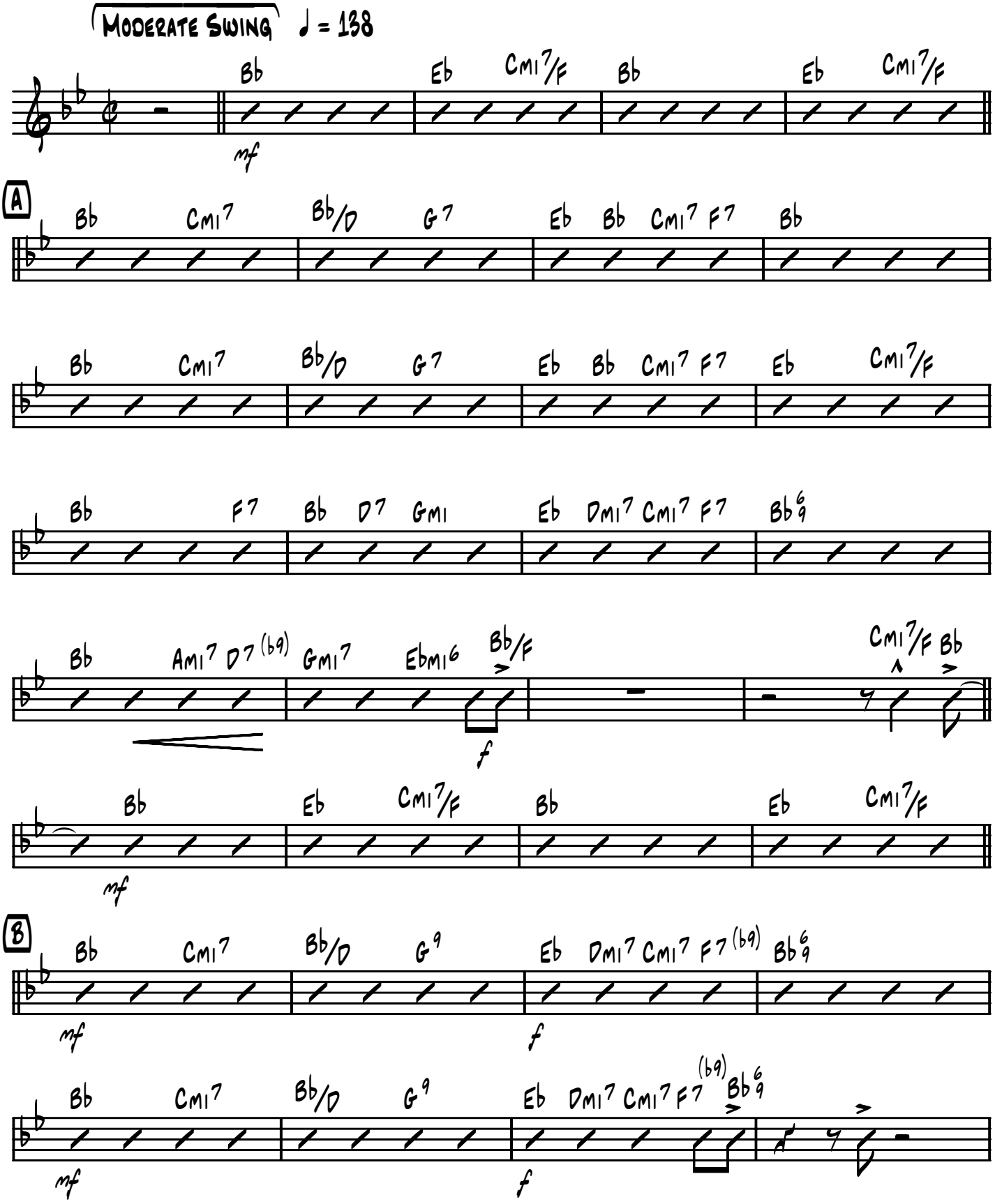

mf
2
f
C
7
mf
f
5
D
mf
2
mf
Soli
f

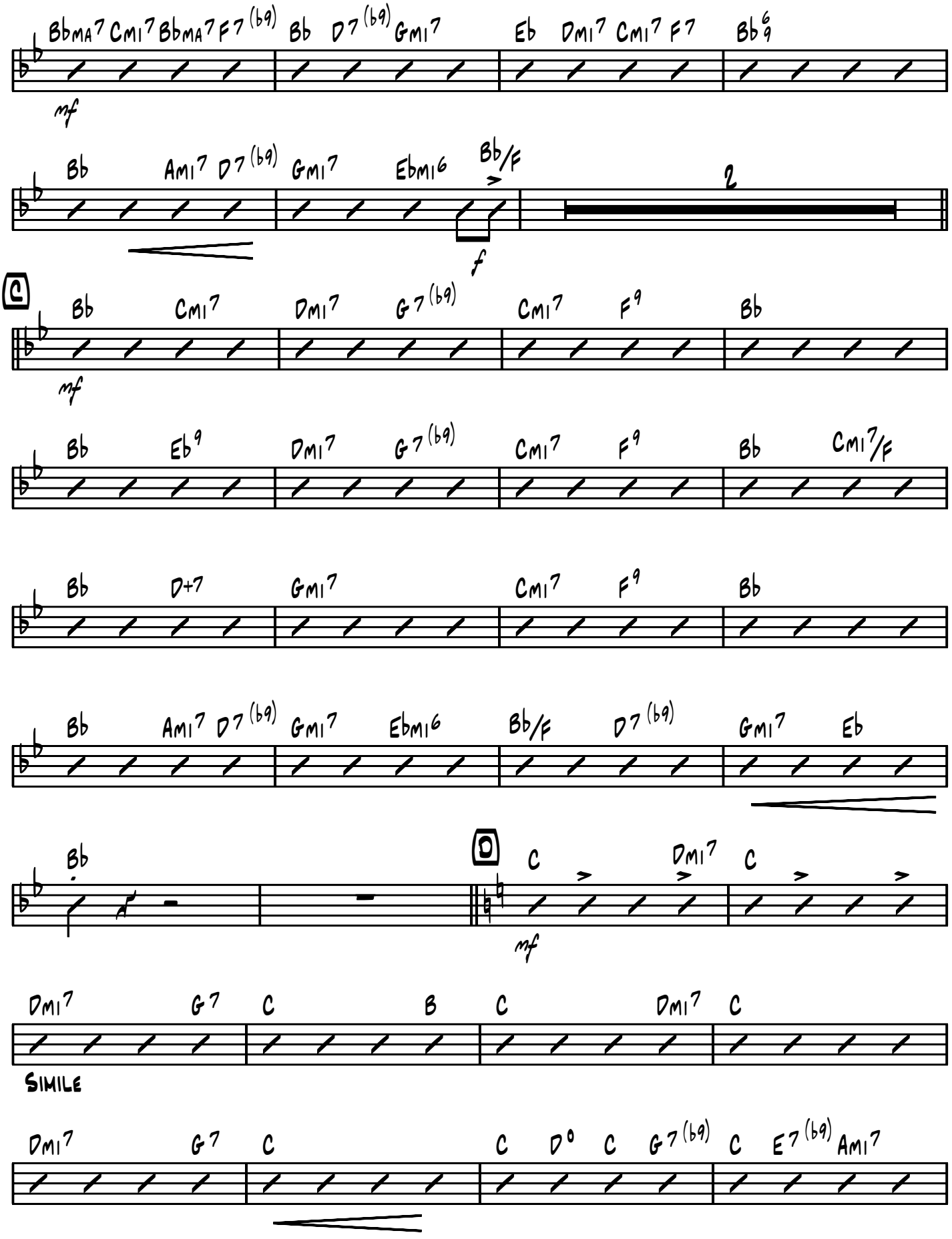

E
ff

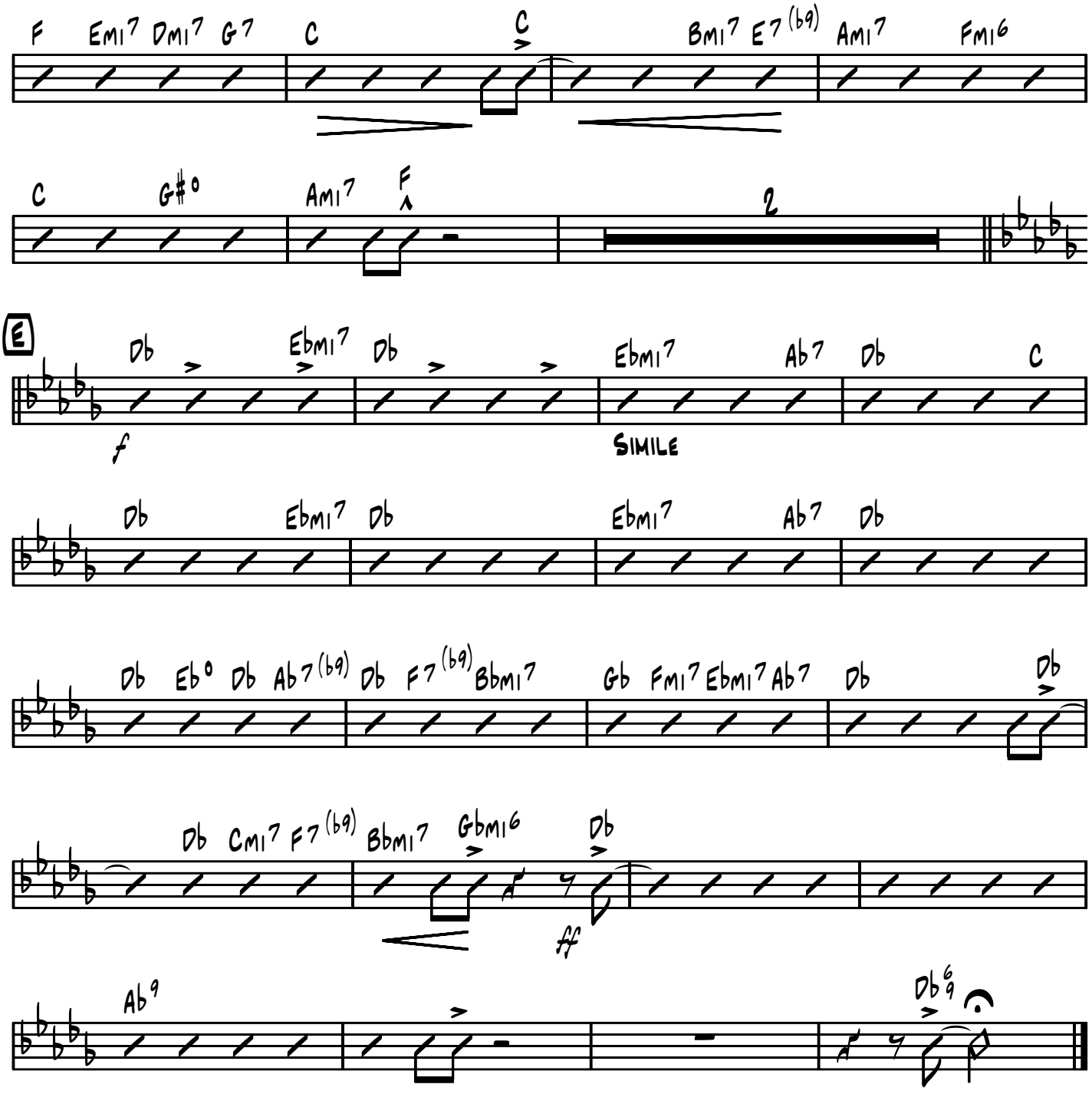
GOOD KING WENCESLAS

Guitar

Traditional
Arranged by DAVE WOLPE




BbMA7 Cm17 BbMA7 F7(b9)
Bb D7(b9) Gm17
Eb Dm17 Cm17 F7
Bb6/9
mf
Bb Am17 D7(b9)
Gm17 Ebm16
Bb/F
2
f
A
Bb Cm17 Dm17 G7(b9)
Cm17 F9
Bb
mf
Bb Eb9 Dm17 G7(b9)
Cm17 F9
Bb Cm17/F
Bb D+7 Gm17
Cm17 F9
Bb
Bb Am17 D7(b9)
Gm17 Ebm16
Bb/F D7(b9)
Gm17 Eb
Bb
B
C Dm17 C
mf
Dm17 G7 C B
C Dm17 C
Simile
Dm17 G7 C
C D° C G7(b9)
C E7(b9) Am17

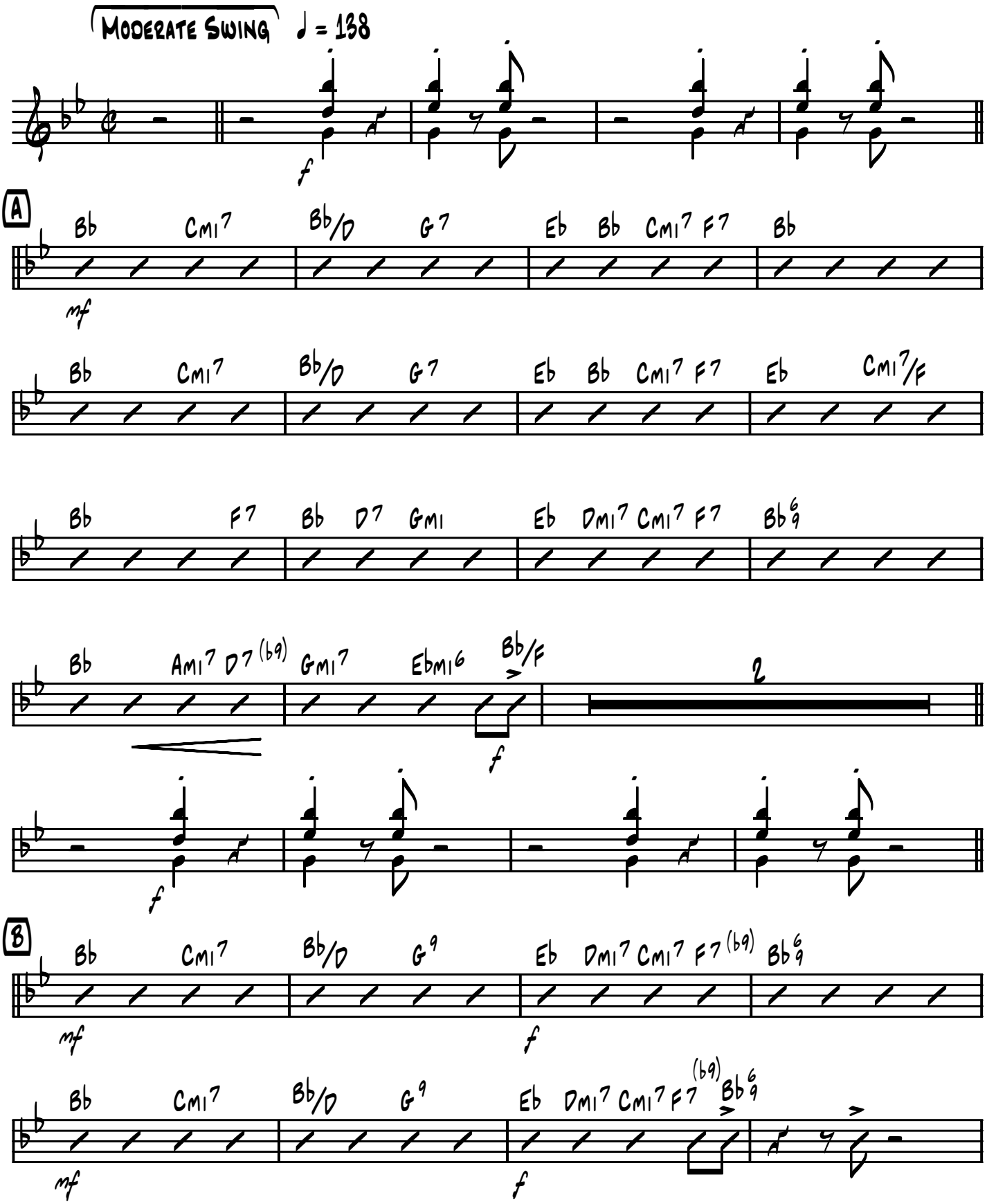

F Emi7 Dmi7 G7 C C Bmi7 E7(b9) Ami7 Fmi6
C G#o Ami7 F 2
E Db Ebmi7 Db Ebmi7 Ab7 Db C
f
Simile
Db Ebmi7 Db Ebmi7 Ab7 Db
Db Eb° Db Ab7(b9) Db F7(b9) Bbmi7 Gb Fmi7 Ebmi7 Ab7 Db Db
Db Cmi7 F7(b9) Bbmi7 Gbmi6 Db
ff
Ab9 Db6/9

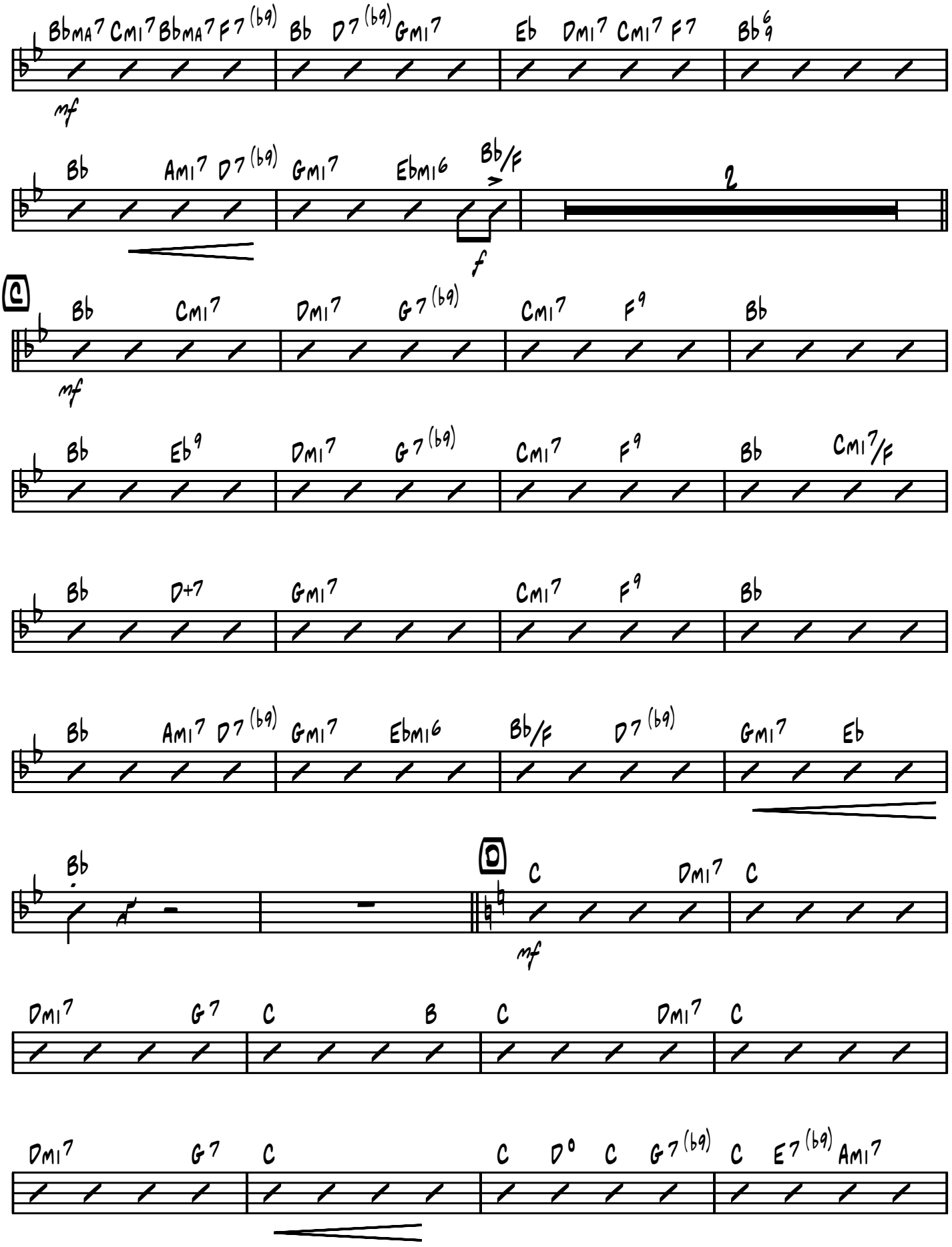
GOOD KING WENCESLAS

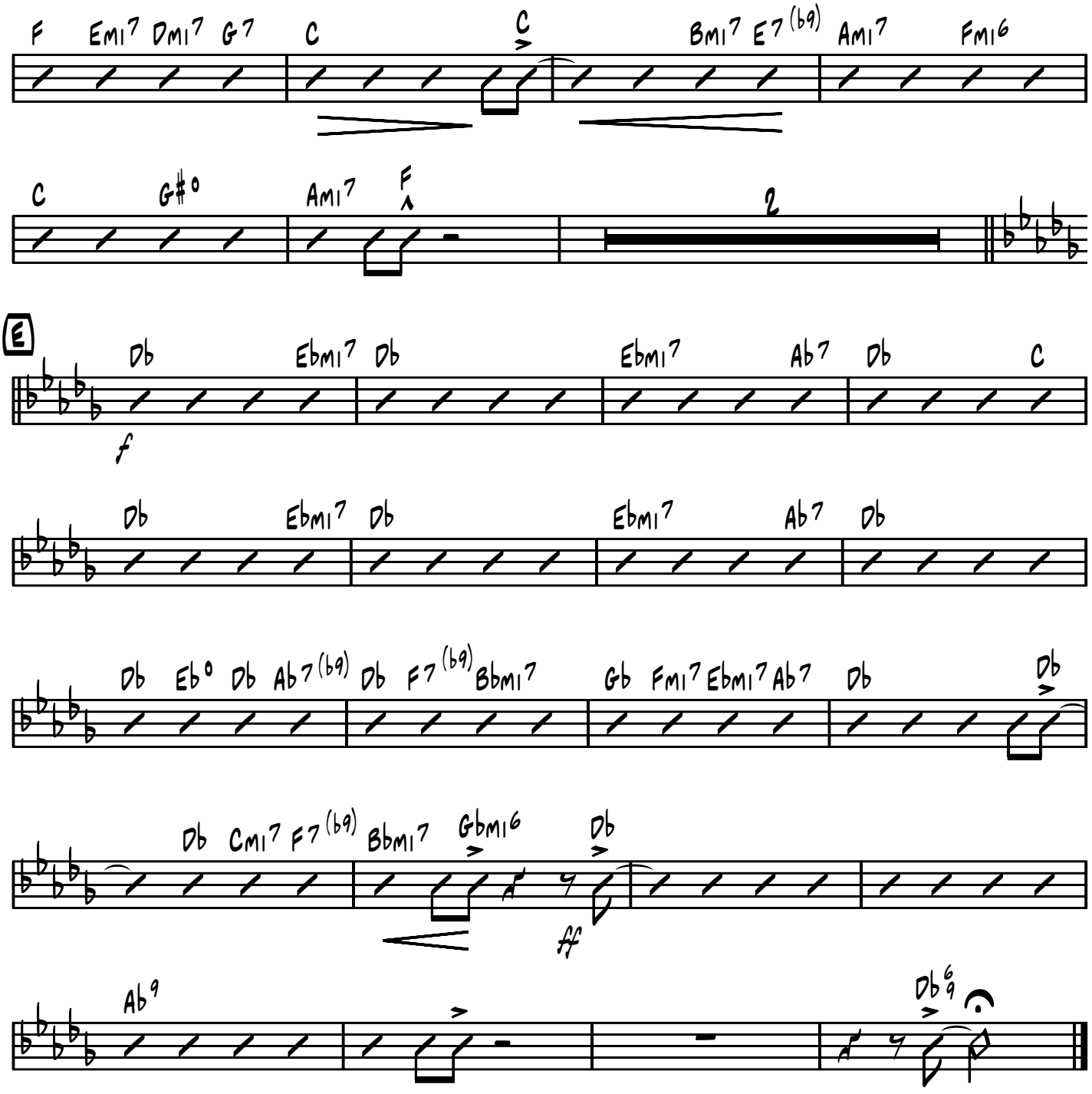
Piano

Traditional

Arranged by DAVE WOLPE



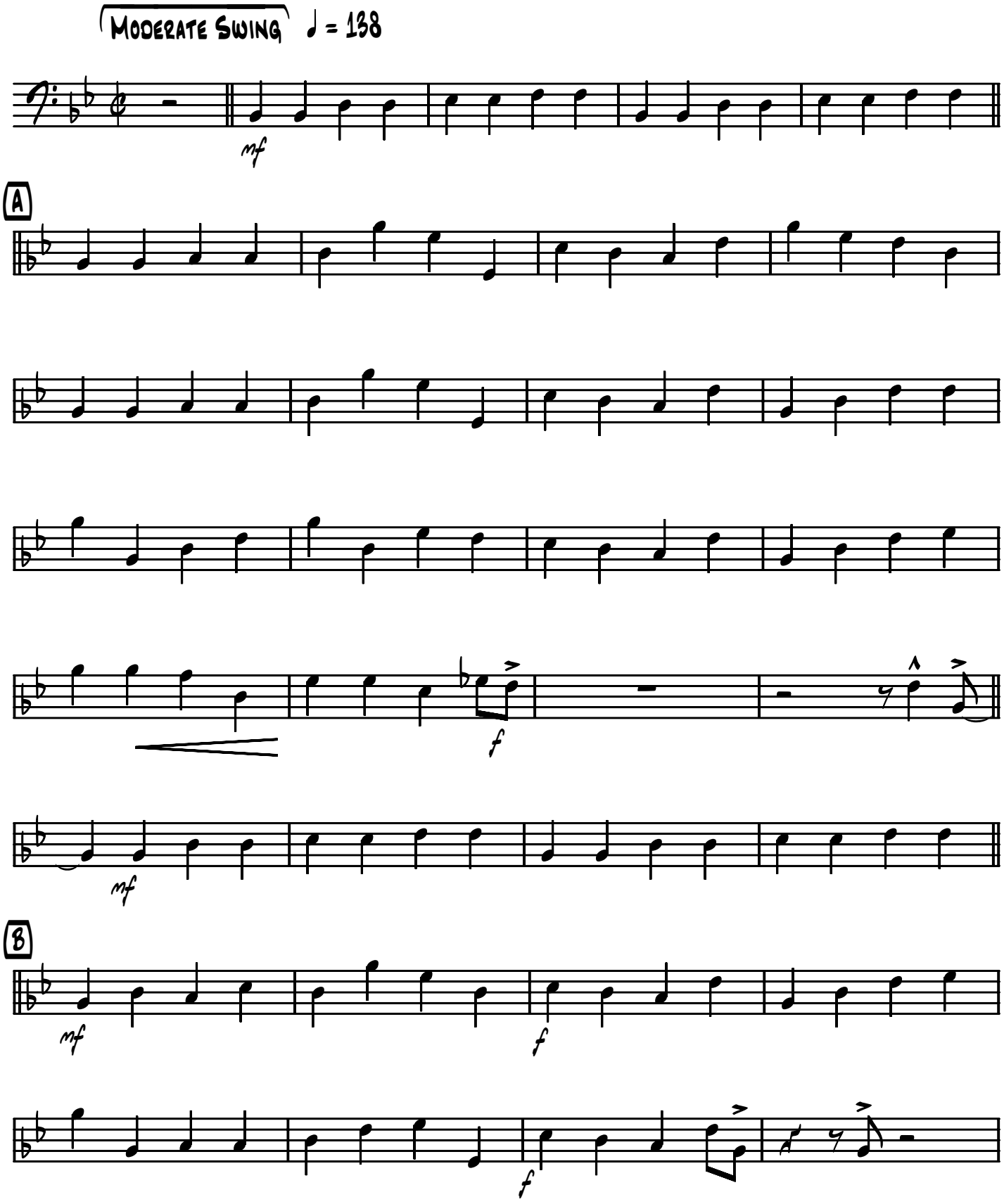

BbMA7 CMI7 BbMA7 F7(b9) Bb D7(b9) GMI7 Eb DMI7 CMI7 F7 Bb6/9
mf
Bb AMI7 D7(b9) GMI7 EbMI6 Bb/F 2
f
A
Bb CMI7 DMI7 G7(b9) CMI7 F9 Bb
mf
Bb Eb9 DMI7 G7(b9) CMI7 F9 Bb CMI7/F
Bb D+7 GMI7 CMI7 F9 Bb
Bb AMI7 D7(b9) GMI7 EbMI6 Bb/F D7(b9) GMI7 Eb
Bb
B
C DMI7 C
mf
DMI7 G7 C B C DMI7 C
DMI7 G7 C C D° C G7(b9) C E7(b9) AMI7

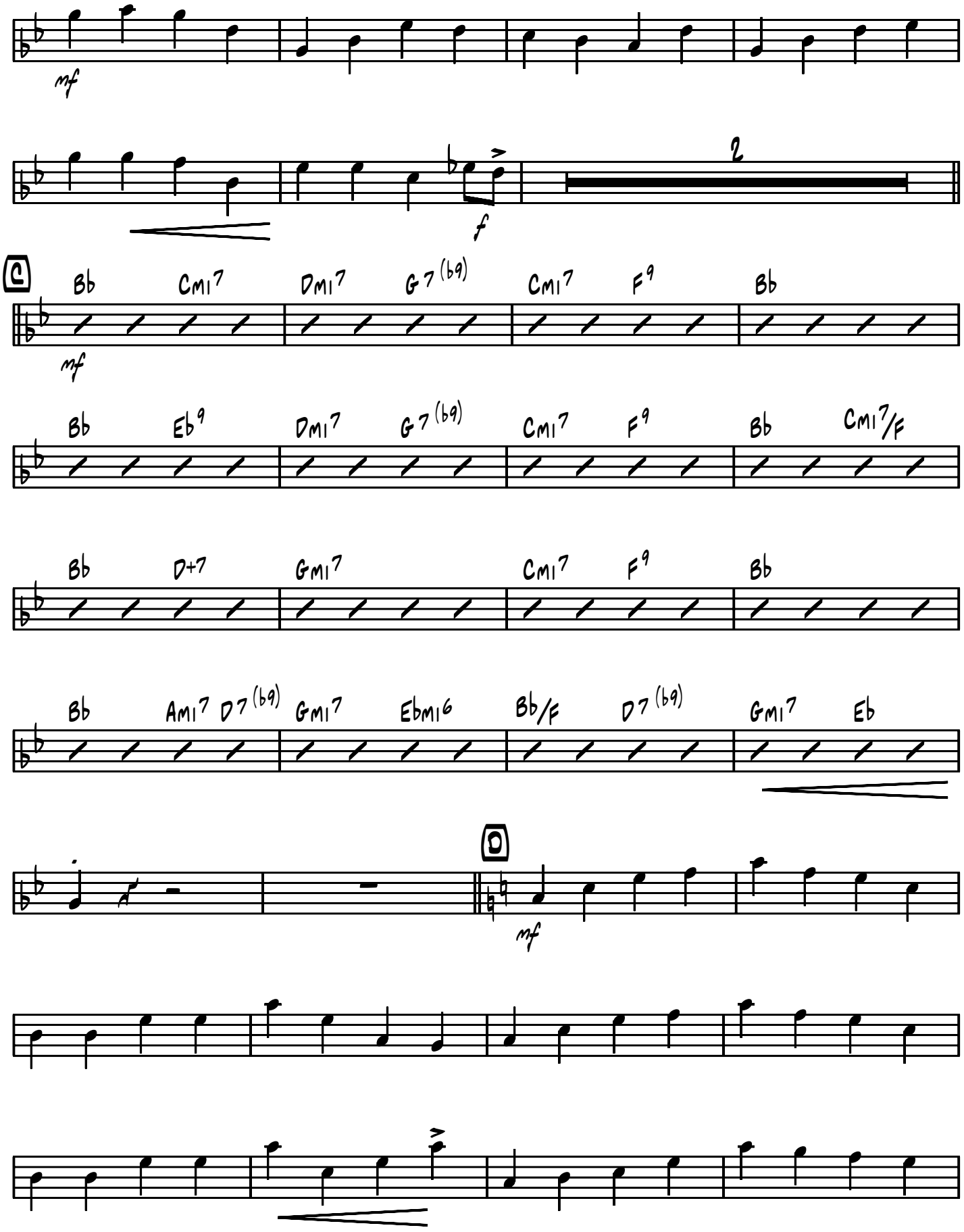

F Em17 Dm17 G7 C C Bm17 E7(b9) Am17 Fm16
C G#o Am17 F 2
E
Db Ebm17 Db Ebm17 Ab7 Db C
f
Db Ebm17 Db Ebm17 Ab7 Db
Db Eb° Db Ab7(b9) Db F7(b9) Bbm17 Gb Fm17 Ebm17 Ab7 Db Db
Db Cm17 F7(b9) Bbm17 Gbm16 Db
ff
Ab9 Db6/9

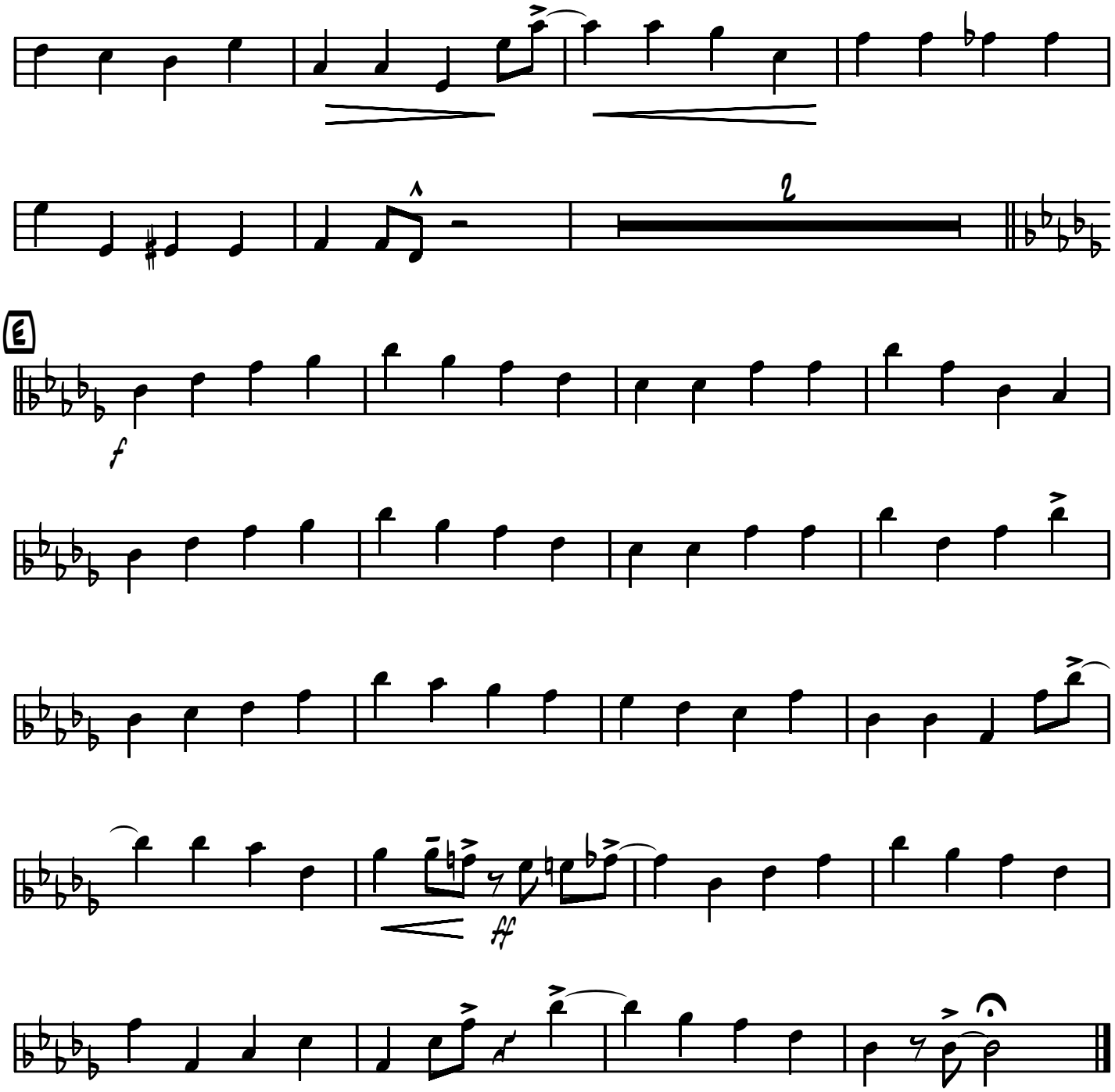
GOOD KING WENCESLAS

Bass

Traditional
Arranged by DAVE WOLPE




mf
2
f
C
Bb Cmi7 Dmi7 G7(b9) Cmi7 F9 Bb
mf
Bb Eb9 Dmi7 G7(b9) Cmi7 F9 Bb Cmi7/F
Bb D+7 Gmi7 Cmi7 F9 Bb
Bb Ami7 D7(b9) Gmi7 Ebmi6 Bb/F D7(b9) Gmi7 Eb
D
mf

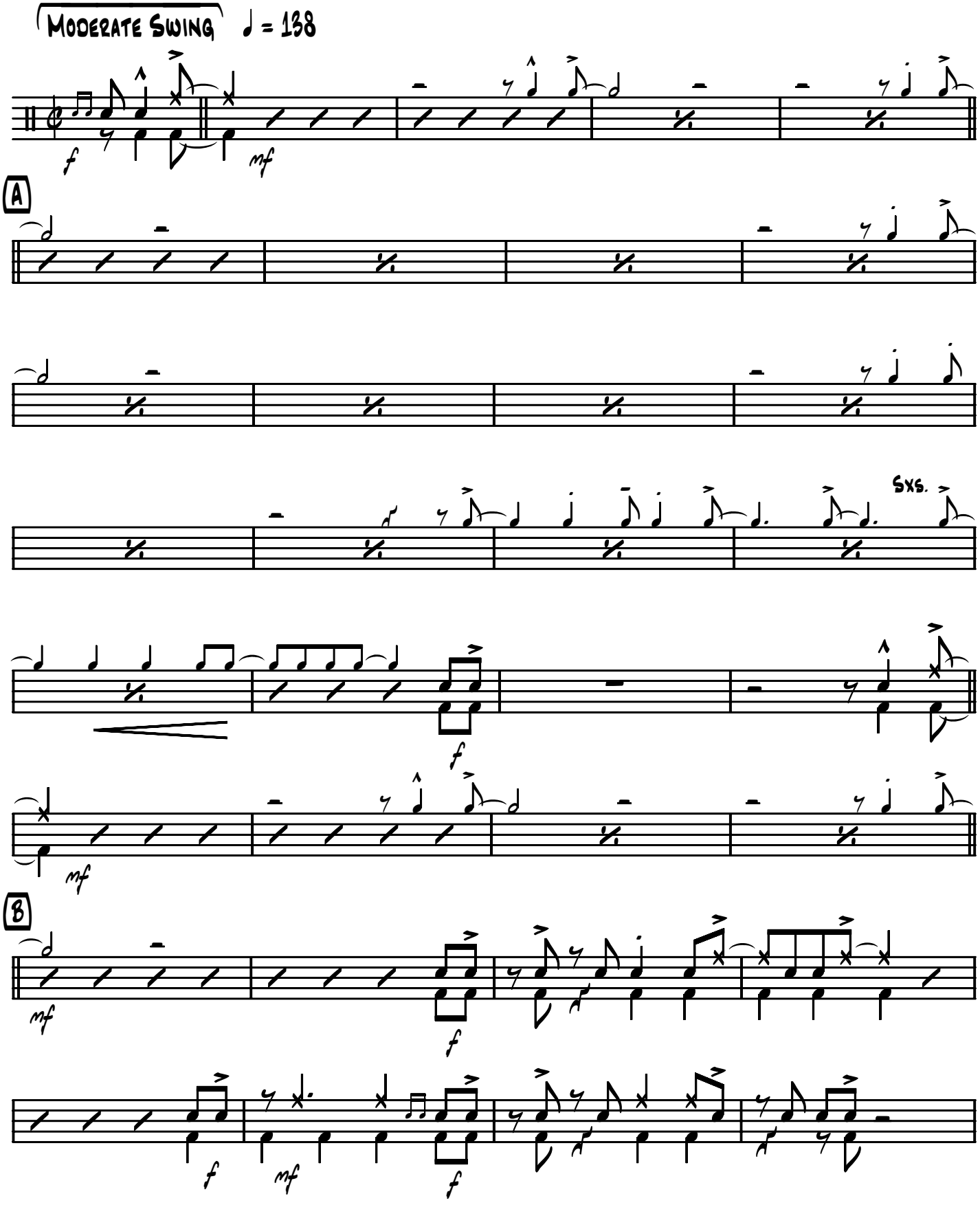

2
E
f
ff

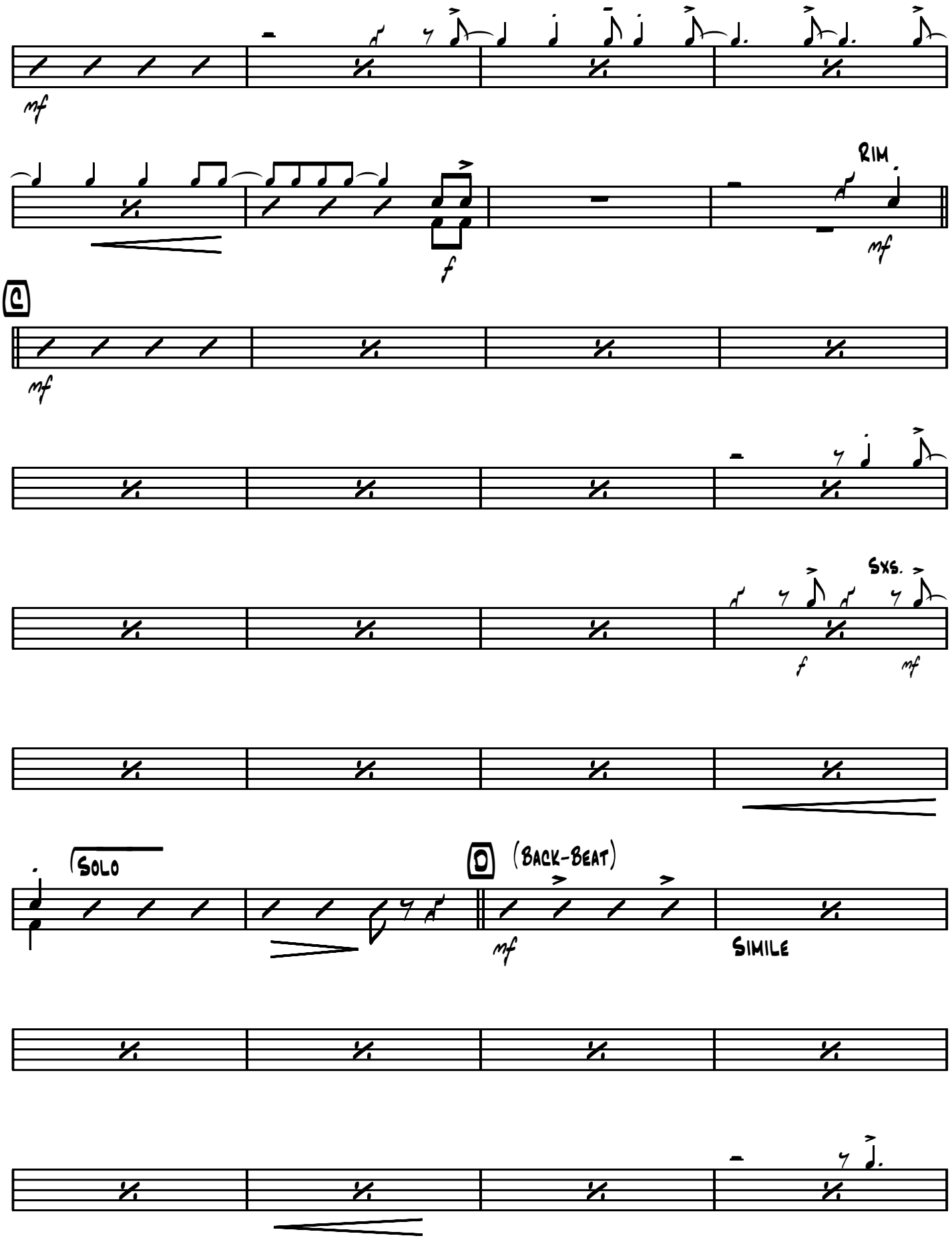
GOOD KING WENCESLAS

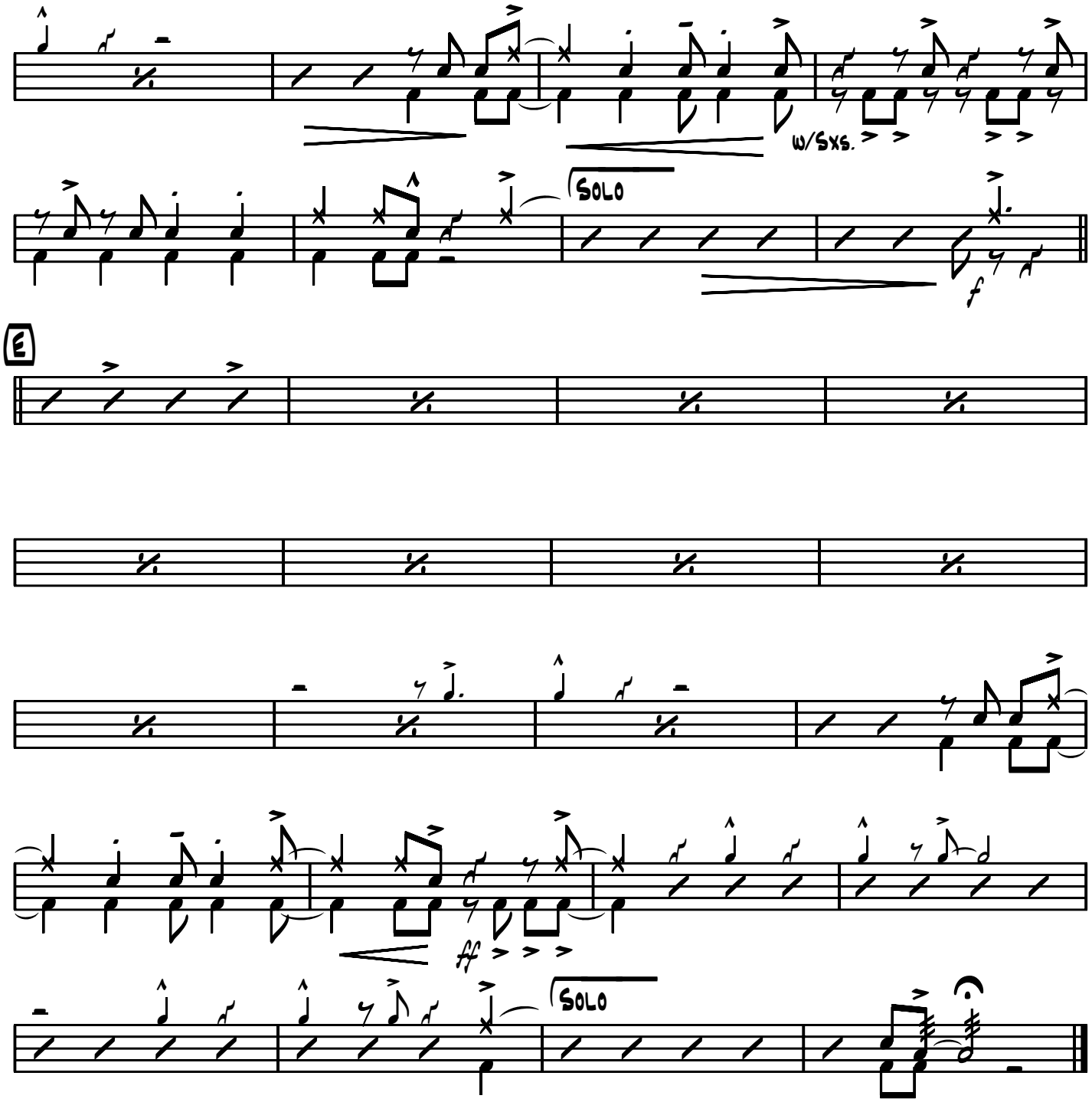
Drums

Traditional

Arranged by DAVE WOLPE




mf
Rim
f
mf
C
mf
Sxs.
f
mf
Solo
D
(Back-Beat)
mf
Simile


w/Sxs.
Solo
f
E
ff
Solo